



Surname _____

Other Names _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

MEDIA STUDIES

Paper 2 Media Two

8572/2

Time allowed: 1 hour 30 minutes

At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.

[Turn over]



For this paper you will need no other materials.

INSTRUCTIONS

- **Use black ink or black ball-point pen.**
- **Answer ALL questions.**
- **You must answer the questions in the spaces provided. Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**



INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 84.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **Questions 02, 04 and 05 require an extended response. You will be assessed on the quality of your written response, including the ability to construct and develop a sustained line of reasoning which is coherent, relevant, substantiated and logically structured.**
- **Question 05 is a synoptic question in which you should draw together knowledge and understanding from across your full course of study.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A – Television

Answer ALL questions in the spaces provided.

You will have two minutes to read through the questions in SECTION A. The extract will then be shown twice.

First viewing: watch the extract and make notes.

You will then have five minutes to add to your notes.

Second viewing: watch the extract and make further notes.

There is space for you to write notes on page 7 of this answer book. These notes will not be marked.

You may start writing your answers on the exam paper as soon as the second viewing has finished.



**You are advised to spend around
38 minutes answering questions on this
section.**

[Turn over]



0 1

The extract contains narrative enigmas.

0 1 . 1

Briefly define the term 'enigma'. [1 mark]

0 1 . 2

Give ONE example of an enigma in the extract. [1 mark]

You may make notes on this page. These notes will not be marked.

[Turn over]



01.4

How effectively are April's feelings about Ram and her father communicated in the extract?

Answer with reference to:

- camerawork
- non-verbal communication.

[12 marks]

22



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[Turn over]



0 2

‘Science fiction on television always reflects the social and historical contexts in which it is produced.’

How far do you agree with this statement?

Answer with reference to:

- **Dr Who, ‘An Unearthly Child’ (1963) and Class, ‘Co-owner of a Lonely Heart’ (2016) (Close Study Products).**

[20 marks]



20



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[Turn over]



SECTION B – Newspapers

Answer ALL questions in the spaces provided.

You are advised to spend around 40 minutes answering questions on this section.



03

There is a strong trend towards convergence in the media industries.

**Give TWO different examples of convergence involving UK newspapers.
[2 marks]**

Example 1 _____

Example 2 _____

[Turn over]

2



FIGURE 1

**The 'Daily Mirror' pages 6 and 7,
Friday 26 April 2019 (Close Study
Product)**

**The article is provided on page 25. A
description of the article is below and on
page 23.**

[The text is in red block capitals.]

Duchess steps in to help heal royal rift

[The text is in black sentence case font.]

**Kate told Harry to make peace ... then
they all met up for tea**

**She is behind the 'olive branch' Windsor
meeting**

[There are four images in this article.

**The bottom left image shows Kate and
Prince Harry standing side by side. The
image in the middle of the article is a**

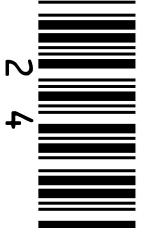


larger version of Kate and Prince Harry, looking at each other and smiling. At the top right of the article, the image shows Prince Harry and Princess Anne walking away from a car and a crowd.

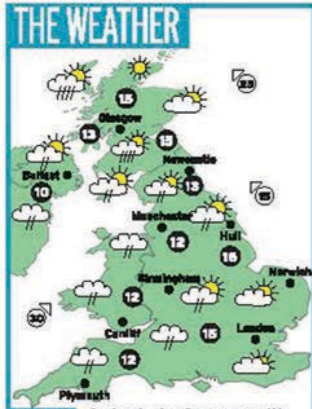
Prince William looks on. Below, the fourth image shows Prince William embracing the New Zealand Prime Minister.]

[Turn over]





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THE WEATHER

TODAY A cloudy day for many, with showers across the UK. It will be mostly cloudy with showers in the south and west. Some of the showers in the south will merge to form longer spells of rain at times. Central and eastern areas will see sunny spells but also a few light showers.

5-day forecast

	Sat	Sun	Mon	Tue	Wed
London	11c	14c	17c	17c	17c
Newcastle	11c	12c	14c	14c	14c
Leeds	9c	12c	14c	13c	14c
Manchester	10c	13c	16c	15c	16c
Liverpool	10c	12c	16c	15c	16c
B'ham	10c	13c	16c	15c	16c
Cardiff	11c	12c	14c	14c	15c
Plymouth	12c	12c	13c	13c	14c
Belfast	11c	13c	14c	14c	15c



10 MIN CROSSWORD

ACROSS

6 Popular style (3)
7 Free of moisture (3)
8 Colour (3,4)
13 Known to the matter in hand (3)
18 Drinking vessel (3)
19 Award (5)

DOWN

1 Wicked (4)
2 Expert (4)
3 Subsequent (4)
4 Object of veneration (4)
5 Stone wall (4)
9 Ager (3)
10 Small shelter (3)
11 Rabbits' vegetable (3)
12 Yacht for ashes (3)
13 Understanding (4)
14 Wildlife charity (abbr)
15 Simple game (3-3)
16 Ylang - the red (4)
17 At that time (4)

THURSDAY'S SOLUTIONS ACROSS: 1 Roasting, 6 Ale, 7 April, 9 Lane, 11 Omac, 12 Role, 14 Numb, 16 Embet, 18 Eric, 19 Troopers. DOWN: 1 Reasoned, 2 Akelah, 3 Team, 4 Nor, 5 Gleesess, 8 Perm, 10 Arnie, 13 Obeis, 15 Udsu, 17 Bar.

Brought to you by

THE LOTTERY

THURSDAY SET FOR LIFE: 5, 26, 28, 32, 37. Life Ball: 3. No top prize winner.

HEALTH LOTTERY: 4, 6, 10, 21, 41. Bonus: 38.

WEDNESDAY LOTTO: 22, 29, 35, 41, 43, 51. Bonus: 42. No £8.9m jackpot winner.

THUNDERBALL: 3, 17, 31, 33, 38. Trail: 6. No £500k winner.

TUESDAY'S EUROMILLIONS: 18, 23, 27, 42, 44. Lucky Stars: 2, 67. One UK winner of £38m jackpot.

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DUCHESS STEPS IN TO HELP HEAL ROYAL RIFT

Kate told Harry to make peace...then they all met up for tea

She is behind 'olive branch' Windsor meeting



RELAXED Kate and Harry are all smiles yesterday

EXCLUSIVE
BY RUSSELL MYERS Royal Editor

THE Duchess of Cambridge advised Prince Harry to offer William an "olive branch" meeting in a bid to repair the brothers' fractured relationship.

The Princes are barely speaking during a crucial time in the history of the monarchy. A "hurtful rift" which both parties have refused to put to bed, has led William's wife Kate to try to repair "a complete and utter breakdown of communication" between the brothers.

Her advice led to Harry and Meghan inviting them to their new home at Windsor after they all attended church on Easter Sunday.

They had tea and chatted for around 30 minutes at Frogmore Cottage.

Kate forged a "very strong friendship" with Harry after she and Wills worked closely with him to launch the Royal Foundation and the mental health charity Heads Together. They were neighbours at Kensington Palace before Harry married Meghan, with William once joking that he would often come over to raid food from the fridge.

A palace source said: "The Duchess and Harry have developed a very close bond over the years. Kate is acutely aware of the importance of William and Harry getting along, not just because of perception but their collective responsibility to the monarchy as a whole."

Harry has acted as counsel to his brother throughout William and Kate's more turbulent years, and the three of them had gone on to form the most tremendous partnership.

Insiders said the brothers had a "disastrous row that could not be defused" over the different paths in life they are now on.

While William is being prepared to become King one day, Harry is forging his own path which "before meeting his wife Meghan had been severely lacking", another source said.

Royal watchers noticed the brothers appeared



CLOSE PAIR Duchess at Abbey with Prince Harry



SUNDAY
William behind Harry at Windsor

YESTERDAY
William's hug with PM Arden

to avoid each other at the Easter Sunday service, and stood either side of Zara and Mike Tindall before greeting the Queen at St George's Chapel.

In contrast, at the Anzac Day commemorations at Westminster Abbey yesterday, Harry and Kate chatted and smiled, looking completely comfortable together.

William was in New Zealand, where he met

five-year-old Christchurch terror attack survivor Arian Alsat and greeted New Zealand PM Jacinda Ardern with a traditional hongi nose rub.

The princes have long carried a heavy burden as 'saviours' of the monarchy. Harry has revealed that "no one wants to be King" but the family is committed to the throne "for the greater good of the people".

The brothers created an image which became seared on the national consciousness as boys walking behind their mother Diana's coffin at her funeral 20 years ago.

As they transformed in handsome, confident men, first in the armed forces and then with their charitable roles, their bond seemed unbreakable.

But Harry has spoken in the past about "making something" of his life himself.

He said: "I feel there is just a smallish window when people are interested in me before [William's children] take over."

Courtiers' hopes the two couples would become a "Fab Four" highlight joint causes have also been dampened since Harry and Meghan's move from Kensington Palace. A plan for the Duke and Duchess of Sussex to carry out large charity and conservation projects in Africa, which could see them move abroad for up to six months at a time, has also added to the worrying situation that has developed.

One courtier said: "If Harry and Meghan decide to live in Africa for months at a time, the divisions could expand rapidly."

"The Sussexes are intent on forging their own path, apart from the constraints they feel restrict the Cambridges."

"This is not even much to do with the differences between them and their wives, a lot of which has been overplayed by people who don't know much about the situation."

"Any issues between William and Meghan are wide of the mark but a specific conflict has led to a deep and personal falling out that could not be defused nor abated."

It is said the Queen and the Prince of Wales have even plotting to stage an intervention.

Another source said: "There is a very real fear that if the princes do not repair their relationship, it may reach a point where it is too late. Not only would that be hugely damaging to them and their families, it would be potentially catastrophic as we move into the most revealing era for the royals."

"They are the future of the monarchy, its standing in Britain, throughout the Commonwealth and the world."

"After the years of negativity from the generation before them, behaviour that fuelled constant headaches and heartache, there was hope that the brothers would continue to be each other's stay and support."

"But that seems to have completely faded now."

"It can be very lonely at the top and sometimes William is left feeling that he is facing such tremendous responsibility alone."

"His wife is a great support, but what they have experienced as children and the history they share is incomparable."

"At the very core, that is what has hurt them both so deeply."

"But at one point, one of them is going to have to swallow their pride and admit there is a problem that needs addressing, before all is lost."

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[@rjmymyers](https://www.twitter.com/rjmymyers)

“This is not to do with them and their wives, which was overplayed”

COURTIER ON THE RIFT BETWEEN WILLS & HARRY

[Turn over]

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0 5

‘In order to succeed, newspaper owners must use new technology to produce fresh, up-to-date news products.’

How far do you agree with this statement?

**In this question you will be rewarded for drawing together knowledge and understanding from across your full course of study, including different areas of the theoretical framework, media contexts and Close Study Products.
[20 marks]**



**Additional page, if required.
Write the question numbers in the
left-hand margin.**

Additional page, if required.
Write the question numbers in the left-hand margin.

**Additional page, if required.
Write the question numbers in the
left-hand margin.**

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For Examiner's Use	
Question	Mark
1	
2	
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4	
5	
TOTAL	

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