



**GCSE**

**ENGLISH LITERATURE**

**Paper 2 Modern Texts and Poetry**

**8702/2**

**Thursday 23 May 2019**

**Morning**

**Time allowed: 2 hours 15 minutes**

**For this paper you must have:**

- **an AQA 16-page answer book.**

**[Turn over]**

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## **INSTRUCTIONS**

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/2.**
- **Answer ONE question from SECTION A, ONE question from SECTION B and BOTH questions in SECTION C.**
- **You must NOT use a dictionary.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 96.**
- **AO4 will be assessed in SECTION A. There are 4 marks available for AO4 in SECTION A in addition to 30 marks for answering the question. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.**
- **There are 30 marks for SECTION B and 32 marks for SECTION C.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

**SECTION A****QUESTIONS****PAGE****Modern prose or drama**

<b>JB Priestley</b>	<b>'An Inspector Calls'</b>	<b>1–2</b>	<b>6–7</b>
<b>Willy Russell</b>	<b>'Blood Brothers'</b>	<b>3–4</b>	<b>8–9</b>
<b>Alan Bennett</b>	<b>'The History Boys'</b>	<b>5–6</b>	<b>10–11</b>
<b>Dennis Kelly</b>	<b>'DNA'</b>	<b>7–8</b>	<b>12–13</b>
<b>Simon Stephens</b>	<b>'The Curious Incident of the Dog in the Night-Time'</b>	<b>9–10</b>	<b>14–15</b>
<b>Shelagh Delaney</b>	<b>'A Taste of Honey'</b>	<b>11–12</b>	<b>16–17</b>
<b>William Golding</b>	<b>'Lord of the Flies'</b>	<b>13–14</b>	<b>18–19</b>
<b>AQA Anthology</b>	<b>'Telling Tales'</b>	<b>15–16</b>	<b>20–21</b>
<b>George Orwell</b>	<b>'Animal Farm'</b>	<b>17–18</b>	<b>22–23</b>
<b>Kazuo Ishiguro</b>	<b>'Never Let Me Go'</b>	<b>19–20</b>	<b>24–25</b>
<b>Meera Syal</b>	<b>'Anita and Me'</b>	<b>21–22</b>	<b>26–27</b>
<b>Stephen Kelman</b>	<b>'Pigeon English'</b>	<b>23–24</b>	<b>28–29</b>

## **SECTION B**

### **Poetry**

#### **AQA Anthology**

#### **'Poems Past and Present'**

#### **Love and relationships**

#### **Power and conflict**

### **QUESTIONS**

### **PAGE**

**25**

**32–33**

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**36–37**

## **SECTION C**

### **Unseen poetry**

**27.1**

**38–39**

**27.2**

**40–41**

**5**

**[Turn over]**

**SECTION A: Modern prose or drama**

**Answer ONE question from this section on your chosen text.**

**JB Priestley: 'An Inspector Calls'**

**EITHER**

**0 1** How does Priestley present selfishness and its effects in 'An Inspector Calls'?

**Write about:**

- **examples of selfish behaviour in the play**
- **how Priestley presents selfishness and its effects.**

**[30 marks]**

**AO4 [4 marks]**

**OR**

**0 2**

**How does Priestley present Sheila as a character who learns important lessons about herself and society?**

**Write about:**

- **some of the things Sheila learns in the play**
- **how Priestley presents Sheila as a character who learns important lessons about herself and society.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Willy Russell: 'Blood Brothers'**

**OR**

**0 3** How does Russell present the importance of money in 'Blood Brothers'?

**Write about:**

- the importance of money to characters in the play
- how Russell presents the importance of money.

**[30 marks]**

**AO4 [4 marks]**

**OR**

**0 4** How far does Russell present Mrs Lyons as a lonely and unhappy character in 'Blood Brothers'?

**Write about:**

- what Mrs Lyons says and does
- how far Russell presents Mrs Lyons as lonely and unhappy.

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Alan Bennett: 'The History Boys'**

**OR**

**0 5** How far does Bennett present Irwin as an unlikeable character in 'The History Boys'?

**Write about:**

- what Irwin says and does
- how far Bennett presents Irwin as an unlikeable character.

**[30 marks]**

**AO4 [4 marks]**

**OR**

**0 6** How does Bennett present the importance of history in 'The History Boys'?

**Write about:**

- what kinds of history appear in the play and why they are important
- how Bennett presents the importance of history in the play.

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Dennis Kelly: 'DNA'**

**OR**

**0 7** How does Kelly use the play's settings to explore ideas about people and society?

**Write about:**

- the play's settings and what happens in them
- how Kelly uses the play's settings to explore ideas about people and society.

**[30 marks]**

**AO4 [4 marks]**

OR

**0 8**

**How does Kelly present different styles of leadership in 'DNA'?**

**Write about:**

- **examples of leadership in the play**
- **how Kelly presents different styles of leadership.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Simon Stephens: 'The Curious Incident of the Dog in the Night-Time'**

**OR**

**0 9** How does Stephens present Christopher's relationship with his parents in 'The Curious Incident of the Dog in the Night-Time'?

**Write about:**

- **what happens in the play between Christopher and his parents**
- **how Stephens presents Christopher's relationship with his parents.**

**[30 marks]**

**AO4 [4 marks]**

OR

**1 0**

**How does Stephens explore the importance of secrets and truth in ‘The Curious Incident of the Dog in the Night-Time’?**

**Write about:**

- **examples of secrets and truth in the play**
- **how Stephens presents the importance of secrets and truth.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Shelagh Delaney: 'A Taste of Honey'**

**OR**

1	1
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**How far does Delaney present Helen as a victim in 'A Taste of Honey'?**

**Write about:**

- **what happens to Helen in the play**
- **how far Delaney presents Helen as a victim.**

**[30 marks]**

**AO4 [4 marks]**

**OR**

**1 2**

**‘A Taste of Honey’ has been described as a play about the importance of taking care of each other.**

**How far do you agree with this view of the play?**

**Write about:**

- **what characters say and do in the play**
- **how far Delaney presents the importance of taking care of each other.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**William Golding: 'Lord of the Flies'**

**OR**

**1 3** How far does Golding present Piggy as a character with useful and important ideas in 'Lord of the Flies'?

**Write about:**

- what Piggy says and does that can be seen as useful and important
- how far Golding presents Piggy as a character with useful and important ideas.

**[30 marks]**

**AO4 [4 marks]**

**OR**

**1 | 4**

**In Chapter 8 of 'Lord of the Flies' Ralph asks, 'What makes things break up like they do?'**

**How does Golding present the reasons why society on the island breaks up?**

**Write about:**

- **what happens on the island**
- **how Golding presents the reasons why society on the island breaks up.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**AQA Anthology: 'Telling Tales'**

**OR**

**1 5** How do writers present characters learning about themselves and others in 'My Polish Teacher's Tie' and in ONE other story from 'Telling Tales'?

**Write about:**

- **examples of what characters learn in the stories**
- **how the writers present characters learning about themselves and others.**

**[30 marks]**

**AO4 [4 marks]**

**OR**

**1 | 6**

**How do writers present difficult family relationships in 'A Family Supper' and in ONE other story from 'Telling Tales'?**

**Write about:**

- **the difficult family relationships in the stories**
- **how the writers present these difficult family relationships.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**George Orwell: 'Animal Farm'**

**OR**

**1 7** How does Orwell use Moses and Benjamin to explore attitudes to revolution in 'Animal Farm'?

**Write about:**

- **what Moses and Benjamin say and do**
- **how Orwell uses Moses and Benjamin to explore attitudes to revolution.**

**[30 marks]**

**AO4 [4 marks]**

OR

1	8
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 How does Orwell present the failure of the rebellion in 'Animal Farm'?

Write about:

- the ways the rebellion fails
- how Orwell presents the failure of the rebellion.

[30 marks]

AO4 [4 marks]

[Turn over]

**Kazuo Ishiguro: 'Never Let Me Go'**

**OR**

**1 9** How does Ishiguro present the friendship between Kathy and Ruth in 'Never Let Me Go'?

**Write about:**

- **the friendship between Kathy and Ruth**
- **how Ishiguro presents the friendship between Kathy and Ruth.**

**[30 marks]**

**AO4 [4 marks]**

OR

**2 0** 'Tommy is presented as the character who suffers the most in 'Never Let Me Go'.'

**How far do you agree with this view?**

**Write about:**

- **what Tommy says and does, and what happens to him**
- **how Ishiguro presents Tommy in the novel.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Meera Syal: 'Anita and Me'**

**OR**

**2 1** How does Syal present the importance of female friendship in 'Anita and Me'?

**Write about:**

- **one or more female friendship(s) in the novel**
- **how Syal presents the importance of female friendship.**

**[30 marks]**

**AO4 [4 marks]**

OR

**2 2** How does Syal present Meena's struggle for independence in 'Anita and Me'?

**Write about:**

- some of the ways that Meena tries to be independent
- how Syal presents Meena's struggle for independence.

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**Stephen Kelman: 'Pigeon English'**

**OR**

**2 3** How does Kelman present Harrison as a kind of detective who investigates a boy's murder?

**Write about:**

- what Harrison says and does
- how Kelman presents Harrison as a kind of detective.

**[30 marks]**

**AO4 [4 marks]**

OR

**2** **4**

**How does Kelman present the challenges facing young people who live on the estate?**

**Write about:**

- **the challenges young people face**
- **how Kelman presents the challenges facing young people.**

**[30 marks]**

**AO4 [4 marks]**

**[Turn over]**

**SECTION B: Poetry**

**Answer ONE question from this section.**

**AQA Anthology: 'Poems Past and Present'**

**EITHER**

**Love and relationships**

The poems you have studied are:

<b>Lord Byron</b>	<b>When We Two Parted</b>
<b>Percy Bysshe Shelley</b>	<b>Love's Philosophy</b>
<b>Robert Browning</b>	<b>Porphyria's Lover</b>
<b>Elizabeth Barrett Browning</b>	<b>Sonnet 29 – 'I think of thee!'</b>
<b>Thomas Hardy</b>	<b>Neutral Tones</b>
<b>Maura Dooley</b>	<b>Letters from Yorkshire</b>
<b>Charlotte Mew</b>	<b>The Farmer's Bride</b>
<b>Cecil Day-Lewis</b>	<b>Walking Away</b>
<b>Charles Causley</b>	<b>Eden Rock</b>
<b>Seamus Heaney</b>	<b>Follower</b>
<b>Simon Armitage</b>	<b>Mother, Any Distance</b>
<b>Carol Ann Duffy</b>	<b>Before You Were Mine</b>
<b>Owen Sheers</b>	<b>Winter Swans</b>
<b>Daljit Nagra</b>	<b>Singh Song!</b>
<b>Andrew Waterhouse</b>	<b>Climbing My Grandfather</b>

[Turn over]

2 | 5

Compare how poets present romantic feelings in 'Winter Swans' and in ONE other poem from 'Love and relationships'. [30 marks]

### Winter Swans

The clouds had given their all –  
two days of rain and then a break  
in which we walked,

5 the waterlogged earth  
gulping for breath at our feet  
as we skirted the lake, silent and apart,

until the swans came and stopped us  
with a show of tipping in unison.  
As if rolling weights down their bodies to  
their heads

10 they halved themselves in the dark water,  
icebergs of white feather, paused before  
returning again  
like boats righting in rough weather.

'They mate for life' you said as they left,  
porcelain over the stilling water. I didn't  
reply  
15 but as we moved on through the afternoon  
light,

slow-stepping in the lake's shingle and  
sand,  
I noticed our hands, that had, somehow,  
swum the distance between us

20 and folded, one over the other,  
like a pair of wings settling after flight.

Owen Sheers

[Turn over]

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**OR**

**Power and conflict**

**The poems you have studied are:**

**Percy Bysshe Shelley**

**Ozymandias**

**William Blake**

**London**

**William Wordsworth**

**Extract from The Prelude**

**Robert Browning**

**My Last Duchess**

**Alfred Lord Tennyson**

**The Charge of the Light  
Brigade**

**Wilfred Owen**

**Exposure**

**Seamus Heaney**

**Storm on the Island**

**Ted Hughes**

**Bayonet Charge**

**Simon Armitage**

**Remains**

**Jane Weir**

**Poppies**

**Carol Ann Duffy**

**War Photographer**

**Imtiaz Dharker**

**Tissue**

**Carol Rumens**

**The Emigrée**

**John Agard**

**Checking Out Me History**

**Beatrice Garland**

**Kamikaze**

**[Turn over]**

2 6

Compare how poets present the ways that people are affected by war in 'War Photographer' and in ONE other poem from 'Power and conflict'. [30 marks]

### War Photographer

In his darkroom he is finally alone  
with spools of suffering set out in ordered  
rows.

5 The only light is red and softly glows,  
as though this were a church and he  
a priest preparing to intone a Mass.  
Belfast. Beirut. Phnom Penh. All flesh  
is grass.

He has a job to do. Solutions slop in trays  
beneath his hands, which did not tremble  
then  
though seem to now. Rural England.  
Home again  
10 to ordinary pain which simple weather  
can dispel,  
to fields which don't explode beneath the  
feet  
of running children in a nightmare heat.

Something is happening. A stranger's  
features  
faintly start to twist before his eyes,  
15 a half-formed ghost. He remembers  
the cries  
of this man's wife, how he sought approval  
without words to do what someone must  
and how the blood stained into foreign  
dust.

A hundred agonies in black-and-white  
20 from which his editor will pick out five  
or six  
for Sunday's supplement. The reader's  
eyeballs prick  
with tears between the bath and pre-lunch  
beers.  
From the aeroplane he stares impassively  
at where  
he earns his living and they do not care.

Carol Ann Duffy

[Turn over]

**SECTION C: Unseen poetry**

**Answer BOTH questions in this section.**

**The Richest Poor Man in the Valley**

- On the outside  
he seemed older than he was.  
His face was like a weather map  
full of bad weather  
5 while inside  
his heart was fat with sun.**
- With his two dogs  
he cleared a thin silver path  
across the Black Mountain.  
10 And when winter  
kicked in  
they brought his sheep  
down from the top  
like sulky clouds.**
- 15 Harry didn't care for things  
that other people prize  
like money, houses, bank accounts  
and lies.  
He was living in a caravan  
20 until the day he died.**

**But at his funeral  
his friends' tears  
fell like a thousand  
diamonds.**

**Lindsay Macrae**

**27.1**

**In 'The Richest Poor Man in the Valley', how does the poet present ideas about living a happy and contented life? [24 marks]**

**[Turn over]**

**Nobody**

**If you can't bring yourself to build  
a snowman or even to clench  
a snowball or two to fling  
at the pine tree trunk, at least  
5 find some reason to take you out**

**of yourself: scrape a patch of grass clear  
for the birds maybe; prod at your shrubs  
so they shake off the weight, straighten up;  
or just stump about leaving prints  
10 of your boots, your breath steaming out.**

**Promise. Don't let yourself in  
for this moment again: the end  
of the afternoon, drawing the curtains  
on the glare of the garden, a whole  
15 day of snow nobody's trodden.**

**Michael Laskey**

**27.2**

In both 'Nobody' and 'The Richest Poor Man in the Valley' the poets describe ideas about how to live your life.

**What are the similarities AND/OR differences between the methods the poets use to present these ideas? [8 marks]**

**END OF QUESTIONS**

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