

Please write clearly in block capitals.

Centre number

Candidate number

Surname \_\_\_\_\_

Forename(s) \_\_\_\_\_

Candidate signature \_\_\_\_\_

I declare this is my own work.

# GCSE MUSIC

## Component 1 Understanding Music

Time allowed: 1 hour 30 minutes

### Materials

You will not need any other materials.

### Instructions

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer Question **09** in Section B.
- Answer **one** question from Questions **10** to **12** in Section B.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.

### Information

- The marks for questions (or part questions) are shown in brackets.
- The maximum mark for this paper is 96.
- There will be suitable pauses for you to read and answer the questions.
- You will be assessed on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- You have **three** minutes to read through the paper before the excerpts are played.

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
8	
9	
10	
11	
12	
<b>TOTAL</b>	



**Section A: Listening**Answer **all** questions in this section.**0 1****Area of study 2: Popular Music**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

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**0 1 . 1**Which of the following best fits the guitar pattern heard at the **beginning** of this excerpt?**[1 mark]**

Circle your answer.

**glissando****pedal****riff****walking bass****0 1 . 2**Name **one** effect applied to the lead guitar sound in this excerpt.**[1 mark]**

\_\_\_\_\_

**0 1 . 3**Identify **two** features of **rhythm** and/or **texture** used in this excerpt typical of Rock music of the 1960s and 1970s.**[2 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

**0 1 . 4** The first chord played during the introduction is major.

Describe the second and third chords as 'major', 'minor' or 'dominant seventh'.

**[2 marks]**

Second chord \_\_\_\_\_

Third chord \_\_\_\_\_

**0 1 . 5** Which of the following best describes the rhythm sung in the vocal line?

**[1 mark]**

Circle your answer.

**dotted notes**

**hemiola**

**scotch snap**

**syncopated**

**0 1 . 6** Describe **two** features of the melodic movement sung to the opening lyrics:

**Lyrics removed due to third-party copyright restrictions.**

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_



0 2

**Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

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0 2 . 1

Name an ornament heard in the melody of this excerpt.

**[1 mark]**


---

0 2 . 2

Which of the following rhythmic features is used in this excerpt?

**[1 mark]**

Circle your answer.

**anacrusis****diminution****rubato****triplets**

0 2 . 3

Name the cadence at the end of this excerpt.

**[1 mark]**


---

0 2 . 4

What is the tonality at the end of this excerpt?

**[1 mark]**


---



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

**0 2 . 5** Name the family of instruments playing at the beginning of this excerpt.

**[1 mark]**

---

**0 2 . 6** Which type of choir is singing this excerpt?

**[1 mark]**

Circle your answer.

**children's choir**

**ladies' choir**

**male voice choir**

**mixed voice choir**

**0 2 . 7** When the first voice enters, name the interval between the second and third notes.

**[1 mark]**

---

**0 2 . 8** Identify **two** features of **tempo** and/or **rhythm** used in this excerpt typical of the Requiem of the late Romantic period.

**[2 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_



0 3

**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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0 3 . 1

How many different chords are played during the instrumental introduction?

**[1 mark]**


---

0 3 . 2

On which beat or beats of the bar is the snare drum played in this excerpt?

**[1 mark]**


---

0 3 . 3

On which note of the scale does the vocal line end in this excerpt?

**[1 mark]**


---

0 3 . 4

Name the instrument playing the descending pattern after the vocal line.

**[1 mark]**


---



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

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**0 3 . 5** Describe the **texture** during the introduction.

**[1 mark]**

---

**0 3 . 6** Identify **three** features of **melody**, **tempo** and/or **sonority (timbre)** used in this excerpt typical of contemporary folk music of the British Isles.

**[3 marks]**

1 

---

---

2 

---

---

3 

---

---

**8**

**Turn over for the next question**

**Turn over ►**



0 4

**Area of study 4: Western Classical Tradition since 1910**You will hear **two** excerpts.**Excerpt A**This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0 4 . 1

Which of the following best fits the rhythm of the accompanying instruments?

**[1 mark]**

Circle your answer.

**dotted notes****quavers****scotch snap****triplets**

0 4 . 2

Describe the dynamics when the vocal parts enter.

**[1 mark]**

\_\_\_\_\_

0 4 . 3

Identify **two** features of **melody** and/or **texture** used in this excerpt typical of Minimalist music.**[2 marks]**

1 \_\_\_\_\_

\_\_\_\_\_

2 \_\_\_\_\_

\_\_\_\_\_





**Excerpt B**

This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------	--------------------------

0 4 . 4

Name the interval between the opening two notes played on the timpani.

[1 mark]

---

0 4 . 5

What playing technique is used by the strings immediately after these two notes?

[1 mark]

---

0 4 . 6

After this short section, which of the following rhythms best fits the opening of the phrase played by the strings?

[1 mark]

Tick your answer.



0 4 . 7

Which of the following musical terms best describes the tempo of this excerpt?

[1 mark]

Circle your answer.

allegretto

allegro molto

largo

moderato

8

Turn over ►



**0 5****Area of study 2: Popular Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

**0 5 . 1**

Identify **three** features of **rhythm**, **sonority (timbre)** and/or **texture** used in this excerpt typical of gaming music since 1990.

**[3 marks]**

1 \_\_\_\_\_  
\_\_\_\_\_

2 \_\_\_\_\_  
\_\_\_\_\_

3 \_\_\_\_\_  
\_\_\_\_\_



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

**0 5** . **2** What is the tonality of this excerpt?

[1 mark]

---

**0 5** . **3** The opening lyrics are:

**Lyrics removed due to third-party copyright restrictions.**

Which **one** of the following best matches the form of these three lines?

[1 mark]

Circle your answer.

**AAA**

**AAB**

**AA<sup>1</sup>B**

**ABC**

**0 5** . **4** Name the interval sung to the first two notes of the melody.

[1 mark]

---

**0 5** . **5** Describe the chord used on “-lone” at the end of line 3 as ‘tonic’, ‘subdominant’ or ‘dominant’.

[1 mark]

---

**0 5** . **6** Which of the following best matches the type of voice singing this excerpt?

[1 mark]

Circle your answer.

**treble**

**alto**

**tenor**

**bass**

8

Turn over ►



0 6

**Area of study 1: Western Classical Tradition 1650–1910**You will hear **two** excerpts.**Excerpt A**This excerpt will be played **four** times.

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--	--

0 6

1

Describe the vocal texture at the **beginning** of this excerpt.**[1 mark]**


---

0 6

2

On the score, fill in the missing notes in **bars 3–4** using the given rhythm.**[4 marks]**

♪ ♪ | ♪ ♪

*music  
continues*



**Excerpt B**

This excerpt will be played **three** times.

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

0	6	.	3
---	---	---	---

Identify **three** features of **harmony**, **tonality** and/or **sonority (timbre)** used in this excerpt typical of the orchestral music of Haydn, Mozart and Beethoven.

**[3 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

3 \_\_\_\_\_

8
---

**Turn over for the next question**

**Turn over ►**



07

**Area of study 3: Traditional Music**

You will hear **two** excerpts.

Each excerpt will be played **three** times.

**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

07.1

Name the instrument playing the melody in this excerpt.

**[1 mark]**


---

07.2

Which of the following best suits the style of this excerpt?

**[1 mark]**

Circle your answer.

**bolero****cha-cha-cha****mambo****salsa**

07.3

Name **two** features of **melody** and/or **texture** used in this excerpt typical of contemporary Latin music.

**[2 marks]**

1 \_\_\_\_\_

---

2 \_\_\_\_\_

---



**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

--	--	--

**0 7 . 4** Which of the following is a feature of the vocal line?

**[1 mark]**

Circle your answer.

**falsetto**

**portamento**

**trill**

**turn**

**0 7 . 5** Name the effect produced by the use of the mute in this excerpt.

**[1 mark]**

---

**0 7 . 6** Which of the following best describes the structure of this excerpt?

**[1 mark]**

Circle your answer.

**cyclic**

**strophic**

**12-bar blues**

**verse and chorus**

**0 7 . 7** Identify the texture of the music when the singer and the trumpeter perform.

**[1 mark]**

---

**0 7 . 8** What is the time signature of this excerpt?

**[1 mark]**

---

**Turn over ►**



**0 8****Area of study 4: Western Classical Tradition since 1910**You will hear **two** excerpts.Each excerpt will be played **three** times.**Excerpt A**

You may find it helpful to tick a box each time you hear the excerpt.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
--------------------------	--------------------------	--------------------------

**0 8 . 1**

Describe the texture of the vocal parts at the beginning of this excerpt.

**[1 mark]**

---

**0 8 . 2**Name the **two** instruments playing the accompaniment in this excerpt.**[2 marks]**1 

---

2 

---

**0 8 . 3**

Describe what happens to the dynamics during this excerpt.

**[1 mark]**

---





**Excerpt B**

You may find it helpful to tick a box each time you hear the excerpt.

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0 8 . 4

Name the harmonic device heard during the first section of this excerpt.

**[1 mark]**


---

0 8 . 5

Name the woodwind instrument playing the melody in the second section of this excerpt.

**[1 mark]**


---

0 8 . 6

Identify **three** features of **metre**, **rhythm** and/or **sonority (timbre)** used in this excerpt typical of British music since 1910.

**[3 marks]**1 

---



---

2 

---



---

3 

---



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9
---

**Turn over ►**

**Section B: Contextual Understanding**Answer Question **09**.Answer **one** question from **Questions 10–12**.**0 9****Area of study 1: Western Classical Tradition 1650–1910**Mozart: *Clarinet Concerto in A major, K. 622, 3rd movement, Rondo*.**0 9****1**Identify **two** ways in which the horns are used in the movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**0 9****2**Identify **two** ornaments used by the clarinet in the movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**0 9****3**Identify **two** keys used in the second episode of the movement.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_





Answer **one** question from **Questions 10–12**.

**1 0**

**Area of study 2: Popular Music**

Little Shop of Horrors 1982 off-Broadway version:  
*Prologue/Little Shop of Horrors (overture), Mushnik and Son, Feed Me.*

**1 0 . 1**

Identify **two** textures used in verse 1 of *Mushnik and Son*, which starts with the lyrics, “How would you like to be my son?”.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**1 0 . 2**

Identify **two** melodic features of the bass guitar part in the  $\frac{12}{8}$  ( $\frac{6}{8}$ ) section of the song *Feed Me*.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

**1 0 . 3**

Identify **two** musical styles which are used in the song *Feed Me*, from when the plant sings “Feed Me”.

**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_





1	1
---	---

**Area of study 3: Traditional Music**Paul Simon: *Graceland*, *Diamonds on the Soles of Her Shoes*, *You Can Call Me Al*.

1	1	.	1
---	---	---	---

Identify **two** woodwind instruments used in the song *You Can Call Me Al*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1	1	.	2
---	---	---	---

Towards the end of the song *You Can Call Me Al* there is a two-bar bass guitar solo.Identify **two** features of this solo.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1	1	.	3
---	---	---	---

Identify **two** rhythmic features of the vocal introduction of the song *Diamonds on the Soles of Her Shoes*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_





1 2

**Area of study 4: Western Classical Tradition since 1910**Zoltán Kodály: *The Battle and Defeat of Napoleon* and *Intermezzo* from *Háry János*.

1 2 . 1

Identify **two** features of twentieth-century music found in *The Battle and Defeat of Napoleon*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1 2 . 2

Identify the **two** families of instruments which play the introduction and opening theme of *The Battle and Defeat of Napoleon*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_

1 2 . 3

Identify **two** features of the dynamics in the accompaniment in the final '*Tempo di Marcia funebre*' section of *The Battle and Defeat of Napoleon*.**[2 marks]**

1 \_\_\_\_\_

2 \_\_\_\_\_







**There are no questions printed on this page**

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outside the  
box*

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ANSWER IN THE SPACES PROVIDED**





