

## A-level DANCE

### Component 2 Critical engagement

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Wednesday 20 May 2020

Morning

Time allowed: 2 hours 30 minutes

#### Materials

For this paper you must have:

- an AQA 12-page answer book.

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7237/W.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- In **Section A**, answer **all** questions.
- In **Section B**, answer **two** questions.

**Either** Questions 

0	7
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 and 

0	8
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**or** Questions 

0	9
---	---

 and 

1	0
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**or** Questions 

1	1
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 and 

1	2
---	---

**or** Questions 

1	3
---	---

 and 

1	4
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#### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You should use examples wherever appropriate to support your explanations or argument.

#### Advice

You are advised to read through the questions carefully.

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**Section A**

Answer **all** questions in this section.

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**Compulsory: The set work *Rooster* (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002**

- 0 1** Describe **two** movement examples which show the interaction between the female dancer and the male dancers in the sixth dance *Ruby Tuesday*. **[4 marks]**
- 0 2** Explain how the choreography involving the female dancer in the first dance *Little Red Rooster* communicates the intention of this dance. **[5 marks]**
- 0 3** Explain how the movement content in the fourth dance *As Tears Go By* communicates features of children's behaviour. **[5 marks]**
- 0 4** Explain how Christopher Bruce uses transitions between the different dances in the choreographic structure of the set work *Rooster*. **[5 marks]**
- 0 5** Discuss the starting points which Christopher Bruce uses for the choreography of his dance works. **[6 marks]**
- 0 6** Discuss the contribution of the Rambert Dance Company (formerly Ballet Rambert) to the development of dance in Britain during the period 1966 to 2002. **[25 marks]**

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**Section B**

Answer **two** questions.

Select **one** of the options below and answer **both** questions.

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**Option 1: The set work *Giselle* (Jean Coralli and Jules Perrot, 1841) within the context of the Romantic Ballet period**

0	7
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Analyse the role of Albrecht within the choreography of *Giselle*.  
You should provide clear examples from *Giselle* to support your answer.

[25 marks]

0	8
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Discuss the influences which contributed to the choreography of the Romantic Ballet period.

[25 marks]

**Option 2: The set work *Appalachian Spring* (Martha Graham, 1944) within the context of the origins of American modern dance 1900–1945**

0	9
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Analyse the role of the Husband within the choreography of *Appalachian Spring*.  
You should provide clear examples from *Appalachian Spring* to support your answer.

[25 marks]

1	0
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Discuss the influences which contributed to the choreography of American modern dance from 1900 to 1945.

[25 marks]

**Section B continues on the next page**

**Turn over ►**

**Option 3: The set work *Singin' in the Rain* (Stanley Donen and Gene Kelly, 1952) within the context of American jazz dance 1940–1975**

1	1
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Analyse the role of Don Lockwood within the choreography of *Singin' in the Rain*. You should provide clear examples from the choreographed sections of *Singin' in the Rain* to support your answer.

**[25 marks]**

1	2
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Discuss the influences which contributed to the choreography of American jazz dance from 1940 to 1975.

**[25 marks]**

**Option 4: The set work *Sutra* (Sidi Larbi Cherkaoui, 2008) within the context of the independent contemporary dance scene in Britain 2000–current**

1	3
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Analyse the role performed by Sidi Larbi Cherkaoui within the choreography of *Sutra*. You should provide clear examples from *Sutra* to support your answer.

**[25 marks]**

1	4
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Discuss the influences which have contributed to the choreography of the independent contemporary dance scene in Britain from 2000 to the current time.

**[25 marks]**

**END OF QUESTIONS**

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