



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

**Paper 1 Explorations in creative reading
and writing**

8700/1

Tuesday 2 June 2020 Morning

Time allowed: 1 hour 45 minutes

**At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.**

[Turn over]



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For this paper you must have:

- **SOURCE A – provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**

[Turn over]



- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**



ADVICE

- **You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.**
- **You are advised to plan your answer to QUESTION 5 before you start to write.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of the source, from LINES 1 TO 10.

List FOUR things about Rosie from this part of the source. [4 marks]

1 _____

2 _____



3

4

[Turn over]

4



0	2
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**Look in detail at this extract, from
LINES 35 TO 59 of the source:**

Rosie had made a quick check of the unfamiliar garden before letting the children go out to play. The bottom half of the garden was an overgrown mess, a muddle of trees and shrubs. An ancient mulberry tree stood at the centre. Its massive twisted branches drooped to the ground in places, its knuckles in the earth like a gigantic malformed hand. The wintry sun hung low in the sky and the gnarled growth threw long twisted shadows across the undergrowth within its cage. The trunk of the tree was snarled with the tangled ivy that grew up through the broken bricks and chunks of cement, choking it. The path that led down towards the fence at the bottom, which marked the garden off from an orchard beyond, disappeared into a



mass of nettles and brambles before it reached the padlocked door.

How does the writer use language here to describe the garden?

You could include the writer's choice of:

- words and phrases**
- language features and techniques**
- sentence forms.**

[8 marks]

[Turn over]



0	3
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You now need to think about the **WHOLE of the source.**

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- **what the writer focuses your attention on at the beginning of the source**
- **how and why the writer changes this focus as the source develops**
- **any other structural features that interest you.**

[8 marks]



[Turn over]

<hr/>
8



0	4
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Focus this part of your answer on the second part of the source, from LINE 60 TO THE END.

A student said, ‘I wasn’t at all surprised by the disappearance of the stranger child at the end of the extract. The writer has left us in no doubt that she is just part of Rosie’s imagination.’

To what extent do you agree?

In your response, you could:

- consider the disappearance of the stranger child**
- evaluate how the writer presents the stranger child**
- support your response with references to the text.**

[20 marks]



SECTION B: WRITING

You are advised to spend about 45 minutes on this section. Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

[Turn over]



0	5
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Your local library is running a creative writing competition. The best entries will be published in a booklet of creative writing.

EITHER

Write a description of a mysterious place, as suggested by this picture:

The picture, on the opposite page, is an outdoor scene, on a dark cloudy day. There is a large stone arch and below the arch there is a pair of decorative iron gates which are open. Beyond the gates, there are several bare, winter trees with no leaves which can just be seen in the mist.





OR

Write a story about an event that cannot be explained.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**

[Turn over]



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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