

Functional Skills Level 2 ENGLISH

Paper 1 Reading

Insert

The three sources that follow are:

Source A: a webpage about Glastonbury Festival

Source B: an extract from an interview with a festival-goer

Source C: a news report about festival tents

**Please open the Insert fully
to see all three sources**

Source A

Source A has been removed due to third party copyright restrictions.

Source B

CHIT-CHAT**Voices worth listening to!****First-time Festival??**

Three days of noise in a vast, (possibly muddy) field with thousands of other music lovers is an experience not to be missed for many people. But if it's your first festival, there are many things you need to be aware of.

Experienced festival-goer, Hanna Jones, told Chit-Chat what she loves and what she's learned.

Chit-Chat: *How did you get into festivals, Hanna?*

Hanna: Mum took us to Greenbelt when I was about five. I don't remember much, just how much fun it was – still a key motivation for going to festivals. My first experience without parents was at Bestival – I was 16, went with my older brother and revelled in the whole experience, especially the music. Since then, I've visited more than a hundred different venues.

Chit-Chat: *What advice would you give to a festival newbie?*

Hanna: Festivals can be confusing places, so priority is to get to grips with the layout. A map is usually provided, but simply exploring the site helps you find your way around while embracing that unique festival vibe. Locate the toilets and the medical tent where you can get attention with general illness, or treatment of bites and stings, in case your insect repellent doesn't work! Try to set up camp near something easily identifiable, like a light, and decide on a meeting place in case you get lost.

Festival weather is unpredictable but if it's baking hot, you need to stay hydrated and protected from the UV rays. So don't forget the obvious things like sunscreen and water – in a re-usable bottle, of course.

The vast majority of people go to festivals and have a great time so let your hair down and have fun! I just love the freedom and the chance to withdraw from the world for a while.

Source C**Ban disposable ‘festival tents’ to aid war on plastic**

Festival organisers want single-use plastic tents banned to help prevent almost 900 tonnes of plastic waste each year.



The Association of Independent Festivals (AIF) comprises a group of more than 60 independent festivals across the UK. The organisation is spearheading a campaign to persuade retailers such as Argos and Tesco to stop marketing and selling tents as single-use items.

An estimated 250 000 tents are left at music festivals across the UK each year and festival-goers are now being urged to take their tents home with them. Many abandoned tents are not collected by charities and can't be recycled so end up in landfill sites instead. In the war against plastic, several festivals ditched plastic straws but the amount of plastic in the average tent is equivalent to 8750 straws!

2018 was also the first year of a pledge to cut down on plastic. Branded reusable drink bottles were sold and reusable bottles promoted. Of the festivals taking part in this pledge, 40% banned the sale of drinks in single-use plastic on-site and replaced single-use bar cups with reusable cups. The AIF festivals have already committed to eliminating all single-use plastic at their events by 2021.

The message here is not 'buy a more expensive tent'... festival audiences can reduce their carbon footprint simply by taking their tent home and reusing it, ensuring that it doesn't become a single-use item this summer.

END OF SOURCES

There are no sources printed on this page

**Open out this page to see
Source B and Source C**

There are no sources printed on this page

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