A

AQA

Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE
DANCE

Component 2 Dance appreciation

8236/W

Time allowed: 1 hour 30 minutes

For this paper you will not need any other materials.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]

BLANK PAGE

INSTRUCTIONS

- Use black ink or black ball-point pen.
- Answer ALL questions.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

INFORMATION

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

ADVICE

You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A

Knowledge and understanding of choreographic processes and performing skills.

You must answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a DUET (a dance for two dancers) using the beginning of a poem:
'Everybody is doing it' by BENJAMIN ZEPHANIAH as a stimulus.

ALL answers to QUESTIONS 01–07 must relate to this stimulus.

This source has been removed due to third-party copyright restrictions.

0 1

Outline a choreographic intent for your duet, which refers to the stimulus AND the use of two dancers.
[3 marks]

[Turn over]

0 2 . 1

Describe a motif you could choreograph for your dance. Your answer should refer to actions, space AND dynamics. [3 marks]

0 2 . 2

Give TWO ways you could develop the action(s) of the motif described in QUESTION 02.1. [2 marks]

1 _____

_____

_____

2 _____

_____

_____

[Turn over]

0 3

Describe ONE way you could use unison to support the choreographic intent outlined in QUESTION 01.
[2 marks]

0 4

Describe ONE way you could use canon to support the choreographic intent outlined in QUESTION 01.
[2 marks]

0 5

Describe ONE way you could use manipulation of number to support the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]

0 6

Describe ONE way you could use a narrative structure to support the choreographic intent outlined in QUESTION 01. [2 marks]

0 7 . 1

Identify a performance environment you could use for your duet. [1 mark]

0 7 . 2

Describe ONE way your choice of performance environment could be used to support the choreographic intent outlined in QUESTION 01.
[2 marks]

[Turn over]

Questions 08–12 refer to your knowledge and understanding of performance skills.

0 8

What type of dance skill is 'movement in a stylistically accurate way'? [1 mark]

Tick (✓) ONE box.

- [ ] **Expressive skill**
- [ ] **Mental skill**
- [ ] **Physical skill**
- [ ] **Technical skill**

0 9

Define the spatial dance term 'patterns'. [1 mark]

_____

_____

_____

1 0 . 1

Give ONE reason why it is important to warm up at the start of a dance class. [1 mark]

1 0 . 2

Describe ONE exercise you could include in a warm-up. [2 marks]

[Turn over]

1 1 . 1

Define the dance term 'sensitivity to other dancers'. [2 marks]

1 1 . 2

Give TWO reasons why sensitivity to other dancers is important during a group performance. [2 marks]

1 _____

2 _____

_____

_____

1 2

Give TWO reasons why spatial awareness is important during a performance. [2 marks]

1 _____

_____

_____

2 _____

_____

_____

[Turn over]

30

SECTION B

Critical appreciation of own work.

You must answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1 3

Explain how your use of EXPRESSIVE SKILLS contributed to the overall effectiveness of your SET PHRASE. [6 marks]

[Turn over]

With reference to your own GCSE Dance Component 1: Performance.

1 4

Explain how your use of MENTAL SKILLS AND ATTRIBUTES contributed to the overall effectiveness of your solo/duet/trio performance. [6 marks]

[Turn over]

With reference to your own GCSE Dance Component 1: Choreography.

1 5

Explain how your use of CHOREOGRAPHIC PROCESSES supported the choreographic intent of your choreography. [6 marks]

[Turn over]

18

BLANK PAGE

[Turn over]

SECTION C

Critical appreciation of professional works

Answer ALL questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

ALL questions in this section refer to the professional dance works in the GCSE 'Dance Anthology'.

1 6

Identify ONE action used in EMANCIPATION OF EXPRESSIONISM. [1 mark]

_____

_____

_____

1 7

Explain how the movement content contributes to the theme of 'order and chaos' in EMANCIPATION OF EXPRESSIONISM. [6 marks]

[Turn over]

[Turn over]

1 8

Identify ONE choreographic device used in INFRA.
[1 mark]

1 9

Discuss how the choreographic content AND staging/set contribute to the theme of 'beneath the surface' in INFRA. [12 marks]

[Turn over]

[Turn over]

[Turn over]

2 0

Using your knowledge of the similarities and differences in the use of lighting in A LINHA CURVA and WITHIN HER EYES, discuss how the use of lighting enhances our appreciation of these TWO works.
[12 marks]

[Turn over]

[Turn over]

END OF QUESTIONS

32

Additional page, if required.

Write the question numbers in the left-hand margin.

Additional page, if required.

Write the question numbers in the left-hand margin.

BLANK PAGE

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2021 AQA and its licensors. All rights reserved.