



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

DANCE

Component 2 Dance appreciation

8236/W

Thursday 11 June 2020 Afternoon

Time allowed: 1 hour 30 minutes

[Turn over]



At the top of page 1, write your surname and other names, your centre number, your candidate number and add your signature.

You will not need any other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You should use examples wherever appropriate to support your responses.**
- **You may use bullet points, continuous prose or diagrams in your answers.**

ADVICE

- **You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.**

**DO NOT TURN OVER UNTIL TOLD
TO DO SO**



SECTION A – Knowledge and understanding of choreographic processes and performing skills

Answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a GROUP DANCE for FOUR DANCERS using a topical issue: GLOBAL WARMING as a stimulus.



ALL answers to QUESTIONS 01–06 must relate to this stimulus.

0	1
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Outline a choreographic intent for your group dance, which refers to the stimulus AND the use of four dancers. [3 marks]

[Turn over]



0 2 . 1

Describe a motif you could choreograph for your dance. Your answer should refer to actions, space AND dynamics. [3 marks]

02.2

Give TWO ways you could develop the dynamics of the motif described in QUESTION 02.1. [2 marks]

1

2

[Turn over]



03.1

Describe ONE way you could use levels to support the choreographic intent outlined in QUESTION 01. [2 marks]

03 . 2

Describe ONE use of space OTHER than levels you could use to support the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]

0 4

Describe ONE way you could use manipulation of number to support the choreographic intent outlined in QUESTION 01. [2 marks]

0 5

Describe ONE way you could use transitions to support the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]



0	6
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Describe ONE way you could create a climax to support the choreographic intent outlined in QUESTION 01. [2 marks]



QUESTIONS 07–10 refer to your knowledge and understanding of performance skills.

0 7

**What does the dance term ‘coordination’ mean?
[1 mark]**

Tick (✓) ONE box.

An independent movement of part of the body

Efficient combination of body parts

Knowledge of where you are in space

Rehearsing a dance

[Turn over]



0 8 . 1

Define the dance term 'posture'. [1 mark]

0 8 . 2

Give TWO reasons why it is important for a dancer to have good posture. [2 marks]

1

2

08.3

**Give TWO ways a dancer could improve their posture.
[2 marks]**

1

2

[Turn over]



09.1

Name TWO 'mental skills and attributes'. [2 marks]

1 _____

2 _____

09 . 2

Give TWO ways a dancer can use mental skills to improve a performance. [2 marks]

1

2

[Turn over]



1 0

Give TWO reasons why spatial awareness is important during a performance. [2 marks]

1 _____

2 _____

30



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[Turn over]



SECTION B – Critical appreciation of own work

Answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1 1

Explain how your knowledge of SAFE WORKING PRACTICES supported your preparation for the duet/trio performance. [6 marks]



**With reference to your own GCSE
Dance Component 1: Performance.**

1	2
---	---

**Explain how you used
TECHNICAL SKILLS to
contribute to the overall
effectiveness of ONE of your
set phrases. [6 marks]**

[Turn over]





[Turn over]



**With reference to your own GCSE
Dance Component 1: Choreography.**

1 3

**Explain how your choice of
AURAL SETTING supported
the choreographic intent of
your choreography. [6 marks]**





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[Turn over]



SECTION C – Critical appreciation of professional works

Answer ALL questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

ALL questions in this section refer to the professional dance works in the GCSE Dance Anthology.

1 | 4

Name a choreographic approach used in ‘Within Her Eyes’. [1 mark]

1	5
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Explain how the choreographic approaches contribute to the choreographic intent in 'Within Her Eyes'. [6 marks]

[Turn over]





[Turn over]



1 6

Name a feature of the aural setting used in 'Emancipation of Expressionism'. [1 mark]

1 7

Discuss how the aural setting AND structuring devices in the choreography contribute to the choreographic intent of 'Emancipation of Expressionism'. [12 marks]



[Turn over]



[Turn over]



1 8

Using your knowledge of the similarities and differences of the use of costume in ‘Artificial Things’ and ‘Shadows’, discuss how the use of costume enhances our appreciation of these TWO works. [12 marks]

[Turn over]



[Turn over]





END OF QUESTIONS



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For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

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