

AQA **Surname** _____**Other Names** _____**Centre Number** _____**Candidate Number** _____**Candidate Signature** _____**I declare this is my own work.****GCSE****HISTORY****Paper 1 Section A/D:****America, 1920–1973: Opportunity and
inequality****8145/1A/D****Time allowed: 1 hour****At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.****[Turn over]**

For this paper you MUST ensure you have:

- **An Interpretations Booklet (enclosed).**

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL SIX questions.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**



INFORMATION

- **The maximum mark for this paper is 40.**
- **The marks for questions are shown in brackets.**

**DO NOT TURN OVER UNTIL TOLD TO
DO SO**



Answer ALL SIX questions.

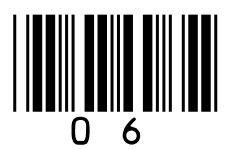
Read INTERPRETATIONS A and B in the Interpretations Booklet.

0	1
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How does INTERPRETATION B differ from INTERPRETATION A about popular culture, including Rock and Roll, in post-war America?

**Explain your answer based on what it says in INTERPRETATIONS A and B.
[4 marks]**

4



0	2
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Why might the authors of INTERPRETATIONS A and B have a different interpretation about popular culture, including Rock and Roll, in post-war America?

Explain your answer using INTERPRETATIONS A and B and your contextual knowledge. [4 marks]

[Turn over]



[Turn over]

4



0 3

Which interpretation gives the more convincing opinion about popular culture, including Rock and Roll, in post-war America?

Explain your answer based on your contextual knowledge and what it says in INTERPRETATIONS A and B. [8 marks]

[Turn over]



Handwriting practice lines consisting of 20 horizontal lines.



[Turn over]





[Turn over]

8



0	4
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**Describe two problems faced by people in America during the Depression.
[4 marks]**

[Turn over]



Lined writing area with horizontal lines.

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4

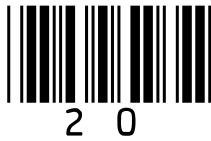
0 5

In what ways were the lives of American people affected by feminist movements in the 1960s and early 1970s?

Explain your answer. [8 marks]

[Turn over]





[Turn over]





[Turn over]



8



06

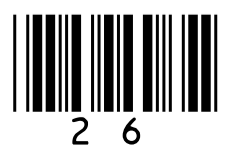
Which of the following had more impact on American society in the 1920s:

- prohibition
- immigration?

Explain your answer with reference to BOTH bullet points. [12 marks]

[Turn over]





[Turn over]





[Turn over]



END OF QUESTIONS

12



**Additional page, if required.
Write the question numbers in the
left-hand margin.**



Additional page, if required.

Write the question numbers in the left-hand margin.

**Additional page, if required.
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left-hand margin.**



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For Examiner's Use	
Question	Mark
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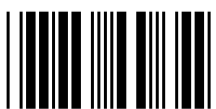
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3 6



2 2 6 G 8 1 4 5 / 1 A / D