

| Please write clearly in | n block capitals. |
|-------------------------|--------------------------------|
| Centre number | Candidate number |
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| Candidate signature | I declare this is my own work. |

GCSE MEDIA STUDIES

Paper 2 Media Two

Time allowed: 1 hour 30 minutes

Materials

You will need no other materials.

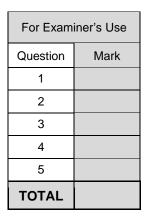
Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- · Answer all questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).
- Do all rough work in this book. Cross through any work you do not want to be

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Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 84.
- You are reminded of the need for good English and clear presentation in your answers.
- Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically
- Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.





Section A - Television

Answer all questions in the spaces provided.

You will have two minutes to read through the questions in **Section A**.

The extract will then be shown twice.

First viewing: watch the extract and make notes. You will then have five minutes to add to your notes. Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 3 of this answer book.

These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.

You are advised to spend around 38 minutes answering questions on this section.

| 0 1 | The extract contains narrative enigmas. | |
|-------|--|----------|
| 01.1 | Briefly define the term 'enigma'. | [1 mark] |
| | | |
| 0 1.2 | Give one example of an enigma in the extract. | [1 mark] |
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| You may make notes on page 3. These notes will not be marked. | Do not write outside the box |
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| 0 1.3 | 'Co-owner of a Lonely Heart' includes Science Fiction, Science Fantasy and Drama genre conventions. | d Teen |
|-------|---|-----------|
| | How are these genre conventions used to create meanings in the extract? | [8 marks] |
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| 0 1 . 4 | How effectively are April's feelings about Ram and her father communicate extract? | ed in the |
|---------|--|------------|
| | Answer with reference to: • camerawork | |
| | non-verbal communication. | [12 marks] |
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Turn over ▶

22

| 0 2 | 'Science fiction on television always reflects the social and historical contexts in which it is produced.' |
|-----|---|
| | How far do you agree with this statement? |
| | Answer with reference to: • Dr Who, 'An Unearthly Child' (1963) and Class, 'Co-owner of a Lonely Heart' (2016) (Close Study Products). |
| | [20 marks] |
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Turn over for the next section

Turn over ▶



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Section B – Newspapers

Answer all questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.

There is a strong trend towards convergence in the media industries.

Give two different examples of convergence involving UK newspapers.

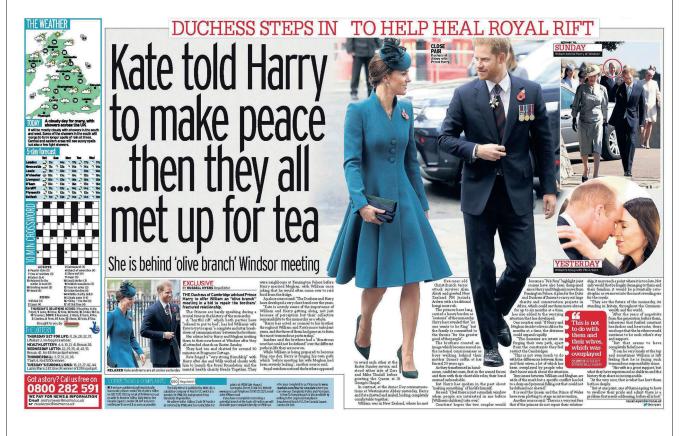
[2 marks]

Example 1

Example 2

Figure 1

The Daily Mirror pages 6 and 7, Friday 26 April 2019 (Close Study Product)





| 'The news values of a newspaper strongly influence the choices made about the construction of every page and every story.' |
|--|
| How far does an analysis of the inside pages of the <i>Daily Mirror</i> (Figure 1) show statement to be true? |
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| 0 5 | 'In order to succeed, newspaper owners must use new technology to produce fresh, up-to-date news products.' |
|-----|--|
| | How far do you agree with this statement? |
| | In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products. [20 marks] |
| | [20 marko] |
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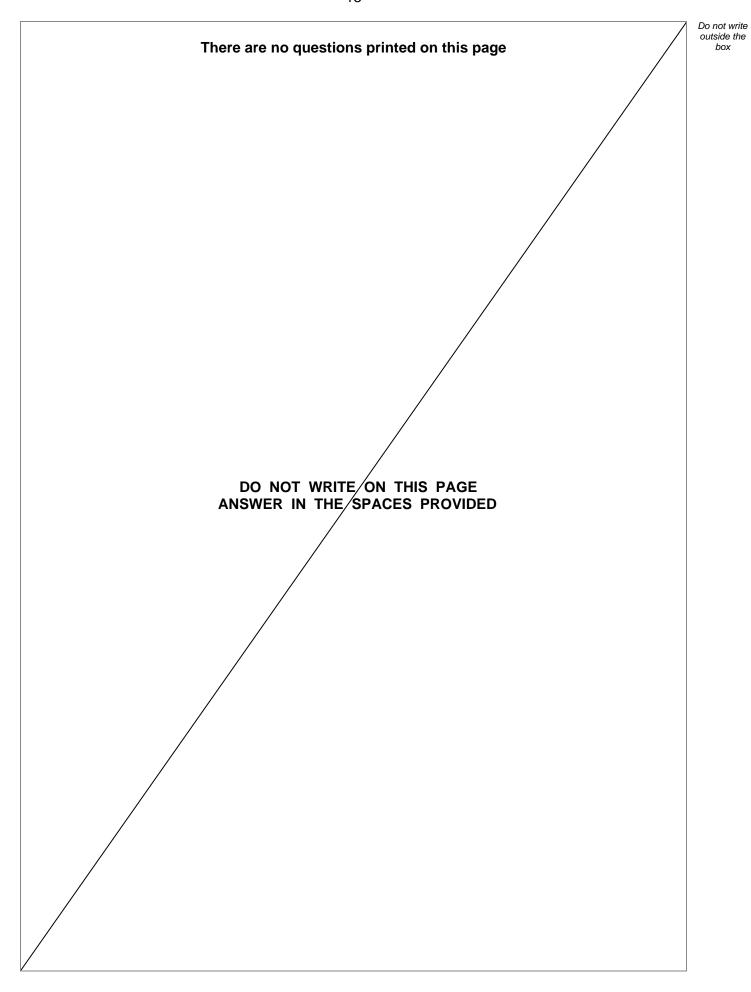




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