



**A-level
MUSIC**

**Component 1 Appraising music
June 2022**

7272/W

Scores for Section B Analysis

[Turn over]

Question 22: Baroque solo concerto

2

Musical score for measures 1-2. The score includes five staves: Solo Violin, Violin I, Violin II, Viola, and Continuo. The Solo Violin part is silent in these measures. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Continuo part plays a complex rhythmic pattern with slurs.

Musical score for measures 3-5. The score includes five staves: Solo Vln., Vln. I, Vln. II, Vla., and Vc. The Solo Vln. part has a rest in measures 3 and 4, followed by a complex sixteenth-note passage in measure 5. The Vln. I and Vln. II parts play eighth notes. The Vla. part plays eighth notes. The Vc. part plays a complex rhythmic pattern with slurs.

6 7

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

8 9

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

[Turn over]

10

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures 10-11. The score is for five instruments: Solo Violin, Violin I, Violin II, Viola, and Violoncello. Measure 10 starts with a treble clef and a key signature of one sharp (F#). The Solo Violin part features a series of eighth-note triplets, each with a slur and a '3' below it. The Violin I and II parts play eighth notes with grace notes. The Viola part plays quarter notes. The Violoncello part has a whole note. Measure 11 continues the patterns, with the Solo Violin part having more triplets and slurs.

11

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Detailed description of the musical score for measures 12-13. The score continues from the previous system. Measure 12 shows the Solo Violin part with triplets and slurs. The Violin I and II parts continue with eighth notes and grace notes. The Viola part plays eighth notes. The Violoncello part plays quarter notes. Measure 13 continues the patterns, with the Solo Violin part having more triplets and slurs.

12

13

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

14

15

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

[Turn over]

Question 23: The operas of Mozart

[Allegro assai]

101 102 103 104 105 106

Oboes *f* *p* *p* *f* *p*

Clarinets in B \flat *f* *p* *f*

Bassoons *f* *p* *p* *f* *p*

Horns in B \flat *f* *p* *f*

Susanna

Basilio Po - ve - ri - no!

The Count Po - ve - ri - no!
Par - ta, par - ta il da - me - ri - no, par - ta, par - ta il da - me -

Violin 1 *f* *p* *f* *p*

Violin 2 *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello and Double Bass *f* *p* *f* *p*

107 108 109 110 111 112

Ob.

Cl.

Bsn.

Bb Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Po - ve - ri - no!

Po - ve - ri - no!

ri - no!

Po - ve - ri - no!

[ironicamente]

po - ve -

113 114 115 116 117 118

Cl.

Bsn.

Bb Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

Co - me?

che?

Che?

ri - no! ma da me sor - pre - so an - cor!

[Turn over]

119 120 121 **Recit.** 122 123

Ob.

Cl.

Bsn.

B♭ Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

co - me? che?

co - me? co - me? che?

Da tua cu - gi-na l'u-scio ier tro-vai rin-chiu-so,

p

124 125 126 127

Ob.

Cl.

Bsn.

B♭ Hn.

C.

Vln. 1

Vln. 2

Vla.

Vc.

pic-chio, m'a-pre Bar-ba-ri-na pau-ro-sa fuor dell' u-so, io, dal mu-soin-sos-pet-ti-to,

f

128 129 *a tempo* 130 131

C. guar - do cer - coino - gni si - to, ed al - zan - do pian pia -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



132 133 134 135 136 137 138 1. 139 140 141

Ob. *p*

Bsn. *p*

Bb Hn. *p*

C. ni - no, il tap - pe - to al ta - vo - li - no ve - do il pag - gio... Ah! co - sa [con sorpresa]

Vln. 1

Vln. 2

Vla.

Vc.

[Turn over]

142 143 144 145 146 147 148 149

Ob.

Cl. *p*

Bsn.

B♭ Hn.

S. [*con timore*]
Ah! cru - de stel-le! [*con riso*] Ac - ca -

B.

C. Ah! me glio anco - ra!
veg - gio! O - ne - stis - si - ma si - gno - ra,

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

150 151 152 153 154 155

Ob. *p*

Cl. *p*

Bsn. *p*

B♭ Hn. *p*

S. *p*
der non puo di peg-gio; giu - sti Dei, che mai sa - rà!

C. *p*
or ca - pis - co co - me va,

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

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[Turn over]

Question 24: The piano music of Chopin, Brahms and Grieg

Andante ♩ = 69

Piano

p molto legato

sim. 3

p

riten.

mf *a tempo*

1 2 3 4 5 6 7 8 9 10 11 12

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13 14 15 *tr*

p

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

16 17 18

poco a poco cresc. f

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

19 20

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

21 22

p (pochettino rall.)

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

END OF SCORES

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