



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**GCSE**

**HISTORY**

**Paper 2 Section B/C:**

**Elizabethan England, c1568–1603**

**8145/2B/C**

**Thursday 6 June 2019      Afternoon**

**Time allowed: 2 hours**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



**For this paper you MUST ensure you have:**

- **An Interpretations Booklet (enclosed).**
- **The other optional Question Paper/Answer Book and Sources Booklet for the PAPER 2 SECTION A topic you are entered for. You will have 2 hours to complete BOTH papers.**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL FOUR questions.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**



- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**

## **INFORMATION**

- **The maximum mark for this paper is 40.**
- **The marks for the questions are shown in brackets.**
- **Extended writing is tested in Question 04.**

## **ADVICE**

- **You are advised to spend about 1 hour on PAPER 2 SECTION A and about 1 hour on PAPER 2 SECTION B.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**Answer ALL FOUR questions.**

**Study INTERPRETATION A in the Interpretations Booklet.**

**0 1**

**How convincing is INTERPRETATION A about the Elizabethan Court?**

**Explain your answer using INTERPRETATION A and your contextual knowledge. [8 marks]**

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[Turn over]



A series of horizontal lines spaced evenly down the page, serving as a guide for writing or drawing.

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**BLANK PAGE**

**[Turn over]**



0	2
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**Explain what was important about the Catholic plots against Queen Elizabeth I. [8 marks]**

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Lined writing area with 18 horizontal lines.

[Turn over]



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**Write an account of how poverty was dealt with during the reign of Queen Elizabeth I. [8 marks]**

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**[Turn over]**



Lined writing area with 20 horizontal lines.



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**[Turn over]**



04

**‘Entertainment for all was the main consequence of the development of the Elizabethan theatre.’**

**How far does a study of THE GLOBE THEATRE support this statement?**

**Explain your answer.**

**You should refer to THE GLOBE THEATRE and your contextual knowledge. [16 marks]**

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Lined writing area with 24 horizontal lines.

**[Turn over]**



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**Additional page, if required.**

**Write the question numbers in the left-hand margin.**




**Additional page, if required.**

**Write the question numbers in the  
left-hand margin.**




**BLANK PAGE**

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
<b>TOTAL</b>	

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**IB/M/JW/Jun19/8145/2B/C/E1**