



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

**Paper 2 Writers' viewpoints and
perspectives**

8700/2

Time allowed: 1 hour 45 minutes

**At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.**

[Turn over]



BLANK PAGE



For this paper you must have:

- **SOURCE A and SOURCE B – provided as a separate Insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**

[Turn over]



- **You must refer to the Insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**
- **You will be assessed on the quality of your WRITING in SECTION B.**



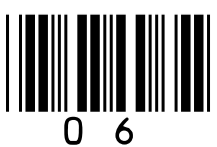
ADVICE

- You are advised to spend about 15 minutes reading through the sources and all five questions you have to answer.
- You are advised to plan your answer to **QUESTION 5** before you start to write.
- You should make sure you leave sufficient time to check your answers.

DO NOT TURN OVER UNTIL TOLD TO DO SO



BLANK PAGE



SECTION A: Reading

Answer ALL questions in this section.

**You are advised to spend about
45 minutes on this section.**

[Turn over]



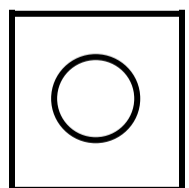
0	1
---	---

Read again the first part of SOURCE A from LINES 1 TO 23.

Choose FOUR statements below which are TRUE.

- **Shade the CIRCLES in the boxes of the ones that you think are TRUE.**
- **Choose a maximum of FOUR statements.**
- **If you make an error cross out the WHOLE BOX.**
- **If you change your mind and require a statement that has been crossed out then draw a circle around the box.**

[4 marks]



A The cinema programme was every Saturday morning.



B The cinema programme was short.

C The children all came from the same street.

D The children formed a large group as they moved through the streets.

E The Odeon was in Rockdale.

F The children wore shoes.

G The children went to the cinema on foot.

H The children had really tough feet.

[Turn over]



0 2

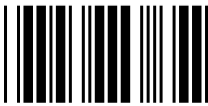
You need to refer to SOURCE A and SOURCE B for this question.

The children at the cinema in SOURCE A and the children at the factory in SOURCE B have different experiences of childhood.

Use details from BOTH sources to write a summary of what you understand about the different experiences of the children. [8 marks]



[Turn over]





8

[Turn over]

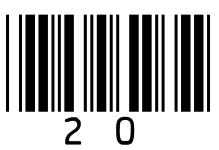
0	3
---	---

**You now need to refer only to
SOURCE A from LINES 47 TO 68.**

**How does the writer use language to
describe eating Fantail sweets?
[12 marks]**

[Turn over]





[Turn over]





[Turn over]

<hr/>
12



0	4
---	---

For this question, you need to refer to the WHOLE OF SOURCE A, together with the WHOLE OF SOURCE B.

Compare how the writers convey their different attitudes to sweets.

In your answer, you could:

- **compare their different attitudes to sweets**
- **compare the methods the writers use to convey their attitudes**
- **support your response with references to both texts.**

[16 marks]



[Turn over]



[Turn over]



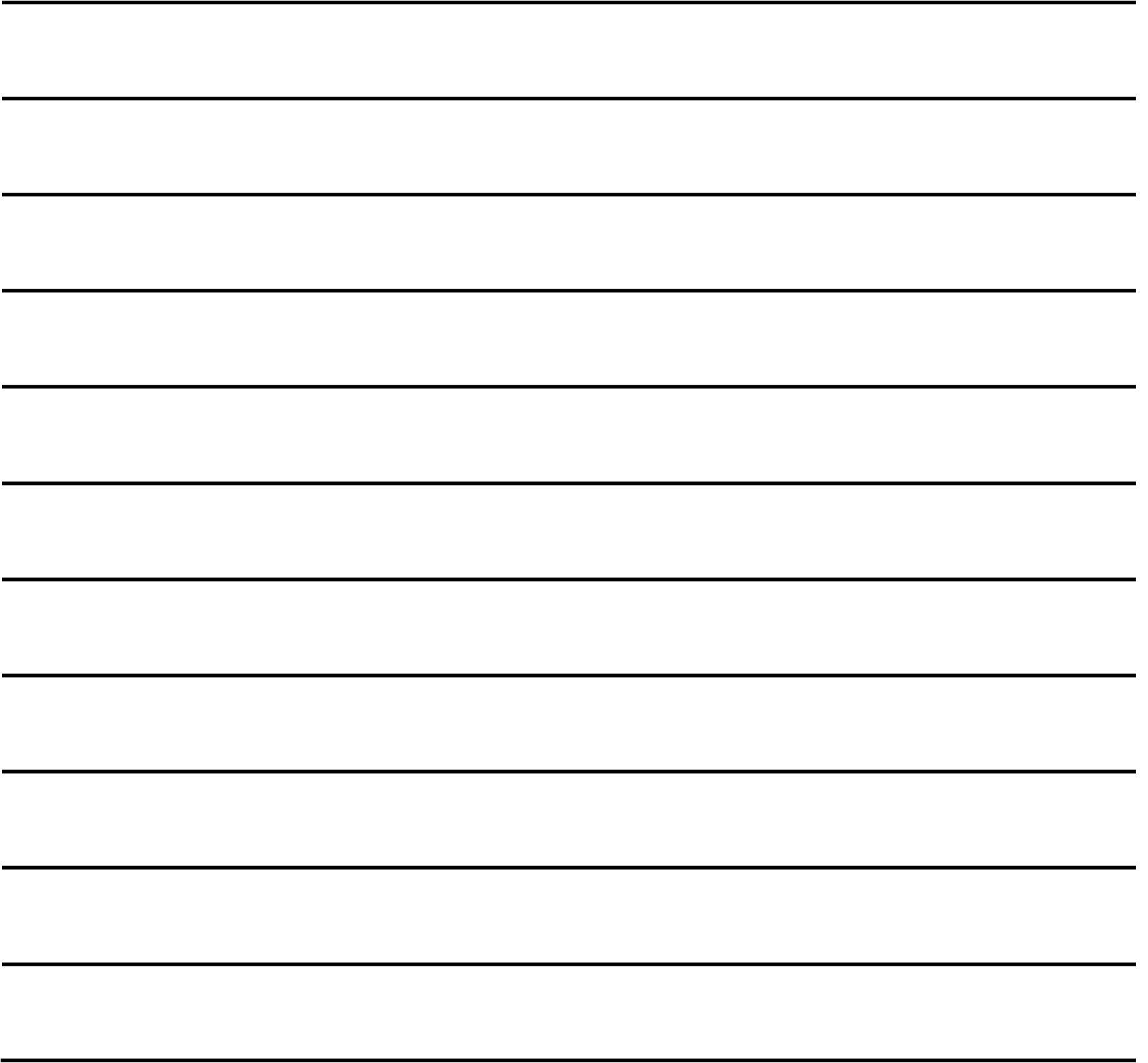
[Turn over]





[Turn over]





BLANK PAGE

[Turn over]



SECTION B: Writing

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
----------	----------

‘Our addiction to cheap clothes and fast fashion means young people in poorer countries have to work in terrible conditions to make them. We must change our attitude to buying clothes now.’



Write an article for a magazine or website in which you argue your point of view on this statement.

(24 marks for content and organisation)

(16 marks for technical accuracy)

[40 marks]

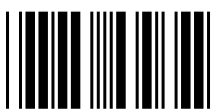
You are advised to plan your answer to Question 5 before you start to write.

[Turn over]





[Turn over]





[Turn over]





[Turn over]



[Turn over]





[Turn over]



4 7



[Turn over]



END OF QUESTIONS

40



Additional page, if required.
Write the question numbers in the left-hand margin.



**Additional page, if required.
Write the question numbers in the
left-hand margin.**

A series of horizontal lines for writing, with a vertical margin line on the left side.

BLANK PAGE

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2021 AQA and its licensors. All rights reserved.

IB/M/CD/Jun21/8700/2/E2



5 6



2 1 6 G 8 7 0 0 / 2