



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

HISTORY

Paper 2 Section B/C:

Elizabethan England, c1568–1603

8145/2B/C

Time allowed: 1 hour

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



For this paper you MUST ensure you have:

- **An Interpretations Booklet (enclosed).**

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL FOUR questions.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**



INFORMATION

- **The maximum mark for this paper is 40.**
- **The marks for questions are shown in brackets.**
- **Extended writing is tested in Question 04.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



Answer ALL FOUR questions.

Study INTERPRETATION A in the Interpretations Booklet.

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How convincing is INTERPRETATION A about Catholic plots against Queen Elizabeth I?

Explain your answer based on your contextual knowledge and what it says in INTERPRETATION A. [8 marks]

04

‘The main reason for building a stately home in the Elizabethan period was to impress.’

How far does a study of KENILWORTH CASTLE support this statement?

Explain your answer.

**You should refer to KENILWORTH CASTLE and your contextual knowledge.
[16 marks]**



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For Examiner's Use	
Question	Mark
01	
02	
03	
04	
TOTAL	

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