

A



A-level

ENGLISH LITERATURE A

Paper 2A Texts in shared contexts: WW1 and its aftermath

June 2020

7712/2A/INS

Insert

**Extract from 'Mr Britling Sees it Through' by
H.G. Wells, published in 1916**

[Turn over]

And then as if it were something that every one in the Dower House had been waiting for, came the message that Hugh had been killed.

The telegram was brought up by a girl in a pinafore instead of the boy of the old dispensation, for boys now were doing the work of youths, and youths the work of the men who had gone to the war.

Mr. Britling was standing at the front door; he had been surveying the late October foliage, touched by the warm light of the afternoon, when the messenger appeared. He opened the telegram, hoping as he had hoped when he opened any telegram since Hugh had gone to the front that it would not contain the exact words he read; that it would say wounded, that at the worst it would say "missing," that perhaps it might even tell of some pleasant surprise, a brief return to home such as the last letter had foreshadowed. He read the final, unqualified statement, the terse regrets. He stood quite still for a moment or so, staring at the words....

It was a mile and a quarter from the post-office to the Dower House, and it was always his custom to give telegraph messengers who came to his house twopence, and he wanted very much to get rid of the telegraph girl, who stood expectantly before him holding her red bicycle. He felt now very sick and strained; he had a conviction that if he did not by an effort maintain his bearing cool and dry he would howl aloud. He felt in his pocket for money; there were some coppers and a shilling. He pulled it all out together and stared at it.

He had an absurd conviction that this ought to be a sixpenny telegram. The thing worried him. He wanted

to give the brat sixpence, and he had only threepence and a shilling, and he didn't know what to do and his brain couldn't think. It would be a shocking thing to give her a shilling, and he couldn't somehow give just coppers for so important a thing as Hugh's death. Then all this problem vanished and he handed the child the shilling. She stared at him, inquiring, incredulous. "Is there a reply, sir, please?"

"No," he said, "that's for you. All of it.... This is a peculiar sort of telegram.... It's news of importance...."

As he said this he met her eyes, and had a sudden persuasion that she knew exactly what it was the telegram had told him, and that she was shocked at this gala-like treatment of such terrible news. He hesitated, feeling that he had to say something else, that he was socially inadequate, and then he decided that at any cost he must get his face away from her staring eyes. She made no movement to turn away. She seemed to be taking him in, recording him, for repetition, greedily, with every fibre of her being.

He stepped past her into the garden, and instantly forgot about her existence....

He had been thinking of this possibility for the last few weeks almost continuously, and yet now that it had come to him he felt that he had never thought about it before, that he must go off alone by himself to envisage this monstrous and terrible fact, without distraction or interruption.

He saw his wife coming down the alley between the roses.

[Turn over]

He was wrenched by emotions as odd and unaccountable as the emotions of adolescence. He had exactly the same feeling now that he had had when in his boyhood some unpleasant admission had to be made to his parents. He felt he could not go through a scene with her yet, that he could not endure the task of telling her, of being observed. He turned abruptly to his left. He walked away as if he had not seen her, across his lawn towards the little summer-house upon a knoll that commanded the high road. She called to him, but he did not answer....

He would not look towards her, but for a time all his senses were alert to hear whether she followed him. Safe in the summer-house he could glance back.

It was all right. She was going into the house.

He drew the telegram from his pocket again furtively, almost guiltily, and reread it. He turned it over and read it again....

Killed.

Then his own voice, hoarse and strange to his ears, spoke his thought.

“My God! how unutterably silly.... Why did I let him go? Why did I let him go?”

END OF MATERIALS

BLANK PAGE

BLANK PAGE

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2020 AQA and its licensors. All rights reserved.

IB/M/CD/Jun20/7712/2A/E1

