

GCSE HISTORY

Paper 1 Section B/A:

Conflict and tension: the First World War, 1894–1918

8145/1B/A

Sources Booklet

SOURCE A for use in answering Question 01

SOURCES B and C for use in answering Question 02

[Turn over]

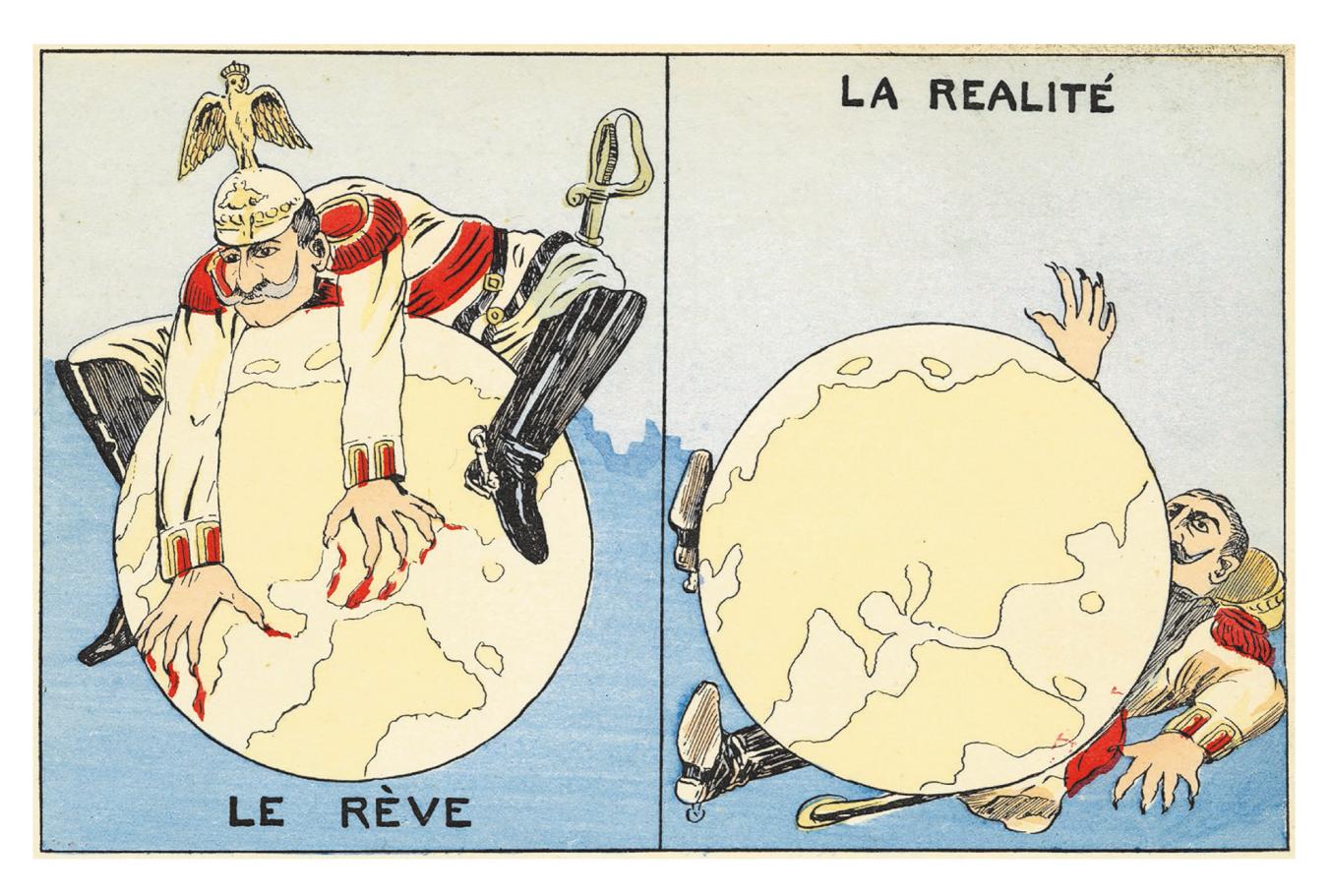
SOURCE A

A French postcard produced during the First World War. Postcards were a popular and cheap way of keeping in touch with family and friends at the time.

The figure in the postcard represents Kaiser Wilhelm.

'Le Rève' means 'The Dream' and 'La Realité' means 'The Reality'.

The postcard, on the opposite page, shows two images. The first image shows Kaiser Wilhelm dressed in an army uniform on top of the world. There is blood trailing from his hands. The words 'Le Rève' are written underneath. The second image shows the world on top of Kaiser Wilhelm and the words 'La Realité' are written above.



[Turn over]

4

SOURCE B

A French poster produced during 1917.

'Voila les Américains!' means 'Here come the Americans!'.

The smaller figure represents the German army.

The poster, on the opposite page, shows a man dressed in army uniform, who is shrinking under a large shadow of a man dressed in military uniform. He is holding a crowbar. On the door behind the man are the words 'THE WESTERN FRONT' and written at the top of the poster, in red, are the words 'VOILA LES AMÉRICAINS!'



[Turn over]

BLANK PAGE

SOURCE C

Adapted from a statement made by Britain's Prime Minister, Lloyd George, in April 1918, just after Foch was made Supreme Commander of the Allied armies.

The Allies are weakened because we are fighting as separate armies on the Western Front. It is inefficient to have different plans and to have to ask each other for help. The 5 government is convinced that a unified command will be vital in the coming battles. It is strange to give control of our forces to the leader of a foreign army but I ask the British 10 people to support the idea of a single commander.

END OF SOURCES

BLANK PAGE

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.

IB/M/CD/Jun22/8145/1B/A/E2

