



Surname _____

Other Names _____

Centre Number _____

For Examiner's Use

Candidate Number _____

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I declare this is my own work.

GCSE

MUSIC

Component 1 Understanding Music

8271/W

Time allowed: 1 hour 30 minutes

You will not need any other materials.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



INSTRUCTIONS

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.



INFORMATION

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- You have **THREE** minutes to read through the paper before the excerpts are played.

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: LISTENING

Answer ALL questions in this section

| | |
|---|---|
| 0 | 1 |
|---|---|

Area of study 1: Western Classical Tradition 1650–1910

You will hear TWO excerpts.

Excerpt A

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐☐

| | | | |
|---|---|---|---|
| 0 | 1 | . | 1 |
|---|---|---|---|

Name ONE of the instruments playing at the beginning of this excerpt. [1 mark]



| | |
|---|---|
| 0 | 1 |
|---|---|

 .

| |
|---|
| 2 |
|---|

What is the tonality of this excerpt? [1 mark]

| | |
|---|---|
| 0 | 1 |
|---|---|

 .

| |
|---|
| 3 |
|---|

What is the time signature of this excerpt? [1 mark]

| | |
|---|---|
| 0 | 1 |
|---|---|

 .

| |
|---|
| 4 |
|---|

Which of the following best describes the tempo of this excerpt? [1 mark]

Circle your answer.

allegretto

andante

largo

presto

[Turn over]



| | | | |
|---|---|---|---|
| 0 | 1 | . | 5 |
|---|---|---|---|

Describe the form of this excerpt. [1 mark]

Excerpt B

This excerpt will be played THREE times.

You may find it helpful to tick a box each time you hear the excerpt.

| | | |
|--------------------------|--------------------------|--------------------------|
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
|--------------------------|--------------------------|--------------------------|

| | | | |
|---|---|---|---|
| 0 | 1 | . | 6 |
|---|---|---|---|

The short introduction is played by the strings.

Describe the texture of this passage. [1 mark]



01 . 7

Name the instruments heard after the first vocal passage.
[1 mark]

01 . 8

Identify TWO features of HARMONY and/or TONALITY
used in this excerpt typical of the Coronation Anthems
and Oratorios of Handel. [2 marks]

1

2

9

[Turn over]



| | |
|---|---|
| 0 | 2 |
|---|---|

Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 2 | . | 1 |
|---|---|---|---|

Name the interval between the opening two notes of the melody. [1 mark]

| | | | |
|---|---|---|---|
| 0 | 2 | . | 2 |
|---|---|---|---|

Name the instrument playing the opening melody. [1 mark]



| | | | |
|---|---|---|---|
| 0 | 2 | . | 3 |
|---|---|---|---|

What is the time signature of this excerpt? [1 mark]

| | | | |
|---|---|---|---|
| 0 | 2 | . | 4 |
|---|---|---|---|

Identify TWO features of MELODY and/or DYNAMICS used in this excerpt typical of Film music of the 1990s to the present featuring a magical or mysterious subject. [2 marks]

1

2

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 2 | . | 5 |
|---|---|---|---|

Which type of voice is singing this excerpt? [1 mark]

Circle your answer.

soprano

alto

tenor

bass

| | | | |
|---|---|---|---|
| 0 | 2 | . | 6 |
|---|---|---|---|

Describe the texture of the majority of this excerpt.
[1 mark]

| | | | |
|---|---|---|---|
| 0 | 2 | . | 7 |
|---|---|---|---|

Identify a rhythmic feature of the bass part. [1 mark]



| | |
|---|---|
| 0 | 3 |
|---|---|

Area of study 3: Traditional Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 3 | . | 1 |
|---|---|---|---|

Name the melody instrument playing during the introduction to this excerpt. [1 mark]

| | | | |
|---|---|---|---|
| 0 | 3 | . | 2 |
|---|---|---|---|

How many bars are there in the opening instrumental melody after the piano anacrusis? [1 mark]

[Turn over]



| | | | |
|---|---|---|---|
| 0 | 3 | . | 3 |
|---|---|---|---|

Identify three features of **HARMONY**, **MELODY** and/or **STRUCTURE** used in this excerpt typical of Blues music from 1920–1950. [3 marks]

1 _____

2 _____

3 _____



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 3 . 4

Which of the following best describes the texture of this excerpt? [1 mark]

Circle your answer.

a cappella

antiphonal

canonic

imitative

[Turn over]



03 . 5

The first four lines of lyrics are:

Lady Maisery Mary Ann lyrics
cannot be reproduced here due to third-party
copyright restrictions.

Which of the following best matches the form of these
lines? [1 mark]

Circle your answer.

AAAA

A¹A¹A²A²

A¹A²A³A⁴

A¹A²A³B

03 . 6

Describe the harmony of the final chord. [1 mark]



| | |
|---|---|
| 0 | 4 |
|---|---|

Area of study 4: Western Classical Tradition since 1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 4 | . | 1 |
|---|---|---|---|

Which of the following best matches the type of choir singing this excerpt? [1 mark]

Circle your answer.

children's choir

ladies' choir

male voice choir

mixed voice choir

[Turn over]



| | | | |
|---|---|---|---|
| 0 | 4 | . | 2 |
|---|---|---|---|

Give the Italian term which best describes the tempo of this excerpt? [1 mark]

| | | | |
|---|---|---|---|
| 0 | 4 | . | 3 |
|---|---|---|---|

Identify THREE features of DYNAMICS, HARMONY and/or TEXTURE used in this excerpt typical of the British music of Arnold, Britten, Maxwell-Davies and Tavener. [3 marks]

1

2

3



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | |
|---|---|
| 0 | 4 |
|---|---|

 .

| |
|---|
| 4 |
|---|

Name the percussion instrument playing at the beginning of this excerpt. [1 mark]

[Turn over]



04 . 5

Which of the following best matches the rhythm of the melodic phrase heard after this opening passage?
[1 mark]

Tick your answer.

Britten Plymouth Town Score
cannot be reproduced here due to third-party
copyright restrictions.

04 . 6

Apart from percussion, name TWO families of
instruments playing in this excerpt. [2 marks]

1 _____

2 _____



0 5

Area of study 1: Western Classical Tradition 1650–1910**You will hear TWO excerpts.****Excerpt A****This excerpt will be played FOUR times.****You may find it helpful to tick a box each time you hear the excerpt.**☐☐☐☐

0 5 . 1

On the score, fill in the missing notes in BARS 2–3 using the given rhythm. [4 marks]

Notated an octave lower than sounds



0 5 . 2

Identify the harmonic device used in bars 1–2. [1 mark]

[Turn over]

Excerpt B

This excerpt will be played **THREE** times.

You may find it helpful to tick a box each time you hear the excerpt.

☐
☐
☐

0 5 . 3

Identify **THREE** features of **ARTICULATION**, **SONORITY (TIMBRE)** and/or **TEXTURE** used in this excerpt typical of the orchestra music of Haydn, Mozart and Beethoven.
[3 marks]

1 _____

2 _____

3 _____



| | |
|---|---|
| 0 | 6 |
|---|---|

Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 6 | . | 1 |
|---|---|---|---|

Which of the following best fits what the drums play before the melody starts? [1 mark]

Circle your answer.

drum fill

drum roll

rim shot

straight crotchet beats

[Turn over]



| | | | |
|---|---|---|---|
| 0 | 6 | . | 2 |
|---|---|---|---|

This is the rhythm of the instrumental opening after the drums play.



Describe the melodic movement of the bracketed notes.
[2 marks]

| | | | |
|---|---|---|---|
| 0 | 6 | . | 3 |
|---|---|---|---|

How many different pitches are sung to the first line of lyrics 'Something in the Way She Moves?' [1 mark]



| | | | |
|---|---|---|---|
| 0 | 6 | . | 4 |
|---|---|---|---|

The opening lyrics are:

The Beatles Abbey Road
cannot be reproduced here due to third-party
copyright restrictions.

By the end of the second line of lyrics, the music has
changed key.

Identify this new key as 'dominant', 'subdominant' or
'relative minor'. [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 6 . 5

Which of the following best matches the rhythm played by the BASS during this excerpt? [1 mark]

Tick your answer.

**Camilla Cabello Inside out score
cannot be reproduced here due to third-party
copyright restrictions.**



| | | | |
|---|---|---|---|
| 0 | 6 | . | 6 |
|---|---|---|---|

Identify **THREE** features of **MELODY**, **RHYTHM** and/or **HARMONY** used in this excerpt typical of Pop music from the 1990s to the present. [3 marks]

1 _____

2 _____

3 _____

| |
|---|
| |
| 9 |

[Turn over]



07

Area of study 3: Traditional Music**You will hear TWO excerpts.****Each excerpt will be played THREE times.****Excerpt A****You may find it helpful to tick a box each time you hear the excerpt.**☐☐☐

07 . 1

What is the tonality of this excerpt? [1 mark]

07 . 2

On which beat or beats of the bar does the snare drum play? [1 mark]



| | | | |
|---|---|---|---|
| 0 | 7 | . | 3 |
|---|---|---|---|

Name an instrument playing the chords in this excerpt.
[1 mark]

| | | | |
|---|---|---|---|
| 0 | 7 | . | 4 |
|---|---|---|---|

Name the type of choir accompanying the lead singer during this excerpt? [1 mark]

| | | | |
|---|---|---|---|
| 0 | 7 | . | 5 |
|---|---|---|---|

Describe the structure of this excerpt. [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

0 7 . 6

Name two different instruments playing during the introduction to this excerpt. [2 marks]

1 _____

2 _____



| | | | |
|---|---|---|---|
| 0 | 7 | . | 7 |
|---|---|---|---|

Identify TWO features of MELODY and/or RHYTHM used in this excerpt typical of fusion music incorporating Caribbean music. [2 marks]

1 _____

2 _____

| |
|---|
| 9 |
|---|

[Turn over]



| | |
|---|---|
| 0 | 8 |
|---|---|

Area of Study 4: Western Classical Tradition since 1910

You will hear **TWO** excerpts.

Each excerpt will be played **THREE** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

☐☐☐

| | | | |
|---|---|---|---|
| 0 | 8 | . | 1 |
|---|---|---|---|

Describe the texture of the vocal parts. [1 mark]

| | | | |
|---|---|---|---|
| 0 | 8 | . | 2 |
|---|---|---|---|

Which of the following voice types sings the opening phrase? [1 mark]

Circle your answer.

children's voices

ladies' voices

male voices

mixed voices



| | | | |
|---|---|---|---|
| 0 | 8 | . | 3 |
|---|---|---|---|

Identify TWO features of RHYTHM and/or SONORITY (TIMBRE) used in this excerpt typical of the Minimalist music of John Adams, Steve Reich and Terry Riley.

[2 marks]

1 _____

2 _____

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

☐
☐
☐

0 8 . 4

Name the solo instrument playing in this excerpt.
[1 mark]

0 8 . 5

The accompaniment is played by string instruments.

Name TWO ways in which they are played. [2 marks]

1

2



| | | | |
|---|---|---|---|
| 0 | 8 | . | 6 |
|---|---|---|---|

What happens to the tempo of this excerpt? [1 mark]

| |
|---|
| 8 |
|---|

[Turn over for Section B]



Section B: Contextual Understanding**Answer Question 09.****Answer ONE question from Questions 10–12.**

| | |
|---|---|
| 0 | 9 |
|---|---|

Area of study 1: Western Classical Tradition 1650–1910**Haydn: ‘Symphony No. 101 in D major, The Clock, movt. 2’**

| | | | |
|---|---|---|---|
| 0 | 9 | . | 1 |
|---|---|---|---|

Identify TWO ways in which Haydn varies the opening four-bar melodic phrase of this movement. [2 marks]



| | | | |
|---|---|---|---|
| 0 | 9 | . | 2 |
|---|---|---|---|

Describe the meaning of double-stopping. [2 marks]

| | | | |
|---|---|---|---|
| 0 | 9 | . | 3 |
|---|---|---|---|

**Identify TWO ways in which the timpani are used.
[2 marks]**

[Turn over]



| | | | |
|---|---|---|---|
| 0 | 9 | . | 4 |
|---|---|---|---|

Explain how Haydn's use of ARTICULATION, SONORITY (TIMBRE), TEXTURE and/or TONALITY ensures variety in the second movement. [8 marks]

[illegible]

Extra space _____

[Turn over]



Answer ONE question from Questions 10–12.

1 0

Area of study 2: Popular Music

The Beatles: ‘Lucy in the Sky with Diamonds, With a Little Help from my Friends, Within You, Without You’.

1 0 . 1

‘Lucy in the Sky with Diamonds’ is written in three different keys. The opening section is in A major.

Name the TWO other keys. [2 marks]

1 _____

2 _____



| | | | |
|---|---|---|---|
| 1 | 0 | . | 2 |
|---|---|---|---|

Identify TWO examples of rhythmic features in 'Within You, Without You'. [2 marks]

1 _____

2 _____

| | | | |
|---|---|---|---|
| 1 | 0 | . | 3 |
|---|---|---|---|

Describe TWO ways in which a call and response structure is created in 'With a Little Help from my Friends'. [2 marks]

1 _____

2 _____

[Turn over]



| | | | |
|---|---|---|---|
| 1 | 0 | . | 4 |
|---|---|---|---|

Explain how The Beatles used TECHNOLOGY, SONORITY (TIMBRE), RHYTHM and/or TONALITY in 'With a Little Help from my Friends'. [8 marks]

This image shows a blank sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[Turn over]



| | |
|---|---|
| 1 | 1 |
|---|---|

Area of study 3: Traditional Music**Santana: 'Love of my Life, Migra, Smooth'.**

| | | | |
|---|---|---|---|
| 1 | 1 | . | 1 |
|---|---|---|---|

'Smooth' is based around three chords. One is A minor. Name the other TWO chords. [2 marks]**1** _____
_____**2** _____

| | | | |
|---|---|---|---|
| 1 | 1 | . | 2 |
|---|---|---|---|

Identify TWO ways in which the horn section is used in 'Smooth' other than to enhance the texture. [2 marks]**1** _____

_____**2** _____

_____

| | | | |
|---|---|---|---|
| 1 | 1 | . | 3 |
|---|---|---|---|

Identify TWO features of Blues music found in Santana's guitar playing. [2 marks]

1 _____

2 _____

[Turn over]



| | | | |
|---|---|---|---|
| 1 | 1 | . | 4 |
|---|---|---|---|

Explain how Santana used MELODY, RHYTHM, SONORITY (TIMBRE) and/or STRUCTURE to create 'Love of my Life'. [8 marks]

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Extra space _____

[Turn over]



| | |
|---|---|
| 1 | 2 |
|---|---|

Area of study 4: Western Classical Tradition since 1910

Copland: 'Saturday Night Waltz, Hoedown from Rodeo'.

| | | | |
|---|---|---|---|
| 1 | 2 | . | 1 |
|---|---|---|---|

How does the musical term 'non legato' affect how the opening of 'Saturday Night Waltz' is played? [2 marks]



| | | | |
|---|---|---|---|
| 1 | 2 | . | 2 |
|---|---|---|---|

Identify TWO instruments used in 'Hoedown' which transpose by an octave. [2 marks]

1 _____

2 _____

| | | | |
|---|---|---|---|
| 1 | 2 | . | 3 |
|---|---|---|---|

Name TWO traditional American songs used in 'Hoedown'. [2 marks]

1 _____

2 _____

[Turn over]



| | | | |
|---|---|---|---|
| 1 | 2 | . | 4 |
|---|---|---|---|

Explain how Copland used RHYTHM, SONORITY (TIMBRE), TEMPO and/or TEXTURE in 'Saturday Night Waltz'. [8 marks]

[illegible]

Extra space _____

END OF QUESTIONS



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Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

Additional page, if required.

Write the question numbers in the left-hand margin.

[illegible]

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|--------------------|------|
| Question | Mark |
| 1 | |
| 2 | |
| 3 | |
| 4 | |
| 5 | |
| 6 | |
| 7 | |
| 8 | |
| 9 | |
| 10 | |
| 11 | |
| 12 | |
| TOTAL | |

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