## $A Q A D$

Please write clearly in block capitals.


Candidate number


Surname
Forename(s)
Candidate signature
I declare this is my own work.

## GCSE

## Materials

For this paper you must ensure you have:

- An Interpretations Booklet (enclosed).


## Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer all four questions.
- Do all rough work in this book. Cross through any work you do not want to be marked.

| For Examiner's Use |  |
| :---: | :---: |
| Question | Mark |
| 01 |  |
| 02 |  |
| 03 |  |
| 04 |  |
| TOTAL |  |

- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).


## Information

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- Extended writing is tested in Question 04.


Study Interpretation A in the Interpretations Booklet.

How convincing is Interpretation A about the theatre in Elizabethan England?
Explain your answer based on your contextual knowledge and what it says in Interpretation A.


| 0 | 2 |
| :--- | :--- | Explain what was important about Queen Elizabeth I's court.

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| 0 | 3 | Write an account of how the Spanish Armada was defeated. |
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| 0 | 4 |
| :--- | :--- | 'Religion was the main reason for helping the poor in Elizabethan England.'

How far does a study of Lord Burghley's almshouse support this statement?
Explain your answer.
You should refer to Lord Burghley's almshouse and your contextual knowledge.
[16 marks]
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END OF QUESTIONS




| Question number | Additional page, if required. Write the question numbers in the left-hand margin. |
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