



AS

ENGLISH LITERATURE B

**Paper 2B Literary genres: Prose and Poetry: Aspects
of comedy**

7716/2B

Time allowed: 1 hour 30 minutes

For this paper you must have:

- **an AQA 12-page answer book**
- **a copy of the set text(s) you have studied. These texts must NOT be annotated and must NOT contain additional notes or materials.**

[Turn over]

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INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 7716/2B.**
- **Do all rough work in your answer book. Cross through any work you do not want to be marked.**
- **You must answer ONE question from Section A and ONE question from Section B.**

INFORMATION

- **The maximum mark for this paper is 50.**
- **The marks for questions are shown in brackets.**
- **You will be marked on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**
- **In your response you need to:**
 - **analyse carefully the writers' methods**
 - **explore the contexts of the texts you are writing about**
 - **explore the connections across the texts you have studied**
 - **explore different interpretations of your texts.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

SECTION A

Answer ONE question from this section.

EITHER

0	1
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‘The Nun’s Priest’s Tale’ – Geoffrey Chaucer

Explore the view that Chauntecleer is presented as foolish and not at all admirable.

In your answer you need to analyse closely Chaucer’s authorial methods and include comments on the extract, on the opposite page. [25 marks]

From 'The Nun's Priest's Tale'

**This Chauntecleer stood hye upon his toos,
Strecching his nekke, and heeld hise eyen cloos,
And gan to crowe loude for the nones.
And daun Russell the fox stirte up atones,
And by the gargat hente Chauntecleer,
And on his bak toward the wode him beer,
For yet ne was ther no man that him sewed.**

**O destinee, that mayst nat been eschewed!
Allas, that Chauntecler fleigh fro the bemes!
Allas, his wif ne roghte nat of dremes!
– And on a Friday fil al this meschaunce.**

**O Venus, that art goddesse of plesaunce,
Sin that thy servant was this Chauntecleer,
And in thy service dide al his power,
Moore for delit than world to multiplie,
Why woldestow suffre him on thy day to die?**

[Turn over]

OR

0	2
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‘Poetry Anthology: Comedy’

Explore the view that the poems in ‘Poetry Anthology: Comedy’ are more disturbing than amusing.

You must refer to ‘A Satirical Elegy. On the Death of a Late Famous General’ and AT LEAST ONE other poem.

In your answer you need to analyse closely the poets’ authorial methods and include comments on the extract, on the opposite page. [25 marks]

From 'A Satirical Elegy. On the Death of a Late Famous General'

**Behold his funeral appears,
Nor widow's sighs, nor orphan's tears,
Wont at such times each heart to pierce,
Attend the progress of his herse.
But what of that, his friends may say,
He had those honours in his day.
True to his profit and his pride,
He made them weep before he dy'd.**

**Come hither, all ye empty things,
Ye bubbles rais'd by breath of Kings;
Who float upon the tide of state,
Come hither, and behold your fate.
Let pride be taught by this rebuke,
How very mean a thing's a Duke;
From all his ill-got honours flung,
Turn'd to that dirt from whence he sprung.**

[Turn over]

OR

0	3
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‘Betjeman selection’ – John Betjeman

Explore the view that in Betjeman’s poems, the speakers are made weak by their desires.

You must refer to ‘The Licorice Fields at Pontefract’ and AT LEAST ONE other poem.

In your answer you need to analyse closely Betjeman’s authorial methods and include comments on the extract below. [25 marks]

From 'The Licorice Fields at Pontefract'

**This poem has been removed due to third-party
copyright restrictions**

[Turn over]

SECTION B

Answer ONE question from this section.

EITHER

0	4
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‘Emma’ – Jane Austen

Explore the significance of misunderstandings to the comedy of the novel.

Remember to include in your answer relevant analysis of Austen’s authorial methods. [25 marks]

OR

0	5
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‘Small Island’ – Andrea Levy

Explore the view that ‘Small Island’ ends optimistically.

Remember to include in your answer relevant analysis of Levy’s authorial methods. [25 marks]

OR

0	6
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‘Wise Children’ – Angela Carter

Explore the view that ‘in ‘Wise Children’, men are presented as being ridiculous and silly’.

Remember to include in your answer relevant analysis of Carter’s authorial methods. [25 marks]

END OF QUESTIONS

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