



A-level MUSIC

Component 1 Appraising music
June 2020

Scores for Section B Analysis

Question 22: Baroque solo concerto

NB this performance is at a baroque pitch

84

Solo Violin

Violin I

Violin II

Viola

Continuo

p

89

Solo Violin

Violin I

Violin II

Viola

Continuo

94

Musical score for measures 94-98. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a complex melodic line with many sixteenth notes and slurs. The second and third staves have treble clefs and contain mostly whole and half notes with slurs. The fourth staff has a bass clef and contains mostly whole and half notes with slurs. The bottom staff has a bass clef and contains mostly quarter and eighth notes with slurs.

99

Musical score for measures 99-103. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a complex melodic line with many sixteenth notes and slurs. The second and third staves have treble clefs and contain mostly whole and half notes with slurs. The fourth staff has a bass clef and contains mostly whole and half notes with slurs. The bottom staff has a bass clef and contains mostly quarter and eighth notes with slurs. Dynamics include *f* (forte) in measures 100, 101, and 102.

104

Musical score for measures 104-108. The system consists of five staves. The top staff has a treble clef and a key signature of one flat (Bb). It features a complex melodic line with many sixteenth notes and slurs. The second and third staves have treble clefs and contain mostly whole and half notes with slurs. The fourth staff has a bass clef and contains mostly whole and half notes with slurs. The bottom staff has a bass clef and contains mostly quarter and eighth notes with slurs. Dynamics include *p* (piano) in measures 104, 105, 106, and 108.

Turn over ►

109

Musical score for measures 109-113. The system consists of five staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth notes and slurs. The second staff is in treble clef with a key signature of one flat, containing a more melodic line with slurs. The third staff is in treble clef with a key signature of one flat, featuring a melodic line with slurs. The fourth staff is in bass clef with a key signature of one flat, containing a melodic line with slurs. The fifth staff is in bass clef with a key signature of one flat, featuring a melodic line with slurs. The music is in a 4/4 time signature.

114

Musical score for measures 114-118. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings *f* and *p*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f* and *p*. The third staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f* and *p*. The fourth staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f* and *p*. The fifth staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f* and *p*. The music is in a 4/4 time signature.

119

Musical score for measures 119-123. The system consists of five staves. The top staff is in treble clef with a key signature of one flat. It features a melodic line with slurs and dynamic markings *f*. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f*. The third staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f*. The fourth staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f*. The fifth staff is in bass clef with a key signature of one flat, containing a melodic line with slurs and dynamic markings *f*. The music is in a 4/4 time signature.

123

The musical score consists of five staves. The first staff is a treble clef with a melodic line of eighth notes, some beamed together. The second and third staves are treble clefs with a similar melodic line. The fourth staff is an alto clef with a melodic line. The fifth staff is a bass clef with a melodic line. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic marking. The second measure has a fermata over the first note. The third measure has a sharp sign (#) above the first note. The fourth measure has a sharp sign (#) above the first note. The score ends with a double bar line.

Turn over ►

Question 23: The operas of Mozart

43

Flutes

Oboes

Bassoons

Horns in C

Trumpets in C

Timpani in G & C

Figaro

Violin 1

Violin 2

Viola

Violoncello & Double Bass

f

Fra guer-rie - ri, pof-far

45

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

Bac-co! gran mus-tac-chi, stret-to sac-co, schiop-po'in

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

Turn over ►

48

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

spal-la, scia-bla'al fian-co, col-lo drit-to, mu-so fran co, un gran

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

Detailed description of the musical score: The score is for page 8, measures 48-51. It features a woodwind section (Flute, Oboe, Bassoon), brass section (Horn in C, Trumpet in C), Timpani, Figure Bass, and a string section (Violin 1, Violin 2, Viola, Violoncello & Double Bass). The woodwinds and strings play a rhythmic accompaniment of eighth notes. The Figure Bass part has a melodic line with lyrics. The brass instruments have rests in measures 48 and 49, then enter in measure 50 with a melodic line marked 'a2'.

52

Fl.

Ob.

Bsn. *a2*

Hn. (C) *a2*

Tpt. (C) *a2*

Timp.

Fig.

ca - sco, o'un gran tur - ban - te, mol-to'o - nor, po-co con-

Vln. 1

Vln. 2

Vla.

Vc. & DB.

Turn over ►

55

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

tan - te, po - co con - tan - te, po - co con - tan - te. Ed in

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

p

p

p

p

58

Fl.

Ob.

Bsn.

p

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

ve - ce del fan - dan - go u - na

Vln. 1

p

Vln. 2

p

Vla.

p

Vc.
& DB.

p

Turn over ►

60

Fl. *p assai*

Ob. *p assai*

Bsn. *f* *p assai*

Hn. (C) *p assai*

Tpt. (C) *f*

Timp. *f*

Fig. mar - cia per il fan - go. Per mon - ta - gne, per val -

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. & DB. *f*

63

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

lo-ni, con le ne-vi, e'i sol - lio-ni, al con-cer-to di trom -

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

Turn over ►

66

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

bo - ni, di bom - bar - de, di can - no - ni, che le pal - le'in tut - ti'i

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

68

Fl.

Ob.

Bsn.

Hn.
(C)

Tpt.
(C)

Timp.

Fig.

tuo - ni, all' o - rec - chio fan fi - schiar.

Vln. 1

Vln. 2

Vla.

Vc.
& DB.

f

f

f

f

Turn over ►

Question 24: The piano music of Chopin, Brahms and Grieg

Presto con fuoco

46 *ff* *Ped.* * *Ped.* * *Ped.* *

49 *Ped.* *

52

55

58 *8va*

61 *Ped.* *

Ped. * *Ped.* * *Ped.* *

64

Ped. * *Ped.* * *Ped.* *

67 *8va* *ff*

Ped. * *Ped.* * *Ped.* *

70 *sempre dim.*

Ped. * *Ped.* * *Ped.* *

Turn over ►

73

76

rall.

79

Tempo primo

82

pp

slentando

The image shows a musical score for piano, consisting of four systems of music. The first system (measures 73-75) features a treble clef with chords and a bass clef with a continuous eighth-note accompaniment. The second system (measures 76-78) continues this pattern, with a *rall.* marking below the bass line. The third system (measures 79-81) shows a change in the bass line, with chords and a single eighth note. The fourth system (measures 82) begins with a **Tempo primo** instruction, a *pp* dynamic marking, and a *slentando* marking. The treble clef part has a melodic line with eighth notes and chords, while the bass clef part has a steady accompaniment of chords and eighth notes.

END OF SCORES

There are no scores printed on this page

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