AQA

GCSE
DANCE

Component 2 Dance appreciation

Time allowed: 1 hour 30 minutes

Materials
You will not need any other materials.

Instructions
- Use black ink or black ball-point pen.
- Answer **all** questions.
- Fill in the boxes at the top of this page.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
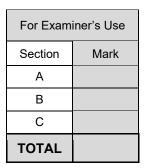- Do all rough work in this book. Cross through any work you do not want to be marked.

Information
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- You should use examples wherever appropriate to support your responses.
- You may use bullet points, continuous prose or diagrams in your answers.

Advice
You should spend about 30 minutes on **Section A**, 25 minutes on **Section B** and 35 minutes on **Section C**.

For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

Do not write outside the box

Section A – Knowledge and understanding of choreographic processes and performing skills

Answer **all** questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a **duet** (a dance for two dancers) using the beginning of a poem: **'Everybody is doing it'** by **Benjamin Zephaniah** as a stimulus.

All answers to **Questions 01–07** must relate to this stimulus.

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| 0 | 1 | Outline a choreographic intent for your duet, which refers to the stimulus **and** the use of two dancers.

[3 marks]

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0 2 . 1 Describe a motif you could choreograph for your dance. Your answer should refer to actions, space **and** dynamics.

[3 marks]

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0 2 . 2 Give **two** ways you could develop the action(s) of the motif described in **Question 02.1**.

[2 marks]

1 _____

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2 _____

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0 3 Describe **one** way you could use unison to support the choreographic intent outlined in **Question 01**.

[2 marks]

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Turn over ▶

0 4 Describe **one** way you could use canon to support the choreographic intent outlined in **Question 01**.

[2 marks]

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0 5 Describe **one** way you could use manipulation of number to support the choreographic intent outlined in **Question 01**.

[2 marks]

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0 6 Describe **one** way you could use a narrative structure to support the choreographic intent outlined in **Question 01**.

[2 marks]

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0 7 . 1 Identify a performance environment you could use for your duet.

[1 mark]

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0 7 . 2 Describe **one** way your choice of performance environment could be used to support the choreographic intent outlined in **Question 01**.

[2 marks]

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Section A continues on the next page

Turn over ▶

Questions 08–12 refer to your knowledge and understanding of performance skills.

| 0 | 8 | What type of dance skill is 'movement in a stylistically accurate way'?

[1 mark]

Tick (✓) **one** box.

Expressive skill ☐

Mental skill ☐

Physical skill ☐

Technical skill ☐

| 0 | 9 | Define the spatial dance term 'patterns'.

[1 mark]

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| 1 | 0 |.| 1 | Give **one** reason why it is important to warm up at the start of a dance class.

[1 mark]

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| 1 | 0 |.| 2 | Describe **one** exercise you could include in a warm-up.

[2 marks]

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1 1 . 1 Define the dance term 'sensitivity to other dancers'.

[2 marks]

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1 1 . 2 Give **two** reasons why sensitivity to other dancers is important during a group performance.

[2 marks]

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1 2 Give **two** reasons why spatial awareness is important during a performance.

[2 marks]

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2 _____

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Turn over for Section B

Turn over ▶

30

Section B – Critical appreciation of own work

Answer **all** questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

| 1 | 3 |

Explain how your use of **expressive skills** contributed to the overall effectiveness of your **set phrase**.

[6 marks]

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Extra space _____

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With reference to your own GCSE Dance Component 1: Performance.

1 4 Explain how your use of **mental skills and attributes** contributed to the overall effectiveness of your solo/duet/trio performance.

[6 marks]

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Extra space _____

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Turn over ▶

With reference to your own GCSE Dance Component 1: Choreography.

1 5 Explain how your use of **choreographic processes** supported the choreographic intent of your choreography.

[6 marks]

Extra space

18

Turn over for Section C

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ANSWER IN THE SPACES PROVIDED**

Turn over ▶

Section C – Critical appreciation of professional works

Answer **all** questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

All questions in this section refer to the professional dance works in the GCSE *Dance Anthology*.

| 1 | 6 |

Identify **one** action used in **Emancipation of Expressionism**.

[1 mark]

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| 1 | 7 |

Explain how the movement content contributes to the theme of 'order and chaos' in **Emancipation of Expressionism**.

[6 marks]

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Extra space _____

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Turn over for the next question

1 8   Identify **one** choreographic device used in **Infra**.

[1 mark]

1 9   Discuss how the choreographic content **and** staging/set contribute to the theme of 'beneath the surface' in **Infra**.
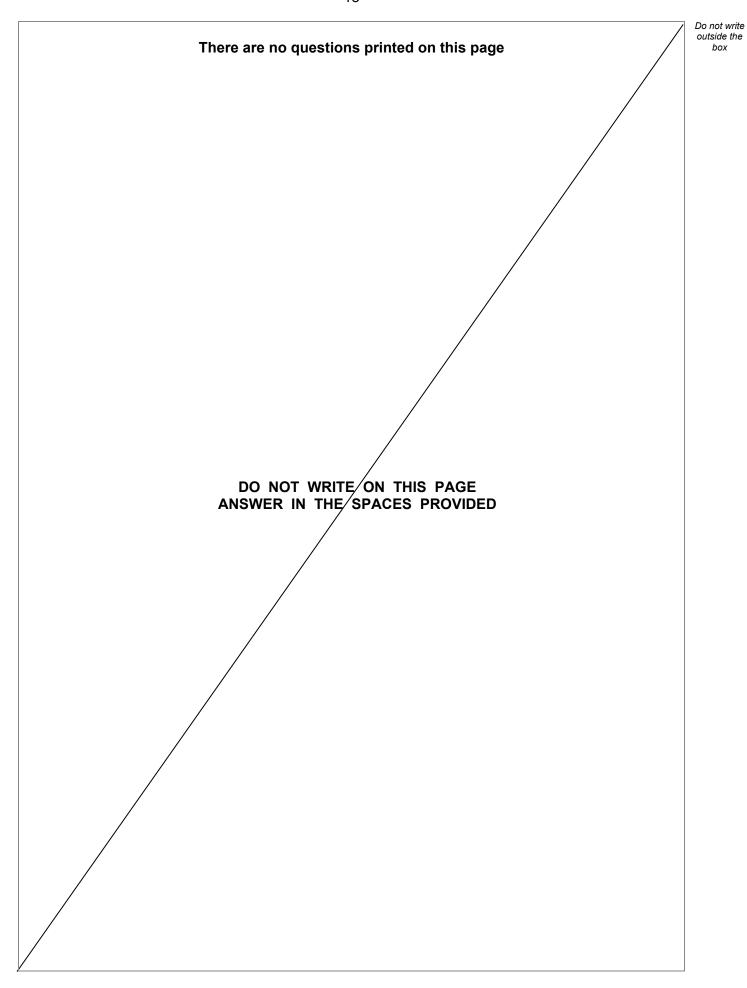
[12 marks]

Extra space

2 0

Using your knowledge of the similarities and differences in the use of lighting in **A Linha Curva** and **Within Her Eyes**, discuss how the use of lighting enhances our appreciation of these **two** works.

[12 marks]

Extra space

END OF QUESTIONS

32

There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**

Question number	Additional page, if required. Write the question numbers in the left-hand margin.

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