
A-LEVEL PANJABI

7682/2 Paper 2
Report on the Examination

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General Comments

All of the questions on the paper were attempted except question 3. They all enabled students to demonstrate some level of understanding of the work and some degree of success in their critical and analytical response to the question chosen. However, with some works, students showed a marked preference for one question over the other. For the literary texts, by far the most popular were ਰਿਸ਼ਤਿਆਂ ਦੇ ਰੰਗ and ਨੂਰੀ। For the films, both films were equally popular amongst students.

On nearly all questions, well above 50% of answers were in the excellent or good bands for AO4: knowledge of texts and films was accurate and detailed and was used to good effect to defend and support judgements made. The overall impression was that students had enjoyed and engaged with their study of the works in question.

There was clear evidence that, where students had taken time to prepare and plan their answers, this was reflected in the quality of the response produced. The process of planning allows for the specific focus of the question to be considered and for knowledge to be organised around a number of key points that are relevant to that question. Essays where detailed planning had not occurred tended to be recycled versions of essays written previously, which may or may not be fully relevant to the question chosen.

Students should make it clear at the start of their answer which one of the two questions they have chosen and this information must be shown in their answer booklet. In some cases there was simply the number of the work (e.g. 4) and no indication which of the two options for question 4 had been chosen.

Observations on specific questions

Section A Books

Questions 01.1 and 01.2

Around 50% of students opted for question 01.1 and approximately 30% for 01.2. Answers to both questions were good, with a very clear understanding of the issues in the novel ਨੂਰੀ written by ਬੂਟਾ ਸਿੰਘ ਸ਼ਾਦ and reasons for their significance in the novel. Around 50% of these answers were in the excellent band for AO4 and these were characterised by a full and detailed explanation of the roles of the characters representing the culture and traditions portrayed in the novel on the one hand, and reasons for their significance on the other. In question 01.2 many students provided details of incidents of marriages rather than analysing how characters were presented in the novel in the incidents as they unfolded.

Questions 02.1 and 02.2

Question 02.2 was the more popular choice from the stories ਰਿਸ਼ਤਿਆਂ ਦੇ ਰੰਗ written by ਗੁਰਮੇਲ ਸਿੰਘ ਬੈਣੀਵਾਲ. Around 60% of students answering this question achieved scores in either the excellent or good band for AO4 and they successfully addressed all elements in the question, outlining the incidents, choice of characters and the places where the stories take place. Question 02.1 was

less well answered as some students could not relate to the concept of ‘caring’ demonstrated through looking after animals with care.

Section B Films

Questions 04.1 and 04.2

The question choice on film ਅਸਾਂ ਨੂੰ ਮਾਣ ਵਤਨਾਂ ਦਾ was made by approximately 20% of students for question 04.1 and 10% of students for question 04.2, with a very even performance across both questions. This is quite a challenging work on which to write about the issue of corruption in the Punjab and how Panjabi people living abroad are victimised by the officers. A few students did not make reference to officers but wrote about ordinary people’s greed and did not refer to the question. Question 04.2 was attempted very well and the essays based on the songs were interesting to read; these students scored very good marks on both aspects – AO3 and AO4.

Questions 05.1 and 05.2

These questions based on film ਜੱਟ ਐਂਡ ਜੂਲੀਅਟ were equally popular as approximately 20% of students attempted each question. They demonstrated a very good knowledge of the film and the issues in the questions. Their essays were interesting to read as there were very good references to relevant incidents with appropriate justifications. They analysed the incidents and demonstrated good knowledge of the issues. Most of these students scored very good marks on both aspects – AO3 and AO4.

Assessment Objective 3

For many students the performance for AO3 at least matched their score for AO4 and there was ample evidence that the teaching and study of works through Panjabi effectively developed the vocabulary and linguistic structures needed to present clear and convincing arguments in Panjabi. In the majority of cases errors in language did not impede understanding, but there were instances where understanding was delayed because of inaccurate language or because of gaps in vocabulary. There was a clear and close correlation between detailed and thoughtful planning in Panjabi and higher scores for AO3.

Assessment Objective 4

Most of the students demonstrated good understanding of the questions and related to the subject matter of the questions they attempted. However, there were some students who, although they demonstrated a very good knowledge of the work and thorough understanding of social issues and incidents related to these issues, did not address the question. It was evident that these students worked on sample questions and they lack the knowledge and skills to answer the question precisely with examples, analysis and justifications. Teachers should train the students to understand exactly what the question is getting at and to answer the question effectively, addressing the points asked in the question.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results Statistics](#) page of the AQA Website.