



AS

ENGLISH LANGUAGE

Paper 2 Language varieties

7701/2

Wednesday 13 May 2020

Morning

Time allowed: 1 hour 30 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7701/2.**
- **There are TWO sections:**
 - **Section A: Language diversity**
 - **Section B: Language discourses.**
- **Answer EITHER Question 1 OR Question 2 from Section A. Answer Question 3 from Section B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**

INFORMATION

- **The maximum mark for this paper is 70.**
- **The marks for questions are shown in brackets.**

- **There are 30 marks for EITHER Question 1 OR Question 2. There are 40 marks for Question 3.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**

ADVICE

- **It is recommended that you use:**
 - **about 40 minutes writing your Section A answer**
 - **about 50 minutes writing your Section B answer.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A

Language diversity

Answer ONE question from this section.

EITHER

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Discuss the idea that audience is the biggest influence on how people use language.

In your answer you should discuss concepts and issues from language study. You should use your own supporting examples and the data in TEXT A, opposite.

TEXT A is the back cover of a book for older people called ‘iPad for Seniors in Easy Steps’. A transcript of Text A is provided on pages 6–9. [30 marks]

TEXT A

A Transcript of TEXT A starts on page 6.

Why choose this book?

It's written in plain English

Put off by the jargon? Don't worry, we keep things straightforward.

It's easy to follow

Clear, step-by-step instructions make learning simple.

It's fully illustrated

We don't just tell you how to do it, we also **show** you how.

It's in full colour

This book's printed in colour to make it simpler to use and easier on the eye.

And it's fantastic value

Do we need to say any more?

£10.99 UK / \$14.99 US

www.ineasysteps.com

Categories: Computers/Mobile Devices

Apple's iPad remains at the forefront of tablet computers and it's easy to see why: it's stylish, versatile and easy to use, and no longer the preserve of the younger generation.

iPad for Seniors in easy steps is updated to cover the new iOS 8. Learn all the essentials you need to know:

- Choose the right model for you
- Navigate around with Multi-Touch gestures
- Master Settings & apps to stay organized
- Find, download and explore exciting apps
- Use your iPad to make traveling stress-free
- Email, share photos and video chat for free
- Access & share your music, books and videos
- Locate family members and stay in touch
- Access your documents from anywhere

Finally, keep your iPad safe and have fun with it!

Let these **icons** make it even easier



to spice up your learning



highlights something worth remembering



wards you off potential danger!



indicates a new or changed feature

[Turn over]

Transcript of TEXT A

Why choose this book?

[Five separate boxes down the left-hand side read as follows]

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Do we need to say any more?

Apple's iPad remains at the forefront of tablet computers and it's easy to see why: it's stylish, versatile and easy to use, and no longer the preserve of the younger generation.

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- **Master Settings & apps to stay organized**
- **Find, download and explore exciting apps**
- **Use your iPad to make travelling stress-free**

[Turn over]

- **Email, share photos and video chat for free**
- **Access & share your music, books and videos**
- **Locate family members and stay in touch**
- **Access your documents from anywhere**

Finally, keep your iPad safe and have fun with it!

Let these icons make it even easier

**[icon of a chilli with the words Hot tip]
to spice up your learning**

**[icon of an elephant with the words ‘Don’t forget’]
highlights something worth remembering**

**[icon of a snake with the word ‘Beware’]
wards you off potential danger!**

[icon of the word NEW]

indicates a new or changed feature

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www.ineasysteps.com

Categories: Computers/Mobile Devices

[Turn over]

OR

0	2
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Discuss the idea that people are judged because of the accent they use.

In your answer you should discuss concepts and issues from language study. You should use your own supporting examples and the data in TEXT B, opposite.

TEXT B is an extract from a book about Liverpool English called ‘Scouse English’. The book is part of a humorous series on different varieties of English. A transcript of Text B is provided on pages 12–13.

[30 marks]

TEXT B

A Transcript of TEXT B starts on page 12.

PRONUNCIATION

The immediately recognisable features of the Scouse dialect are the congested, nasal sounds reminiscent of catarrh, together with a plaintive singsong pronunciation where a sentence starts with a slightly whining intonation, rises questioningly in mid-sentence, ending on a higher pitch.

Additional features include:

- An adenoidal tone where 't' and 'th' become 'd', or a 'd' is added: e.g. *id does* or *dthe boss*
- The ending '-y' (as in 'windy') becomes 'ee' and is pronounced with as much glee as the word itself, e.g. *worra classee tart!*
- Frequently mid-word vowels change sound (proper linguists call this the diphthong), adding to the lilting tone: e.g. *Mairy likes Tony Kairtis*
- The letters 'd' and 't' are aspirated into a lisping pronunciation with the addition of an 's': e.g. *dsrinkin' up time, Tsony*
- Where lazy southerners, especially on the BBC, omit the letter 't', Scouse substitutes an alternative, usually an 'r': e.g. *norra nother one!*
- As in other dialects, a 't' ending is often omitted through laziness, but Scouse changes the 't' to 'tch': e.g. *play tightch up frontch*
- As with most dialects, the mediaeval Anglo-Saxon '-ing' word-end is usually dropped for the hasty 'n' instead: e.g. *I didn't do nutt'n*. With, of course, the obligatory double negative.

[Turn over]

Transcript of TEXT B

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[Turn over]

SECTION B**Language discourses****Answer Question 3.**

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TEXT C is an extract from an article on the website plainlanguage.gov.

Write an article in which you discuss how jargon can be the worst and the best form of communication. You should refer to ideas from language study.

Before writing your article you should state your intended audience. A transcript of TEXT C is provided on pages 16–17. [40 marks]

TEXT C

A Transcript of TEXT C starts on page 16.

Jargon

Jargon is the language of specialized terms used by a group or profession. It's common shorthand among experts and used sensibly can be a quick and efficient way of communicating. Most jargon consists of unfamiliar terms, abstract words, non-existent words and acronyms and abbreviations, with an occasional euphemism thrown in for good measure. Every profession, trade and organization has its own specialized terms.

Examples

Economists

cost-push inflation, marginal-cost pricing, J-curve

Computing

ASCII, RAM, disk drive, intranets

Insurance

annuitants, arbitrate, debentures, gilts, sum assured

Photography

ASA rating, f-stop, teleconverter, TTL metering

Good communication or bad communication?

Jargon is a strange creature. We all complain about jargon, yet everyone writes it and no one ever admits using it. The reason? Jargon can be the worst form of communication – and the best.

[Turn over]

Transcript of TEXT C

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END OF QUESTIONS

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