

A



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

**Paper 1 Explorations in creative
reading and writing**

8700/1

Time allowed: 1 hour 45 minutes

**At the top of the page, write your
surname and other names, your centre
number, your candidate number and add
your signature.**

[Turn over]



JUN218700101

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For this paper you must have:

- **SOURCE A – provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**

[Turn over]



- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**



ADVICE

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to QUESTION 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

**DO NOT TURN OVER UNTIL TOLD
TO DO SO**



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0	1
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Read again the first part of the source, from LINES 1 to 11.

List FOUR things about Master from this part of the source. [4 marks]

1

2



3

4

4

[Turn over]



0	2
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**Look in detail at this extract, from
LINES 12 TO 38 of the source:**

Ugwu did not believe that anybody, not even this master he was going to live with, ate meat *every day*. He did not disagree with his aunty, though, because he was too choked with expectation, too busy imagining his new life away from the village. They had been walking for a while now, since they got off the lorry at the motor park, and the afternoon sun burned the back of his neck. But he did not mind. He was prepared to walk hours more in even hotter sun. He had never seen anything like the streets that appeared after they went past the university gates, streets so smooth and tarred that he itched to lay his cheek down on them. He would never be able to describe to his sister



Anulika how the bungalows here were painted the colour of the sky and sat side by side like polite well-dressed men, how the hedges separating them were trimmed so flat on top that they looked like tables wrapped with leaves.

How does the writer use language here to describe Ugwu's impression of the city?

You could include the writer's choice of:

- words and phrases**
- language features and techniques**
- sentence forms.**

[8 marks]

[Turn over]



0	3
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You now need to think about the **WHOLE of the source.**

This text is from the opening of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source**
- how and why the writer changes this focus as the source develops**
- any other structural features that interest you.**

[8 marks]



[Turn over]

8



0	4
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Focus this part of your answer on the second part of the source, from LINE 50 TO THE END.

A student said, ‘From the moment he arrives at Master’s compound, the writer portrays Ugwu’s feelings of pure excitement, but by the end it seems that he may be very disappointed.’

To what extent do you agree?

In your response, you could:

- consider your own impressions of Ugwu’s feelings**
- evaluate how the writer describes Ugwu’s feelings by the end**
- support your response with references to the text.**

[20 marks]





[Turn over]



Lined writing area consisting of 20 horizontal lines for text entry.





[Turn over]

<u>20</u>



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A magazine has asked for contributions for their creative writing section.

EITHER

Describe a place at sunset as suggested by this picture:



The picture shows about twenty people walking along a pavement. The people are dressed mainly in smart office clothes but some are casually dressed. The street is in a city and in the background there are buildings and cars. The sun is shining very brightly across the road and pavement.



[Turn over]



OR

Write a story about a new beginning.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**

**You are advised to plan your answer to
Question 5 before you start to write.**



[Turn over]



[Turn over]



[Turn over]

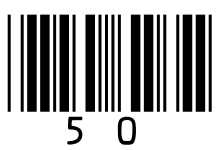


[Turn over]



[Turn over]







END OF QUESTIONS

40



**Additional page, if required.
Write the question numbers in the
left-hand margin.**

**Additional page, if required.
Write the question numbers in the
left-hand margin.**



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

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