



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

DANCE

Component 2 Dance appreciation

8236/W

Time allowed: 1 hour 30 minutes

[Turn over]



At the top of page 1, write your surname and other names, your centre number, your candidate number and add your signature.

There are no other materials for this paper.



INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**

[Turn over]



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **You should use examples wherever appropriate to support your responses.**
- **You may use bullet points, continuous prose or diagrams in your answers.**



ADVICE

- **You should spend about 30 minutes on SECTION A, 25 minutes on SECTION B and 35 minutes on SECTION C.**

**DO NOT TURN OVER UNTIL TOLD
TO DO SO**



SECTION A – Knowledge and understanding of choreographic processes and performing skills

Answer ALL questions in this section.

37.5% (30 marks) – you should spend about 30 minutes on this section.

You are choreographing a SOLO (a dance for one dancer) using a prop: AN UMBRELLA as a stimulus.

ALL answers to QUESTIONS 01–08 must relate to this stimulus.

0 1

Outline a choreographic intent for your solo, which refers to the stimulus AND the use of one dancer. [3 marks]



[Turn over]



0 2 . 1

Identify TWO actions you could perform in your solo. [2 marks]

Action 1 _____

Action 2 _____

0 2 . 2

Give TWO ways you could develop ONE of the actions you have identified in QUESTION 02.1. [2 marks]

1 _____

2 _____



0	3
---	---

**Describe ONE way you could use spatial content to support the choreographic intent outlined in QUESTION 01.
[2 marks]**

[Turn over]



04

Describe ONE way you could use contrasting dynamics to support the choreographic intent outlined in QUESTION 01. [2 marks]



0 5

**Describe ONE way you could use repetition to support the choreographic intent outlined in QUESTION 01.
[2 marks]**

[Turn over]



0 6

**Describe ONE way you could use highlights to support the choreographic intent outlined in QUESTION 01.
[2 marks]**



07

Describe ONE way you could use a binary structure to support the choreographic intent outlined in QUESTION 01. [2 marks]

[Turn over]



08.1

Identify an aural setting you could use for your solo. [1 mark]

08.2

Describe ONE way your choice of aural setting could be used to support the choreographic intent outlined in QUESTION 01. [2 marks]



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[Turn over]



QUESTIONS 09–12 refer to your knowledge and understanding of performance skills.

09.1

What type of technical skill is ‘counterpoint’? [1 mark]

Tick (✓) ONE box.

Action

Dynamic

Relationship

Space



09.2

**Define the dance term 'counterpoint'.
[2 marks]**

[Turn over]



1	0
---	---

Give TWO reasons why it is important to have rehearsal discipline during the rehearsal process. [2 marks]

1 _____

2 _____

1	1
---	---

**Give TWO reasons why it is important for a dancer to have good nutrition.
[2 marks]**

1

2

[Turn over]



1 2 . 1

**Define the dance term 'dynamics'.
[1 mark]**

1 2 . 2

Give TWO ways that the use of dynamics can improve a dance performance.
[2 marks]

1 _____

2 _____

30

[Turn over]



SECTION B – Critical appreciation of own work

Answer ALL questions in this section.

22.5% (18 marks) – you should spend about 25 minutes on this section.

With reference to your own GCSE Dance Component 1: Performance.

1 3

Explain how your use of PHYSICAL SKILLS AND ATTRIBUTES contributed to the overall effectiveness of your solo / duet / trio performance. [6 marks]





With reference to your own GCSE Dance Component 1: Choreography.

1 | 4

Explain how your use of ACTION CONTENT supported the choreographic intent of your choreography. [6 marks]

[Turn over]



[Turn over]



With reference to your own GCSE Dance Component 1: Choreography.

1 5

Explain how your choice of STRUCTURING DEVICES AND FORM supported the choreographic intent of your choreography. [6 marks]



[Turn over]



18



SECTION C – Critical appreciation of professional works

Answer ALL questions in this section.

40% (32 marks) – you should spend about 35 minutes on this section.

ALL questions in this section refer to the professional dance works in the GCSE ‘Dance Anthology’.

1	6
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Identify the number of dancers in ARTIFICIAL THINGS. [1 mark]

[Turn over]



1 7

Explain how the choice of dancers contributes to the choreographic intent of ARTIFICIAL THINGS. [6 marks]



1 8

Identify ONE feature of costume used in A LINHA CURVA. [1 mark]

1 9

Discuss how the costume AND staging / set contribute to the choreographic intent of A LINHA CURVA. [12 marks]

[Turn over]





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For Examiner's Use	
Section	Mark
A	
B	
C	
TOTAL	

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