

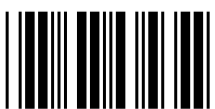
AQA **Surname** _____**Other Names** _____**Centre Number** _____**Candidate Number** _____**Candidate Signature** _____**I declare this is my own work.****GCSE****HISTORY****Paper 1 Section B/A:****Conflict and tension: the First World
War, 1894–1918****8145/1B/A****Time allowed: 1 hour****At the top of the page, write your surname
and other names, your centre number,
your candidate number and add your
signature.****[Turn over]**

For this paper you MUST ensure you have:

- **A Sources Booklet (enclosed).**

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL FOUR questions.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**



INFORMATION

- **The maximum mark for this paper is 44.**
- **The marks for questions are shown in brackets.**
- **Extended writing is tested in Question 04.**
- **Spelling, Punctuation and Grammar (SPaG) will be assessed in Question 04. The marks for SPaG are shown below the mark allocation for Question 04.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



Answer ALL FOUR questions.

Study SOURCE A in the Sources Booklet.

0	1
----------	----------

**SOURCE A is critical of Kaiser Wilhelm.
How do you know?**

**Explain your answer using SOURCE A
and your contextual knowledge.
[4 marks]**

Study SOURCES B and C in the Sources Booklet.

0 2

How useful are SOURCES B and C to an historian studying the end of the First World War?

**Explain your answer using SOURCES B and C and your contextual knowledge.
[12 marks]**

[Turn over]



BLANK PAGE

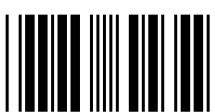
For Examiner's Use	
Question	Mark
01	
02	
03	
04	
TOTAL	

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.

IB/M/CD/Jun22/8145/1B/A/E1

3 4



2 2 6 G 8 1 4 5 / 1 B / A