

A



**Surname** \_\_\_\_\_

**Other Names** \_\_\_\_\_

**Centre Number** \_\_\_\_\_

**Candidate Number** \_\_\_\_\_

**Candidate Signature** \_\_\_\_\_

**I declare this is my own work.**

**GCSE**

**ENGLISH LANGUAGE**

**Paper 1 Explorations in creative reading and writing**

**8700/1**

**Time allowed: 1 hour 45 minutes**

**At the top of the page, write your surname and other names, your centre number, your candidate number and add your signature.**

**[Turn over]**



JUN 22 8700101

**For this paper you must have:**

- **SOURCE A – provided as a separate insert.**

## **INSTRUCTIONS**

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**



## **INFORMATION**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for SECTION A and 40 marks for SECTION B.
- You are reminded of the need for good English and clear presentation in your answers.
- You will be assessed on the quality of your READING in SECTION A.
- You will be assessed on the quality of your WRITING in SECTION B.

## **ADVICE**

- You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.
- You are advised to plan your answer to QUESTION 5 before you start to write.
- You should make sure you leave sufficient time to check your answers.

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**SECTION A: READING**

**Answer ALL questions in this section.**

**You are advised to spend about 45 minutes on this section.**

**0 1**

**Read again the first part of the source, from LINES 1 to 10.**

**List FOUR things about the brush house and what is happening in this part of the source. [4 marks]**

**1** \_\_\_\_\_

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[Turn over]

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**Look in detail at this extract, from LINES 11 to 29 of the source:**

**SOURCE A is not reproduced here due to third-party copyright restrictions**



**How does the writer use language here to describe the conflict between Kino and the scorpion?**

**You could include the writer's choice of:**

- words and phrases**
- language features and techniques**
- sentence forms.**

**[8 marks]**

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**BLANK PAGE**

**[Turn over]**



03

You now need to think about the **WHOLE** of the source.

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- what the writer focuses your attention on at the beginning of the source
- how and why the writer changes this focus as the source develops
- any other structural features that interest you.

[8 marks]

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**Focus this part of your answer on the second part of the source, from LINE 32 TO THE END.**

**A student said, “In this part of the story, Juana’s reaction to the danger facing their baby is different to Kino’s. The writer shows that Kino is unhelpful, and it is Juana who tries to save the baby’s life.”**

**To what extent do you agree?**

**In your response, you could:**

- **consider Juana’s and Kino’s reactions to the danger facing their baby**
- **evaluate how the writer presents Juana’s and Kino’s different reactions**
- **support your response with references to the text.**

**[20 marks]**

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**SECTION B: WRITING**

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
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A travel website is running a creative writing competition and will publish the winning entries.

**EITHER**

Write a description of an unusual place to stay, as suggested by the picture, on the opposite page.

The image, on the opposite page, shows the inside of a small round domestic building. There are shelves round the wall which are full of brightly coloured cups and pots and there are pictures and plates on the wall too. Underneath the shelves, a worktop curves around the room. There are two baskets hanging from the ceiling and in the middle of the room, there is a round table with stools to sit on.







**OR**

**Write a story about a life-saving rescue.**

**(24 marks for content and organisation**

**16 marks for technical accuracy)**

**[40 marks]**

**[Turn over]**



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**END OF QUESTIONS**

<b>40</b>



**Additional page, if required.**

**Write the question numbers in the left-hand margin.**




**Additional page, if required.  
Write the question numbers in the left-hand margin.**


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For Examiner's Use	
Question	Mark
1	
2	
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4	
5	
<b>TOTAL</b>	

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