



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**GCSE**

**DANCE**

**Component 2    Dance appreciation**

**8236/W**

**Thursday 13 June 2019            Afternoon**

**Time allowed: 1 hour 30 minutes**

**You will not need any other materials.**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



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## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need additional paper, use the Supplementary Answer Sheets.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You should use examples wherever appropriate to support your responses.**
- **You may use bullet points, continuous prose or diagrams in your answers.**

## **ADVICE**

**You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



## **SECTION A**

**Knowledge and understanding of choreographic processes and performing skills.**

**You must answer ALL questions in this section.**

**37.5% (30 marks) – you should spend about 30 minutes on this section.**

**You are choreographing a SOLO using a feature of the natural world: A VOLCANO as a stimulus.**

**All answers in QUESTIONS 01–06 must relate to this stimulus.**





**0 2 . 1** Give TWO gestures you could choreograph for your dance. Each answer should refer to different body parts. [2 marks]

**Gesture 1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Gesture 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**0 2 . 2** Describe TWO ways you could develop ONE of the gestures you have given in QUESTION 02.1. [2 marks]

**1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**0 3** Describe **ONE** way you could use spatial content to support the choreographic intent outlined in **QUESTION 01**. [2 marks]

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**0 4** Describe **ONE** way you could use contrast to support the choreographic intent outlined in **QUESTION 01**. [2 marks]

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**[Turn over]**



**0 5 . 1** Name a structuring device you could use in your solo. [1 mark]

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**0 5 . 2** Describe ONE way your choice of structuring device could support the choreographic intent outlined in QUESTION 01. [2 marks]

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**0 6 . 1** Name a performance environment you could use in your solo. [1 mark]

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**0 6 . 2** Describe ONE way your choice of performance environment could be used to support the choreographic intent outlined in QUESTION 01. [2 marks]

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**[Turn over]**

The following questions refer to your knowledge and understanding of performing skills.

**07** What does the term **MENTAL REHEARSAL** mean in Dance? [1 mark]

Tick (✓) **ONE** box.

**Concentrating hard during dance rehearsals**

**Making mistakes in the dance**

**Rehearsing with a dancer missing**

**Thinking through and visualising the dance**



**0 8** Define the dance term 'isolation'. [2 marks]

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**0 9 . 1** Give TWO reasons for cooling down after a dance class. [2 marks]

Reason 1 \_\_\_\_\_

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Reason 2 \_\_\_\_\_

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**[Turn over]**



**0 9 . 2** Describe ONE exercise you could do to cool down. [2 marks]

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**1 0** Give TWO ways timing could be improved in a group dance. [2 marks]

1

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2

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**1 1 . 1** Define the dance term 'expressive skills'.  
[2 marks]

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**1 1 . 2** Describe ONE way a dancer can demonstrate musicality in a dance performance. [2 marks]

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[Turn over]

<b>30</b>



**SECTION B**

**Critical appreciation of own work.**

**You must answer ALL questions in this section.**

**22.5% (18 marks) – you should spend about 25 minutes on this section.**

**With reference to your own GCSE Dance Component 1: Performance.**

**1 | 2 Explain how you RESPONDED TO FEEDBACK to improve your performance of the set phrases. [6 marks]**

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**[Turn over]**



**SECTION C**

**Critical appreciation of professional works.**

**You must answer ALL questions in this section.**

**40% (32 marks) – you should spend about 35 minutes on this section.**

**In this section, all questions refer to the professional dance works in the GCSE ‘Dance Anthology’.**

**1 5 Identify ONE action used in A LINHA CURVA.  
[1 mark]**

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**[Turn over]**



**1 | 7** Name the performance environment used in **WITHIN HER EYES**. [1 mark]

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**1 | 8** Discuss how the performance environment **AND** dance for camera contribute to the choreographic intent of **WITHIN HER EYES**. [12 marks]

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For Examiner's Use	
Section	Mark
A	
B	
C	
<b>TOTAL</b>	

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