



GCSE

ITALIAN

8633/LH: Listening Higher
Report on the Examination

8633
June 2022

Version: 1.0



General Comments

On the whole, students handled the paper very well. The mean mark was 35 out of 50 or 70% and it was pleasing to see that many students understood a good deal of what they had heard and were able to respond well to the questions that were set. Almost all questions were attempted by the majority of students. Many of the marks that were lost were due to lack of detail on the more challenging questions and to the significant number of responses in English in Section B.

Teachers should remind students to maximise the 5 minutes' reading time by:

- reading all the questions carefully, particularly those in Section B
- looking at any examples given, as these point out the level of detail required
- highlighting or underlining key words which have been highlighted in the rubrics/questions
- identifying the questions which have two parts to answer from the same utterance
- signposting Section B as it requires answers in Italian.

Section A – Questions and answers in English

Questions 1 - 4

In general students performed well on these overlap questions with almost 60% scoring full marks. Some students lost marks in question 2 by translating *diploma* incorrectly as 'degree'.

Questions 5 - 6

These questions on global warming were aimed at a medium level of demand and were well done with 80% of students scoring full marks.

Question 7

Students performed well on this question on homelessness aimed at grades which was one of the low-demand questions on this paper.

Questions 8 - 13

These questions were aimed at medium to high level students and were therefore required a good level of detail to secure the mark, for example:

- Q9 car **noise** pollution
- Q10 to stay **alone** in Verona
- Q11 to clean and **that's all**

Questions 14 - 17

This was a Positive, Negative, Positive + Negative type of question. Students coped well in general although in question 15 almost half of the students failed to perceive *quando si incontra la persona*

giusta non serve nessuna prova legale per confermare quello che il cuore comanda as a negative opinion on marriage.

Questions 18 - 19

These high-demand questions proved challenging for many students. In question 18 there were a number of comparatives to consider and students had difficulty in articulating their responses. The question asked how listening to music affected people's work while the text spoke about the absence of music - *con l'assenza di musica la qualità del lavoro svolto sia inferiore e il tempo impiegato a portarlo a termine maggiore*. Question 19 was looking for a level of detail that many students omitted to convey

- Q19 *a mettersi **continuamente** alla prova*
- Q19 *i **genitori** fanno commenti **negativi** sui **compagni** di squadra.*

Question 20

This medium-demand question was handled well by the majority of students.

Questions 21 - 23

There was a pleasing quality of performance on these high-demand questions.

Question 24

This medium-grade question was the least successful in Section A. Many students struggled to convey in simple terms the following concepts.

- Q24.1 *un vero e proprio sogno, poter studiare il vostro passatempo preferito.*
- Q24.2 *Sono inoltre previsti laboratori pratici.*

Section B – Questions and answers in Italian

Question 25

As was expected the majority of students were successful in this environmental crossover question.

Question 26

This was a well-executed low-demand question with many students scoring well.

Question 27

There were no significant problems in this high-demand question.

Questions 28

Slightly surprisingly, this question of medium demand, proved the most challenging in Section B. On the whole students were able to communicate effectively in written Italian although many struggled to convey effectively *i miei figli mi disturbano*.

Mark Ranges and Award of Grades

Grade boundaries and cumulative percentage grades are available on the [Results Statistics](#) page of the AQA Website.