



AS

ENGLISH LANGUAGE AND LITERATURE

Paper 2 People and Places

7706/2

Wednesday 22 May 2019

Afternoon

Time allowed: 1 hour 30 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7706/2.**
- **There are TWO sections:
SECTION A: REMEMBERED PLACES
SECTION B: RE-CREATIVE WRITING.**
- **Answer the question in Section A and BOTH questions in Section B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

INFORMATION

- **The maximum mark for this paper is 75.**
- **The marks for questions are shown in brackets. There are 40 marks for the question from Section A and a total of 35 marks for the questions from Section B.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**

ADVICE

- **It is recommended that you spend about 50 minutes on Section A and 40 minutes on Section B.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A**REMEMBERED PLACES**

Answer QUESTION 1 in this section.

0 1 Read TEXT A on page 5 and TEXT B on pages 6 and 7.

TEXT A is an extract from the ‘Paris for Children’ section of ‘The Rough Guide to Paris’, a guide to visiting Paris. The guide includes maps, details of places to visit and information about the city.

TEXT B is an extract from ‘Around the World in 80 Dates’ by Jennifer Cox, a British TV presenter and travel writer. The book describes her travels around the world in search of a soul mate.

Compare and contrast how the writers in these extracts present Paris. You should refer to both extracts in your answer and consider:

- the language choices made and their likely effects
- the different audiences and purposes of the texts
- aspects of mode.

[40 marks]

TEXT A**PARKS, GARDENS AND ZOOS**

Younger kids in particular are well catered for by the parks and gardens within the city. Although there aren't, on the whole, any open spaces for spontaneous games of football, baseball or cricket, most parks have an enclosed playground with swings, climbing frames and a sandpit, while there's usually a netted enclosure for older children to play casual ball games. The most standard forms of entertainment in parks and gardens are puppet shows and Guignol, the French equivalent of Punch and Judy; these usually last about 45 minutes, cost around €3 and take place on Wednesday, Saturday and Sunday afternoons (more frequently during school holidays). Children under 8 seem to appreciate these shows most, with the puppeteers eliciting an enthusiastic verbal response from them; even though it's all in French, the excitement is contagious and the stories are easy enough to follow.

[Turn over]

TEXT B

I suspect that as a boyfriend Jim Morrison would have been an absolute nightmare: unfaithful, self-indulgent and often cruel. But he was also a lithe sex god who created the soundtrack to my teen years, and the affinity I felt with him ran deep. I decided to spend the day with him at his grave in the stately Père Lachaise cemetery, to try and pinpoint the attraction.

Père Lachaise was the most visited cemetery in the world and has been a fashionable address for the afterlife since its inception in 1804. It was Napoleon who converted what was originally a slum neighbourhood into a vast cemetery, arranging to have Molière reburied here at the ‘launch party’. Its reputation as the ‘in’ place for the ‘over’ crowd thus established, its million residents now included Gertrude Stein, Edith Piaf, Oscar Wilde, Pissarro and Proust. But as you made your way up from the metro, the proliferation of signs, maps and memorabilia overwhelmingly pointed to Jim Morrison being the grave célèbre here.

Finding Jim Morrison’s grave was quite tricky: Père Lachaise still had all the winding avenues and tree-lined boulevards from the days when people lived (rather than died) here and it was easy to get lost. Getting lost wasn’t such a hardship though, as the cemetery was a moving and beautiful site: tombs varied from Art Deco Egyptian pharaohs and larger-than-life

muscular bronze angels to austere black granite obelisks, painstakingly scrubbed mirror-clean by stooped middle-aged women every single day.

[Turn over]

SECTION B**RE-CREATIVE WRITING**

Answer BOTH questions in this section.

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Refer to TEXT B, from ‘Around the World in 80 Dates’. Recast this as an audio guidebook for tourists visiting the Père Lachaise cemetery.

You should:

- consider what aspects of the cemetery would interest a tourist**
- consider how to guide tourists around the cemetery**
- use an appropriate register for the task.**

You should write about 200 WORDS. [15 marks]

0 3 Identify **FOUR** different examples of language in your writing and explain your reasons for using them.

In your commentary you should:

- **consider the importance of purpose, audience, mode and genre in your language choices**
- **consider how you have used language to shape your intended meaning**
- **structure your writing clearly to express your ideas.**

You should write about 200 WORDS. [20 marks]

END OF QUESTIONS

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