



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**GCSE**

**DANCE**

**Component 2 Dance appreciation**

**8236/W**

**Thursday 13 June 2019      Afternoon**

**Time allowed: 1 hour 30 minutes**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



**You will not need any other materials.**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **If you need additional paper, use the Supplementary Answer Sheets.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You should use examples wherever appropriate to support your responses.**
- **You may use bullet points, continuous prose or diagrams in your answers.**

## **ADVICE**

**You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

## **SECTION A**

**Knowledge and understanding of choreographic processes and performing skills.**

**You must answer ALL questions in this section.**

**37.5% (30 marks) – you should spend about 30 minutes on this section.**

**You are choreographing a SOLO using a feature of the natural world: A VOLCANO as a stimulus.**

**All answers in QUESTIONS 01 – 06 must relate to this stimulus.**

0	1
---	---

**Outline a choreographic intent for your solo, which refers to the stimulus and the use of one dancer. [3 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**

0 2 . 1

**Give TWO gestures you could choreograph for your dance. Each answer should refer to different body parts. [2 marks]**

**Gesture 1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Gesture 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

0 2 . 2

**Describe TWO ways you could develop ONE of the gestures you have given in QUESTION 02.1. [2 marks]**

1 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**[Turn over]**

0	3
---	---

**Describe ONE way you could use spatial content to support the choreographic intent outlined in QUESTION 01.  
[2 marks]**

---

---

---

---

---

---

---



0	4
---	---

**Describe ONE way you could use contrast to support the choreographic intent outlined in QUESTION 01.  
[2 marks]**

---

---

---

---

---

---

---

---

**[Turn over]**

05.1

**Name a structuring device you could use in your solo. [1 mark]**

---

---

---

05.2

**Describe ONE way your choice of structuring device could support the choreographic intent outlined in QUESTION 01. [2 marks]**

---

---

---

---

---

---

---

06.1

**Name a performance environment you could use in your solo. [1 mark]**

---

---

---

06.2

**Describe ONE way your choice of performance environment could be used to support the choreographic intent outlined in QUESTION 01. [2 marks]**

---

---

---

---

---

---

---

**[Turn over]**



The following questions refer to your knowledge and understanding of performing skills.

07

What does the term **MENTAL REHEARSAL** mean in Dance?  
[1 mark]

Tick (✓) **ONE** box.

**Concentrating hard during dance rehearsals**

**Making mistakes in the dance**

**Rehearsing with a dancer missing**

**Thinking through and visualising the dance**

0	8
---	---

**Define the dance term 'isolation'.  
[2 marks]**

---

---

---

---

---

---

---

---

**[Turn over]**

09.1

**Give TWO reasons for cooling down after a dance class. [2 marks]**

**Reason 1** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Reason 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

09.2

**Describe ONE exercise you could do to cool down. [2 marks]**

---

---

---

---

---

---

---

---

**[Turn over]**

1 0

**Give TWO ways timing could be improved in a group dance. [2 marks]**

**1**

---

---

---

**2**

---

---

---



1 1 . 1

**Define the dance term 'expressive skills'.  
[2 marks]**

---

---

---

---

---

---

---

---

**[Turn over]**

11.2

**Describe ONE way a dancer can demonstrate musicality in a dance performance. [2 marks]**

---

---

---

---

---

---

---

---

**[Turn over]**

30

**BLANK PAGE**

**[Turn over]**

## **SECTION B**

**Critical appreciation of own work.**

**You must answer ALL questions in this section.**

**22.5% (18 marks) – you should spend about 25 minutes on this section.**

**With reference to your own GCSE Dance Component 1: Performance.**

1 2

**Explain how you RESPONDED TO FEEDBACK to improve your performance of the set phrases. [6 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

[Turn over]



With reference to your own GCSE Dance  
Component 1: Choreography.

1 3

**Explain how you used CHOREOGRAPHIC  
PROCESSES in the creation of your  
choreography. [6 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**





1	4
---	---

**Explain how you used CHOREOGRAPHIC DEVICES to support the choreographic intent of your choreography. [6 marks]**

---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---



---

**[Turn over]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**

<b>18</b>

## SECTION C

**Critical appreciation of professional works.**

**You must answer ALL questions in this section.**

**40% (32 marks) – you should spend about 35 minutes on this section.**

**In this section, all questions refer to the professional dance works in the GCSE ‘Dance Anthology’.**

1	5
---	---

**Identify ONE action used in A LINHA CURVA. [1 mark]**

---

---

---

1	6
---	---

**Explain how the choreographic content helps the audience's understanding of the idea of 'having fun' in A LINHA CURVA. [6 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





1 7

**Name the performance environment used in WITHIN HER EYES. [1 mark]**

---

---

---

1 8

**Discuss how the performance environment AND dance for camera contribute to the choreographic intent of WITHIN HER EYES. [12 marks]**

---

---

---

---

---

---

---























**BLANK PAGE**



# BLANK PAGE

For Examiner's Use	
Section	Mark
A	
B	
C	
<b>TOTAL</b>	

## Copyright information

For confidentiality purposes, acknowledgements of third-party copyright material are published in a separate booklet rather than including them on the examination paper or support materials. This booklet is published after each examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk) after the live examination series.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team, AQA, Stag Hill House, Guildford, GU2 7XJ.

Copyright © 2019 AQA and its licensors. All rights reserved.

# IB/M/MW/Jun19/8236/W/E3

