

A



**GCSE**

**ENGLISH LITERATURE**

**Paper 1M Modern prose/drama**

**8702/1M**

**Time allowed: 50 minutes**

**For this paper you must have:**

- **an AQA 12-page Answer Book.**

**[Turn over]**

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## **INSTRUCTIONS**

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1M.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

## **INFORMATION**

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

**DO NOT TURN OVER UNTIL TOLD TO DO SO**

<b>Modern prose or drama</b>	<b>Questions</b>	<b>Page</b>
<b>JB Priestley</b>	<b>01 – 02</b>	<b>6–7</b>
<b>‘An Inspector Calls’</b>		
<b>Willy Russell</b>	<b>03 – 04</b>	<b>8–9</b>
<b>‘Blood Brothers’</b>		
<b>Alan Bennett</b>	<b>05 – 06</b>	<b>10–11</b>
<b>‘The History Boys’</b>		
<b>Dennis Kelly</b>	<b>07 – 08</b>	<b>12–13</b>
<b>‘DNA’</b>		
<b>Simon Stephens</b>	<b>09 – 10</b>	<b>14–15</b>
<b>‘The Curious Incident of the Dog in the Night-Time’</b>		

<b>Shelagh Delaney</b>	<b>‘A Taste of Honey’</b>	<b>11 – 12</b>	<b>16–17</b>
<b>William Golding</b>	<b>‘Lord of the Flies’</b>	<b>13 – 14</b>	<b>18–19</b>
<b>AQA Anthology</b>	<b>‘Telling Tales’</b>	<b>15 – 16</b>	<b>20–21</b>
<b>George Orwell</b>	<b>‘Animal Farm’</b>	<b>17 – 18</b>	<b>22–23</b>
<b>Kazuo Ishiguro</b>	<b>‘Never Let Me Go’</b>	<b>19 – 20</b>	<b>24–25</b>
<b>Meera Syal</b>	<b>‘Anita and Me’</b>	<b>21 – 22</b>	<b>26–27</b>
<b>Stephen Kelman</b>	<b>‘Pigeon English’</b>	<b>23 – 24</b>	<b>28–29</b>

**[Turn over]**

**Answer ONE question on your chosen text.**

**JB Priestley: 'An Inspector Calls'**

**EITHER**

**0 1**

**How does Priestley use Gerald to explore ideas about responsibility?**

**Write about:**

- **what Gerald says and does**
- **how Priestley uses Gerald to explore ideas about responsibility.**

**[30 marks]**

**OR**

**0 2**

**How far does Priestley present society as unfair in 'An Inspector Calls'?**

**Write about:**

- **what can be seen as unfair in the play**
- **how far Priestley presents society as unfair.**

**[30 marks]**

**[Turn over]**

## **Willy Russell: 'Blood Brothers'**

**OR**

<b>0</b>	<b>3</b>
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**How far does Russell present Mrs Johnstone as a strong female character in 'Blood Brothers'?**

**Write about:**

- **what Mrs Johnstone says and does**
- **how far Russell presents Mrs Johnstone as a strong female character.**

**[30 marks]**



**OR**

<b>0</b>	<b>4</b>
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**How does Russell use the Narrator to comment on society in 'Blood Brothers'?**

**Write about:**

- **what the Narrator says**
- **how Russell uses the Narrator to comment on society.**

**[30 marks]**

**[Turn over]**

**Alan Bennett: 'The History Boys'**

**OR**

<b>0</b>	<b>5</b>
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**How does Bennett present the different ways the boys are influenced by their teachers?**

**Write about:**

- **what the boys say and do**
- **how Bennett presents the different ways the boys are influenced by their teachers.**

**[30 marks]**

**OR**

**0 6**

**How does Bennett use the character of Mrs Lintott to explore ideas about education?**

**Write about:**

- **what Mrs Lintott says and does**
- **how Bennett uses Mrs Lintott to explore ideas about education.**

**[30 marks]**

**[Turn over]**

**Dennis Kelly: 'DNA'**

**OR**

**07**

**How does Kelly use the character of John Tate to explore ideas about good and bad leaders?**

**Write about:**

- **what John Tate says and does**
- **how Kelly uses John Tate to explore ideas about good and bad leaders.**

**[30 marks]**

**OR**

**0 8**

**“Kelly does not present teenagers as evil; they are just ordinary people caught up in events they cannot control.”**

**How far do you agree with this view of ‘DNA’?**

**Write about:**

- **one or more of the teenager(s)**
- **how Kelly presents one or more of the teenager(s).**

**[30 marks]**

**[Turn over]**

**Simon Stephens:**

**‘The Curious Incident of the Dog in the Night-Time’**

**OR**

<b>0</b>	<b>9</b>
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**How does Stephens present Christopher’s relationship with his mother?**

**Write about:**

- **what Christopher’s relationship with his mother is like**
- **how Stephens presents Christopher’s relationship with his mother.**

**[30 marks]**

OR

10

**“Christopher is always looking for order and truth.”**

**How far do you agree with this view of Christopher?**

**Write about:**

- **what Christopher says and does**
- **how Stephens presents Christopher.**

**[30 marks]**

**[Turn over]**

**Shelagh Delaney: 'A Taste of Honey'**

**OR**

1	1
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**How far does Delaney present Jo as a selfish character in 'A Taste of Honey'?**

**Write about:**

- **what Jo says and does**
- **how far Delaney presents Jo as selfish.**

**[30 marks]**



**OR**

**1 2**

**“In ‘A Taste of Honey’, Delaney presents a bleak and depressing view of society.”**

**How far do you agree with this view of the play?**

**Write about:**

- **what society is like in the play**
- **how far Delaney presents society as bleak and depressing.**

**[30 marks]**

**[Turn over]**

**William Golding: 'Lord of the Flies'**

**OR**

**1 3**

**How does Golding present the relationship between Ralph and Piggy?**

**Write about:**

- **what the relationship between Ralph and Piggy is like**
- **how Golding presents the relationship between Ralph and Piggy.**

**[30 marks]**

**OR**

**1 4**

**In Chapter 5 (Beast from Water), Ralph says “the rules are the only thing we’ve got”.**

**How does Golding explore ideas about rules and order in ‘Lord of the Flies’?**

**Write about:**

- **what the boys say and do**
- **how Golding presents ideas about rules and order.**

**[30 marks]**

**[Turn over]**

**AQA Anthology: 'Telling Tales'**

**OR**

**1 | 5**

**How do writers present characters behaving in unexpected ways in 'The Darkness Out There' and in ONE other story from 'Telling Tales'?**

**Write about:**

- the unexpected ways people behave in the TWO stories**
- how the writers present characters behaving in unexpected ways.**

**[30 marks]**

**OR**

**1 6**

**How do writers present characters learning about themselves and others in ‘Invisible Mass of the Back Row’ and in ONE other story in ‘Telling Tales’?**

**Write about:**

- **what the characters learn about themselves and others in the TWO stories**
- **how the writers present characters learning about themselves and others.**

**[30 marks]**

**[Turn over]**

**George Orwell: 'Animal Farm'**

**OR**

**17**

**How far does Orwell present Boxer as a sympathetic character in 'Animal Farm'?**

**Write about:**

- **what Boxer says and does**
- **how far Orwell presents Boxer as a sympathetic character.**

**[30 marks]**

**OR**

**1 8**

**In Chapter 1, Old Major says, “All men are enemies. All animals are comrades”.**

**How does Orwell present Old Major’s speech as important to the events of ‘Animal Farm’?**

**Write about:**

- the reactions to what Old Major says**
- how Orwell presents Old Major’s speech as important to the events of ‘Animal Farm’.**

**[30 marks]**

**[Turn over]**

**Kazuo Ishiguro: 'Never Let Me Go'**

**OR**

**1 9**

**In 'Never Let Me Go', Miss Emily says, "You wouldn't be who you are today if we hadn't protected you".**

**How far does Ishiguro present Miss Emily as a character who protects the students at Hailsham?**

**Write about:**

- what Miss Emily says and does**
- how far Ishiguro presents Miss Emily as a character who protects the students.**

**[30 marks]**



OR

20

**How far does Ishiguro present characters searching for happiness in 'Never Let Me Go'?**

**Write about:**

- **what one or more of the character(s) say and do**
- **how far Ishiguro presents character(s) searching for happiness.**

**[30 marks]**

**[Turn over]**

**Meera Syal: 'Anita and Me'**

**OR**

**2 | 1**

**How does Syal present Meena as a character who learns about herself and others?**

**Write about:**

- **what Meena learns about herself and others**
- **how Syal presents Meena learning about herself and others.**

**[30 marks]**

**OR**

**2 2**

**“Tollington is a strange and even frightening place to grow up in.”**

**How far do you agree with this view of Tollington in ‘Anita and Me’?**

**Write about:**

- **what Tollington is like**
- **how Syal presents Tollington.**

**[30 marks]**

**[Turn over]**

**Stephen Kelman: 'Pigeon English'**

**OR**

**2 3**

**How far does Kelman present a positive view of teenagers in 'Pigeon English'?**

**Write about:**

- **one or more of the teenager(s) in the novel**
- **how far Kelman presents a positive view of teenager(s).**

**[30 marks]**

**OR**

**2 4**

**How does Kelman present Harrison's experience of change in 'Pigeon English'?**

**Write about:**

- **one or more of the change(s) that Harrison experiences**
- **how Kelman presents Harrison's experience of change.**

**[30 marks]**

**END OF QUESTIONS**

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