



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

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I declare this is my own work.

GCSE

MUSIC

Component 1 Understanding Music

8271/W

Time allowed: 1 hour 30 minutes

You will not need any other materials.

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



INSTRUCTIONS

- Use black ink or black ball-point pen. You may use pencil for music notation.
- Answer ALL questions in Section A.
- Answer Question 09 in Section B.
- Answer ONE question from Questions 10 to 12 in Section B.
- You must answer the questions in the spaces provided. Do not write on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be marked.



INFORMATION

- **The marks for questions (or part questions) are shown in brackets.**
- **The maximum mark for this paper is 96.**
- **There will be suitable pauses for you to read and answer the questions.**
- **You will be assessed on your ability to:**
 - **use good English**
 - **organise information clearly**
 - **use specialist vocabulary where appropriate.**
- **You have THREE minutes to read through the paper before the excerpts are played.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: LISTENING

Answer ALL questions in this section

0 1

Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0 1 . 1

Which of the following best fits the guitar pattern heard at the **BEGINNING** of this excerpt? [1 mark]

Circle your answer.

glissando

pedal

riff

walking bass



0 1 . 2

Name ONE effect applied to the lead guitar sound in this excerpt. [1 mark]

0 1 . 3

Identify TWO features of RHYTHM and/or TEXTURE used in this excerpt typical of Rock music of the 1960s and 1970s. [2 mark]

1

2

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 1 . 4

The first chord played during the introduction is major.

Describe the second and third chords as 'major', 'minor' or 'dominant seventh'. [2 marks]

Second chord _____

Third chord _____

0 1 . 5

Which of the following best describes the rhythm sung in the vocal line? [1 mark]

Circle your answer.

dotted notes

hemiola

scotch snap

syncopated



0	1	.	6
---	---	---	---

Describe TWO features of the melodic movement sung to the opening lyrics:

Lyrics not reproduced here due to third-party copyright restrictions

[2 marks]

1 _____

2 _____

9

[Turn over]



0	2
---	---

Area of study 1: Western Classical Tradition 1650–1910

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0	2	.	1
---	---	---	---

Name an ornament heard in the melody of this excerpt.
[1 mark]



0	2	.	2
---	---	---	---

Which of the following rhythmic features is used in this excerpt? [1 mark]

Circle your answer.

anacrusis

diminution

rubato

triplets

0	2	.	3
---	---	---	---

Name the cadence at the end of this excerpt. [1 mark]

0	2	.	4
---	---	---	---

What is the tonality at the end of this excerpt? [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 2 . **5**

Name the family of instruments playing at the beginning of this excerpt. [1 mark]

0 2 . **6**

Which type of choir is singing this excerpt? [1 mark]

Circle your answer.

children's choir

ladies' choir

male voice choir

mixed voice choir



0 2 . 7

When the first voice enters, name the interval between the second and third notes. [1 mark]

0 2 . 8

Identify TWO features of TEMPO and/or RHYTHM used in this excerpt typical of the Requiem of the late Romantic period. [2 marks]

1 _____

2 _____

9

[Turn over]



0	3
---	---

Area of study 3: Traditional Music

You will hear **TWO** excerpts.

Each excerpt will be played **THREE** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0	3	.	1
---	---	---	---

How many different chords are played during the instrumental introduction? [1 mark]

0	3	.	2
---	---	---	---

On which beat or beats of the bar is the snare drum played in this excerpt? [1 mark]



0	3	.	3
---	---	---	---

On which note of the scale does the vocal line end in this excerpt? [1 mark]

0	3	.	4
---	---	---	---

Name the instrument playing the descending pattern after the vocal line. [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 3 . 5

Describe the TEXTURE during the introduction. [1 mark]



0 3 . 6

Identify **THREE** features of **MELODY**, **TEMPO** and/or **SONORITY (TIMBRE)** used in this excerpt typical of contemporary folk music of the British Isles. [3 marks]

1 _____

2 _____

3 _____

8

[Turn over]



0	4
---	---

Area of study 4: Western Classical Tradition since 1910

You will hear TWO excerpts.

Excerpt A

This excerpt will be played THREE times.

You may find it helpful to tick a box each time you hear the excerpt.

0	4	.	1
---	---	---	---

Which of the following best fits the rhythm of the accompanying instruments? [1 mark]

Circle your answer.

dotted notes

quavers

scotch snap

triplets



0 4 . 2

**Describe the dynamics when the vocal parts enter.
[1 mark]**

0 4 . 3

**Identify TWO features of MELODY and/or TEXTURE
used in this excerpt typical of Minimalist music.
[2 marks]**

1 _____

2 _____

[Turn over]



Excerpt B

This excerpt will be played four times.

You may find it helpful to tick a box each time you hear the excerpt.

0 4 . 4

Name the interval between the opening two notes played on the timpani. [1 mark]

0 4 . 5

What playing technique is used by the strings immediately after these two notes? [1 mark]



0 4 . 6

After this short section, which of the following rhythms best fits the opening of the phrase played by the strings?
[1 mark]

Tick your answer.

- A 
- B 
- C 
- D 

0 4 . 7

Which of the following musical terms best describes the tempo of this excerpt? [1 mark]

Circle your answer.

allegretto

allegro molto

largo

moderato

8

[Turn over]



0	5
---	---

Area of study 2: Popular Music

You will hear TWO excerpts.

Each excerpt will be played THREE times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.



0	5	.	1
---	---	---	---

Identify **THREE** features of **RHYTHM**, **SONORITY** (**TIMBRE**) and/or **TEXTURE** used in this excerpt typical of gaming music since 1990. [3 marks]

1 _____

2 _____

3 _____

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 5 . **2**

What is the tonality of this excerpt? [1 mark]

0 5 . **3**

The opening lyrics are:

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Which ONE of the following best matches the form of these three lines? [1 mark]

Circle your answer.

AAA

AAB

AA¹B

ABC



0 5 . 4

Name the interval sung to the first two notes of the melody. [1 mark]

0 5 . 5

Describe the chord used on “-lone” at the end of line 3 as ‘tonic’, ‘subdominant’ or ‘dominant’. [1 mark]

0 5 . 6

Which of the following best matches the type of voice singing this excerpt? [1 mark]

Circle your answer.

treble

alto

tenor

bass

8

[Turn over]



0	6
---	---

Area of study 1: Western Classical Tradition 1650–1910

You will hear TWO excerpts.

Excerpt A

This excerpt will be played FOUR times.

You may find it helpful to tick a box each time you hear the excerpt.

0	6	.	1
---	---	---	---

Describe the vocal texture at the BEGINNING of this excerpt. [1 mark]



0 6 . 2

On the score, fill in the missing notes in BARS 3–4 using the given rhythm. [4 marks]

music continues

[Turn over]



Excerpt B

This excerpt will be played **THREE** times.

You may find it helpful to tick a box each time you hear the excerpt.

0 6 . 3

Identify **THREE** features of **HARMONY**, **TONALITY** and/or **SONORITY (TIMBRE)** used in this excerpt typical of the orchestral music of Haydn, Mozart and Beethoven.
[3 marks]

1 _____

2 _____

3 _____

8



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[Turn over]



0	7
---	---

Area of study 3: Traditional Music**You will hear TWO excerpts.****Each excerpt will be played THREE times.****Excerpt A****You may find it helpful to tick a box each time you hear the excerpt.**

0	7	.	1
---	---	---	---

**Name the instrument playing the melody in this excerpt.
[1 mark]**



07 . 2

Which of the following best suits the style of this excerpt? [1 mark]

Circle your answer.

bolero

cha-cha-cha

mambo

salsa

07 . 3

Name TWO features of MELODY and/or TEXTURE used in this excerpt typical of contemporary Latin music. [2 marks]

1 _____

2 _____

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 7 . 4

Which of the following is a feature of the vocal line?
[1 mark]

Circle your answer.

falsetto

portamento

trill

turn

0 7 . 5

Name the effect produced by the use of the mute in this excerpt. [1 mark]



07 . 6

Which of the following best describes the structure of this excerpt? [1 mark]

Circle your answer.

cyclic

strophic

12-bar blues

verse and chorus

07 . 7

Identify the texture of the music when the singer and the trumpeter perform. [1 mark]

07 . 8

What is the time signature of this excerpt? [1 mark]

9

[Turn over]



0	8
---	---

Area of Study 4: Western Classical Tradition since 1910

You will hear **TWO** excerpts.

Each excerpt will be played **THREE** times.

Excerpt A

You may find it helpful to tick a box each time you hear the excerpt.

0	8	.	1
---	---	---	---

Describe the texture of the vocal parts at the beginning of this excerpt. [1 mark]



0	8	.	2
---	---	---	---

Name the TWO instruments playing the accompaniment in this excerpt. [2 marks]

1 _____

2 _____

0	8	.	3
---	---	---	---

Describe what happens to the dynamics during this excerpt. [1 mark]

[Turn over]



Excerpt B

You may find it helpful to tick a box each time you hear the excerpt.

0 8 . **4**

Name the harmonic device heard during the first section of this excerpt. [1 mark]

0 8 . **5**

Name the woodwind instrument playing the melody in the second section of this excerpt. [1 mark]



0 8 . 6

Identify **THREE** features of **METRE**, **RHYTHM** and/or **SONORITY (TIMBRE)** used in this excerpt typical of British music since 1910. [3 marks]

1 _____

2 _____

3 _____

9

[Turn over for Section B]



Section B: Contextual Understanding**Answer Question 09.****Answer ONE question from Questions 10–12.**

0	9
---	---

Area of study 1: Western Classical Tradition 1650–1910**Mozart: ‘Clarinet Concerto in A major, K. 622,
3rd movement, Rondo’.**

0	9	.	1
---	---	---	---

**Identify TWO ways in which the horns are used in the
movement. [2 marks]**1 _____
_____2 _____
_____

0 9 . 2

Identify TWO ornaments used by the clarinet in the movement. [2 marks]

1 _____

2 _____

0 9 . 3

Identify TWO keys used in the second episode of the movement. [2 marks]

1 _____

2 _____

[Turn over]



Answer ONE question from Questions 10–12.

1 0

Area of study 2: Popular Music

Little Shop of Horrors 1982 off-Broadway version:
'Prologue/Little Shop of Horrors (overture),
Mushnik and Son, Feed Me'.

1 0 . 1

Identify TWO textures used in verse 1 of
'Mushnik and Son', which starts with the lyrics,
"How would you like to be my son?". [2 marks]

1 _____

2 _____



1 0 . 2

Identify TWO melodic features of the bass guitar part in the $\frac{12}{8}$ ($\frac{6}{8}$) section of the song 'Feed Me'. [2 marks]

1 _____

2 _____

1 0 . 3

Identify TWO musical styles which are used in the song 'Feed Me', from when the plant sings "Feed Me". [2 marks]

1 _____

2 _____

[Turn over]



1	1
---	---

Area of study 3: Traditional Music

Paul Simon: ‘Graceland’, ‘Diamonds on the Soles of Her Shoes’, ‘You Can Call Me Al’.

1	1	.	1
---	---	---	---

Identify TWO woodwind instruments used in the song ‘You Can Call Me Al’. [2 marks]

1 _____

2 _____

1	1	.	2
---	---	---	---

Towards the end of the song ‘You Can Call Me Al’ there is a two-bar bass guitar solo.

Identify TWO features of this solo. [2 marks]

1 _____

2 _____



1	1	.	3
---	---	---	---

Identify TWO rhythmic features of the vocal introduction of the song 'Diamonds on the Soles of Her Shoes'.

[2 marks]

1 _____

2 _____

[Turn over]



1 2

Area of study 4: Western Classical Tradition since 1910

Zoltán Kodály: ‘The Battle and Defeat of Napoleon’ and ‘Intermezzo’ from ‘Háry János’.

1 2 . 1

Identify TWO features of twentieth-century music found in ‘The Battle and Defeat of Napoleon’. [2 marks]

1 _____

2 _____

1 2 . 2

Identify the TWO families of instruments which play the introduction and opening theme of ‘The Battle and Defeat of Napoleon’. [2 marks]

1 _____

2 _____



1	2	.	3
---	---	---	---

Identify TWO features of the dynamics in the accompaniment in the final 'Tempo di Marcia funebre' section of 'The Battle and Defeat of Napoleon'. [2 marks]

1 _____

2 _____

[Turn over]



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For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
6	
7	
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9	
10	
11	
12	
TOTAL	

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5 6



2 2 6 G 8 2 7 1 / W