



**A-level
MUSIC**

**Component 1 Appraising music
June 2022**

7272/W

Scores for Section B Analysis

[Turn over]

Question 22: Baroque solo concerto

2

Musical score for measures 1-2. The score includes five staves: Solo Violin, Violin I, Violin II, Viola, and Continuo. The Solo Violin part is silent in these measures. The Violin I, Violin II, and Viola parts play a rhythmic pattern of eighth notes. The Continuo part plays a bass line with a repeating eighth-note pattern.

Musical score for measures 3-5. The score includes five staves: Solo Vln., Vln. I, Vln. II, Vla., and Vc. The Solo Vln. part has a rest in measures 3 and 4, followed by a complex sixteenth-note passage in measure 5. The Vln. I and Vln. II parts play eighth-note patterns. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part plays a bass line with a repeating eighth-note pattern.

6 7

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

8 9

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

[Turn over]

10

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 10-11. The Solo Violin part features six triplets of eighth notes, each with a slur. The Violin I and II parts have eighth notes with slurs. The Viola part has eighth notes with slurs. The Violoncello part has a half note followed by eighth notes with slurs.

11

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

Musical score for measures 11-12. The Solo Violin part features six triplets of eighth notes, each with a slur. The Violin I and II parts have eighth notes with slurs. The Viola part has eighth notes with slurs. The Violoncello part has eighth notes with slurs.

12 13

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

14 15

Solo Vln.

Vln. I

Vln. II

Vla.

Vc.

[Turn over]

Question 23: The operas of Mozart

[Allegro assai]

101 102 103 104 105 106

Oboes *f* *p* *p* *f* *p*

Clarinets in B \flat *f* *p* *f*

Bassoons *f* *p* *f* *p*

Horns in B \flat *f* *p* *f*

Susanna

Basilio Po - ve - ri - no!

The Count Par - ta, par - ta il da - me - ri - no, par - ta, par - ta il da - me - ri - no!

Violin 1 *f* *p* *f* *p*

Violin 2 *f* *p* *f* *p*

Viola *f* *p* *f* *p*

Violoncello and Double Bass *f* *p* *f* *p*

107 108 109 110 111 112

Ob.

Cl.

Bsn.

Bb Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

p

Po - ve - ri - no!

Po - ve - ri - no!

ri - no! Po - ve - ri - no! po - ve -

[ironicamente]

p

p

p

113 114 115 116 117 118

Cl.

Bsn.

Bb Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

Co - me? che?

Che?

ri - no! ma da me sor - pre - so an - cor!

p

p

[Turn over]

119 120 121 **Recit.** 122 123

Ob.

Cl.

Bsn.

B♭ Hn.

S.

B.

C.

Vln. 1

Vln. 2

Vla.

Vc.

co - me? che?

co - me? co - me? che?

Da tua cu - gi-na l'u-scio ier tro-vai rin-chiu-so,

p

124 125 126 127

Ob.

Cl.

Bsn.

B♭ Hn.

C.

Vln. 1

Vln. 2

Vla.

Vc.

pic-chio, m'a-pre Bar-ba-ri-na pau-ro-sa fuor dell' u-so, io, dal mu-soin-sos-pet-ti-to,

f

128 129 *a tempo* 130 131

C. guar - do cer - coino - gni si - to, ed al - zan - do pian pia -

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*



132 133 134 135 136 137 138 1. 139 140 141

Ob. *p*

Bsn. *p*

Bb Hn. *p*

C. ni - no, il tap - pe - to al ta - vo - li - no ve - do il pag - gio... Ah! co - sa [con sorpresa]

Vln. 1

Vln. 2

Vla.

Vc.

[Turn over]

142 143 144 145 146 147 148 149

Ob.

Cl. *p*

Bsn.

B♭ Hn.

S. [*con timore*]
Ah! cru - de stel - le! [*con riso*] Ac - ca -

B.

C. Ah! me glio anco - ra!
veg - gio! O - ne - stis - si - ma si - gno - ra,

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

150 151 152 153 154 155

Ob. *p*

Cl. *p*

Bsn. *p*

B♭ Hn. *p*

S. *p*
der non puo di peg - gio; giu - sti Dei, che mai sa - rà!

C. or ca - pis - co co - me va,

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

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[Turn over]

Question 24: The piano music of Chopin, Brahms and Grieg

Andante ♩ = 69

Piano

p molto legato

sim. 3

p

riten.

mf *a tempo*

Measures 1-12 are shown, including dynamics like *p*, *mf*, and *riten.*, and performance instructions like *molto legato* and *a tempo*. Pedal markings (Ped.) and asterisks (*) are present throughout the score.

13 14 15 *tr*

p

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

16 17 18

poco a poco cresc. f

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

19 20

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

21 22

(pochettino rall.)

Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*

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