

A-level

ENGLISH LANGUAGE AND LITERATURE

Paper 2 Exploring Conflict

Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of the set texts you have studied for Section A and Section B. These texts must **not** be annotated and must not contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
Write the information required on the front of your answer book. The **Paper Reference** is **7707/2**.
- There are **two** sections:
Section A: Writing about Society
Section B: Dramatic Encounters
- Answer **three** questions in total: **two** questions from Section A and **one** question from Section B.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions are shown in brackets. There are 55 marks in total for the questions in Section A and 45 marks for the question in Section B.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

It is recommended that you spend 80 minutes on Section A and 70 minutes on Section B.

Section A**Writing about Society**

Answer on **one** text in this section.

Answer **both** questions on your chosen set text.

Either

***Into the Wild* – Jon Krakauer**

| | |
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| 0 | 1 |
|---|---|

Read the section of the Epilogue,

from

‘The helicopter labors upward, *thwock-thwock-thwocking* over the shoulder of Mt. Healy.’

to

‘After a long beat she declares, to herself more than to anyone else, “He must have been very brave and very strong, at the end, not to do himself in.”’

This describes the McCandless family’s trip to Alaska with Krakauer to see where Chris spent his last days.

Recast the base text into an account that Walt gives to a family member about this visit.

In your transformation you should consider:

- Walt’s impressions of Alaska and the experience of seeing where Chris died
- his feelings about the trip and its impact on Billie.

You should write about 300 words.

[25 marks]

and

| | |
|---|---|
| 0 | 2 |
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Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Krakauer’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

The Suspicions of Mr Whicher: or the Murder at Road Hill House – Kate Summerscale

0 3

Read the section of Chapter 1,

from

‘The nursemaid, Elizabeth Gough, rose at 5.30 that morning to open the back door to a chimney sweep from Trowbridge.’

to

‘Twelve people were left in the house for the night.’

This describes the events of the day before Savile Kent’s murder.

Recast the base text into an account that James Holcombe gives to his wife about the day before the murder.

In your transformation you should consider:

- James Holcombe’s interactions with the Kent family and his impressions of the relationships between them
- his feelings about his own life in service and his views of the other household servants.

You should write about 300 words.

[25 marks]

and

0 4

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Summerscale’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

Turn over ►

or

***The Great Gatsby* – F. Scott Fitzgerald**

0 5

Read the section of Chapter 7,

from

‘...Through the hall of the Buchanans’ house blew a faint wind, carrying the sound of the telephone bell out to Gatsby and me as we waited at the door.’

to

‘We drank in long, greedy swallows.’

This describes a visit by Gatsby and Nick Carraway to the Buchanans’ house.

Recast the base text into an account that the butler gives to another servant about the relationships between Gatsby, the Buchanans and Nick Carraway.

In your transformation you should consider:

- the butler’s feelings about working for the Buchanans in West Egg
- his impressions of the Buchanans and their guests, as well as the events he witnesses.

You should write about 300 words.

[25 marks]

and

0 6

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Fitzgerald’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

or

The Kite Runner – Khaled Hosseini

0 7

Read the section of Chapter 11,

from

‘On Saturdays, Baba woke me up at dawn.’

to

“Then congratulations, you are already halfway to being a man,” he said with no trace of humor, no irony, the compliment of the casually arrogant.’

This describes Baba and Amir’s weekend activities as market traders at the flea market where they meet other families from Afghanistan.

Recast the base text into an account that a market trader gives to a family member about the flea market and the Afghani families who trade there.

In your transformation you should consider:

- the market trader’s impressions of Baba, Amir and General Taheri and attitudes towards the Afghani families and their cultural traditions
- the market trader’s own life experiences and reasons for being at the flea market.

You should write about 300 words.

[25 marks]

and

0 8

Write a commentary explaining the decisions you have made in transforming the base text for this new account and the effects of reshaping Hosseini’s original description.

In your commentary you should:

- consider how you have used language to shape your intended meaning
- demonstrate the connections between the base text and your transformed text
- structure your commentary clearly to express your ideas.

You should write about 400 words.

[30 marks]

Turn over ►

Section B**Dramatic Encounters**

Answer **one** question in this section.

Either***Othello* – William Shakespeare**

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| 0 | 9 |
|---|---|

Refer to Act 4 Sc 2,

beginning

‘Why, what are thou?’ and

ending

‘You, you, ay, you!’

This interaction occurs near the beginning of the scene. Othello has been questioning Emilia about her knowledge of a relationship between Desdemona and Cassio. When Desdemona enters, he also questions her about whether she has been unfaithful to him.

Referring to these lines and other parts of the play, explore how and why Shakespeare presents characters’ obsessions at different points in the play.

[45 marks]**or**

| | |
|---|---|
| 1 | 0 |
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Refer to Act 1 Sc1,

beginning

‘Thou told’st me thou didst hold him in thy hate.’ and

ending

‘Look to your house, your daughter, and your bags! Thieves, thieves!’

This interaction occurs at the beginning of the scene. Iago tells Roderigo of his hatred for the military general Othello, who has not promoted Iago to be his lieutenant.

Referring to these lines and other parts of the play, explore how and why Shakespeare presents characters’ hatred of others at different points in the play.

[45 marks]

or

All My Sons – Arthur Miller

| | |
|---|---|
| 1 | 1 |
|---|---|

Refer to Act 2,

beginning

‘What do you mean, you packed her bag? How dare you pack her bag?’ and

ending

‘Chris...My Chris...’

This interaction occurs near the end of Act 2. Kate and Keller have accidentally revealed that Joe was responsible for the decision to ship the faulty parts. Chris is distraught with his parents, especially Joe who tries to justify his actions.

Referring to these lines and other parts of the play, explore how and why Miller presents characters’ feelings of resentment at different points in the play.

[45 marks]

or

| | |
|---|---|
| 1 | 2 |
|---|---|

Refer to Act 2,

beginning

‘Jim’s a successful doctor. But he’s got an idea he’d like to do medical research.’ and

ending

‘Annie, believe me, there’s nothing wrong for you here, believe me, kid.’

This interaction occurs near the beginning of Act 2. The Kellers’ neighbour Sue is introducing herself to Ann and offering some unwanted advice about Ann’s relationship with Chris. Sue also suggests that the neighbours believe that Keller is guilty of the crime for which he was acquitted.

Referring to these lines and other parts of the play, explore how and why Miller presents characters’ contrasting values at different points in the play.

[45 marks]

Turn over ►

or

A Streetcar Named Desire – Tennessee Williams

| | |
|---|---|
| 1 | 3 |
|---|---|

Refer to Scene 9,

beginning

'Let's turn the light on here.' and

ending

'[BLANCHE staggers back from the window and falls to her knees. The distant piano is slow and blue.]'

This interaction occurs near the end of the scene. Stella and Stanley are at the hospital while Blanche waits at the apartment. Mitch comes to see Blanche after standing her up at her birthday party earlier in the evening. Mitch is angry with Blanche for lying to him.

Referring to these lines and other parts of the play, explore how and why Williams presents characters' feelings of anger at different points in the play.

[45 marks]

or

| | |
|---|---|
| 1 | 4 |
|---|---|

Refer to Scene 7,

beginning

'[singing] It's a Barnum and Bailey world, Just as phony as it can be – But it wouldn't be make-believe If you believed in me!' and

ending

'She was always – flighty!'

This interaction occurs near the beginning of the scene. Stella is preparing for Blanche's birthday party. While Blanche is bathing, Stanley insists on telling Stella what he has learned from Shaw about Blanche and her reasons for leaving Laurel.

Referring to these lines and other parts of the play, explore how and why Williams presents characters' attitudes to truth at different points in the play.

[45 marks]

or

The Herd – Rory Kinnear

1 5

Refer to the section,

beginning (page 25)

‘Who was it?’ and

ending (page 28)

‘I don’t think that’s genetic.’

This interaction occurs near the beginning of the play. The family are awaiting the arrival of Claire’s new boyfriend Mark. Carol has answered the doorbell, only to find her ex-husband Ian at the door.

Referring to these lines and other parts of the play, explore how and why Kinnear presents characters’ feelings about the behaviour of others at different points in the play. **[45 marks]**

or

1 6

Refer to the section,

beginning (page 13)

‘How’s Andy?’ and

ending (page 16)

‘Claire, I’m far too old to promise. But I assure you I shall be discreet.’

This interaction occurs near the beginning of the play. Patricia and Brian have arrived for Andy’s birthday party. Claire greets them while Carol is changing upstairs. Carol has just discovered that Claire has invited her new boyfriend to the party.

Referring to these lines and other parts of the play, explore how and why Kinnear presents characters’ anxieties at different points in the play. **[45 marks]**

END OF QUESTIONS

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