

# **DANCE**

Component 2 Critical engagement

Time allowed: 2 hours 30 minutes

# **Materials**

For this paper you must have:

• an AQA 12-page Answer Book.

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The Paper Reference is 7237/W.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- In Section A, answer all questions.
- In **Section B**, answer **two** questions.

Either Questions		0	7	and	0	8	or Question	ons	0	9	and	1	0	
<b>or</b> Questions	1	1	and	1	2	or (	Questions	1	3	and	1	4	١.	

## Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You should use examples wherever appropriate to support your explanations or argument.

## Advice

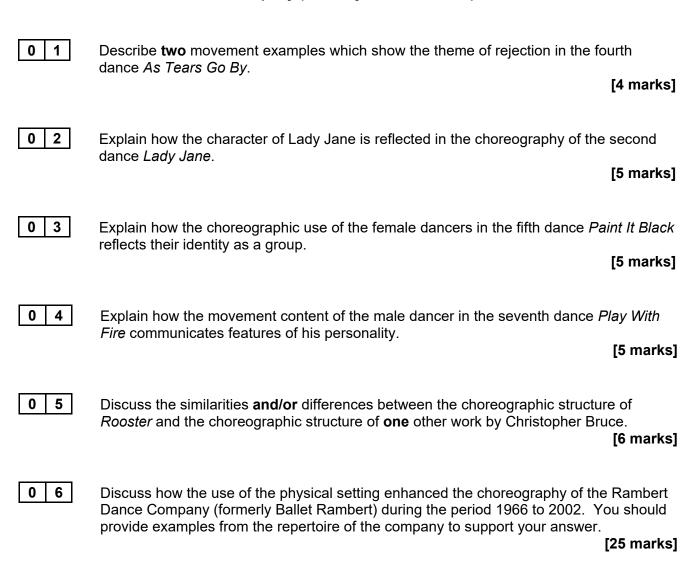
You are advised to read through the questions carefully.

7237/W IB/G/Jun22/E3

### Section A

Answer all questions in this section.

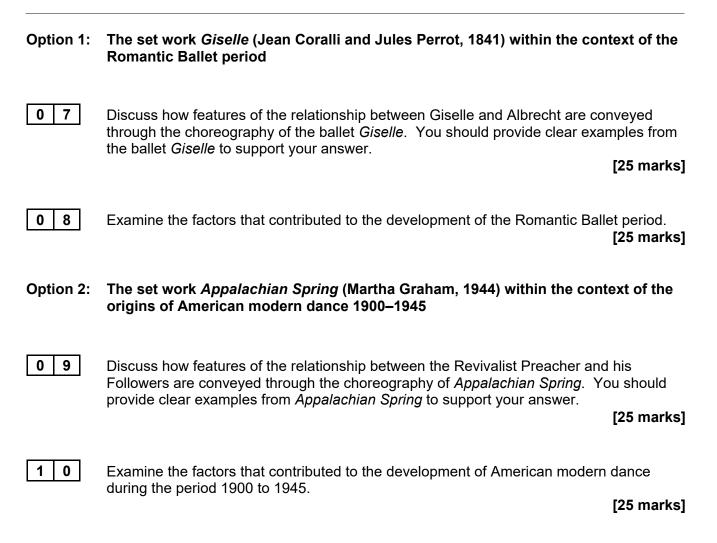
Compulsory: The set work *Rooster* (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002



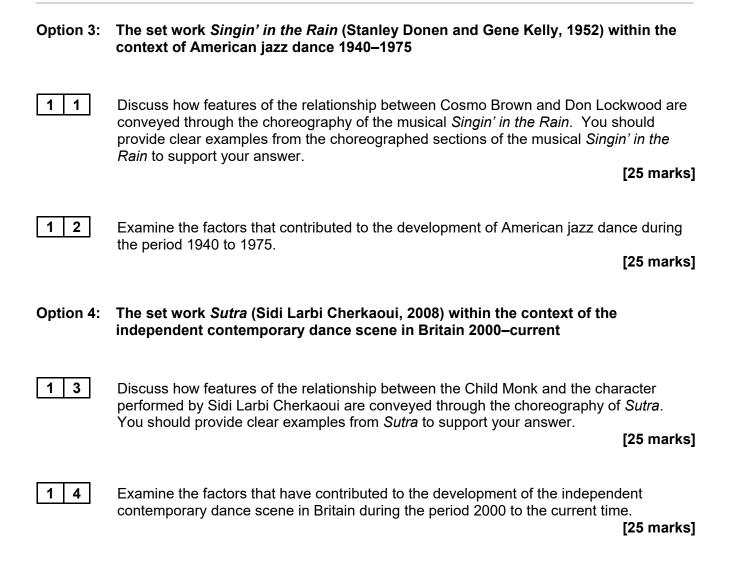
# **Section B**

Answer **two** questions.

Select **one** of the options below and answer **both** questions.



Section B continues on the next page



### **END OF QUESTIONS**

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