



# **A-level DANCE**

**Component 2 Critical engagement**

**7237/W**

**Wednesday 20 May 2020      Morning**

**Time allowed: 2 hours 30 minutes**

**For this paper you must have:**

- **an AQA 12-page answer book.**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



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**INSTRUCTIONS**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The PAPER REFERENCE is 7237/W.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- In SECTION A, answer ALL questions.
- In SECTION B, answer TWO questions.

EITHER Questions 

0	7
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 and 

0	8
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 OR

Questions 

0	9
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 and 

1	0
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 OR Questions 

1	1
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and 

1	2
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 OR Questions 

1	3
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 and 

1	4
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## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 100.**
- **You should use examples wherever appropriate to support your explanations or argument.**

## **ADVICE**

- **You are advised to read through the questions carefully.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A**

Answer ALL questions in this section.

**COMPULSORY:** The set work 'Rooster' (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002

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| 0 | 1 |
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 Describe TWO movement examples which show the interaction between the female dancer and the male dancers in the sixth dance 'Ruby Tuesday'. [4 marks]
- |   |   |
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 Explain how the choreography involving the female dancer in the first dance 'Little Red Rooster' communicates the intention of this dance. [5 marks]
- |   |   |
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 Explain how the movement content in the fourth dance 'As Tears Go By' communicates features of children's behaviour. [5 marks]
- |   |   |
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 Explain how Christopher Bruce uses transitions between the different dances in the choreographic structure of the set work 'Rooster'. [5 marks]
- |   |   |
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 Discuss the starting points which Christopher Bruce uses for the choreography of his dance works. [6 marks]



0	6
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**Discuss the contribution of the Rambert Dance Company (formerly Ballet Rambert) to the development of dance in Britain during the period 1966 to 2002. [25 marks]**

**[Turn over]**



**SECTION B**

Answer TWO questions.

Select ONE of the options below and answer BOTH questions.

**OPTION 1: The set work ‘Giselle’ (Jean Coralli and Jules Perrot, 1841) within the context of the Romantic Ballet period**

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Analyse the role of Albrecht within the choreography of ‘Giselle’.  
You should provide clear examples from ‘Giselle’ to support your answer. [25 marks]

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Discuss the influences which contributed to the choreography of the Romantic Ballet period. [25 marks]

**OPTION 2: The set work ‘Appalachian Spring’ (Martha Graham, 1944) within the context of the origins of American modern dance 1900–1945**

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Analyse the role of the Husband within the choreography of ‘Appalachian Spring’.  
You should provide clear examples from ‘Appalachian Spring’ to support your answer. [25 marks]

1	0
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Discuss the influences which contributed to the choreography of American modern dance from 1900 to 1945. [25 marks]



**OPTION 3: The set work 'Singin' in the Rain' (Stanley Donen and Gene Kelly, 1952) within the context of American jazz dance 1940–1975**

1	1
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Analyse the role of Don Lockwood within the choreography of 'Singin' in the Rain'. You should provide clear examples from the choreographed sections of 'Singin' in the Rain' to support your answer. [25 marks]

1	2
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Discuss the influences which contributed to the choreography of American jazz dance from 1940 to 1975. [25 marks]

**OPTION 4: The set work 'Sutra' (Sidi Larbi Cherkaoui, 2008) within the context of the independent contemporary dance scene in Britain 2000–current**

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Analyse the role performed by Sidi Larbi Cherkaoui within the choreography of 'Sutra'. You should provide clear examples from 'Sutra' to support your answer. [25 marks]

1	4
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Discuss the influences which have contributed to the choreography of the independent contemporary dance scene in Britain from 2000 to the current time. [25 marks]

**END OF QUESTIONS**



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