



GCSE

ENGLISH LITERATURE

Paper 1M Modern prose/drama

8702/1M

Time allowed: 50 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

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INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1M.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

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Modern prose or drama	Question	Page
JB Priestley	01–02	6–7
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[Turn over]

Answer ONE question on your chosen text.

JB Priestley: 'An Inspector Calls'

EITHER

01

How far does Priestley present Eric as a character who learns important lessons about society in 'An Inspector Calls'?

Write about:

- **what Eric says and does in the play**
- **how Priestley presents Eric.**

[30 marks]

OR

02

‘Priestley shows how inequality in society leads to tragedy.’

How far do you agree with this view of ‘An Inspector Calls’?

Write about:

- **what happens in the play**
- **how Priestley presents what happens in the play.**

[30 marks]

[Turn over]

Willy Russell: 'Blood Brothers'

OR

03

How does Russell present the ways Mickey and Edward are affected by their different experiences of childhood?

Write about:

- **what happens to Mickey and Edward in their childhood**
- **how Russell presents what happens to them and how this affects them.**

[30 marks]

OR

04

‘Russell shows in ‘Blood Brothers’ that money does not always lead to happiness.’

How far do you agree with this view?

Write about:

- **characters with and without money in the play**
- **how Russell presents the effects of having or not having money on happiness.**

[30 marks]

[Turn over]

Alan Bennett: 'The History Boys'

OR

05

How far do the boys' attitudes to Hector and Irwin change throughout the play?

Write about:

- **what the boys say about Hector and Irwin**
- **how far Bennett presents the boys' attitudes as changing.**

[30 marks]

OR

06

How does Bennett use the character of the Headmaster to explore ideas about education?

Write about:

- **what the Headmaster says and does in the play**
- **how Bennett presents the Headmaster.**

[30 marks]

Dennis Kelly: 'DNA'

OR

07

'The characters are changed by what happens.'

How far do you agree with this view of 'DNA'?

Write about:

- **what one or more of the characters say and do**
- **how far Kelly presents one or more of the characters being changed by what happens.**

[30 marks]

OR

08

How far does Kelly present Phil as an effective leader in 'DNA'?

Write about:

- **what Phil says and does as a leader**
- **how Kelly presents Phil as a leader.**

[30 marks]

[Turn over]

Simon Stephens: 'The Curious Incident of the Dog in the Night-Time'

OR

09

How does Stephens present Christopher's difficulties in dealing with other people in 'The Curious Incident of the Dog in the Night-Time'?

Write about:

- **what Christopher says and does**
- **how Stephens presents Christopher's difficulties in dealing with other people.**

[30 marks]

OR

10

‘Christopher’s father loves his son but also struggles to understand him.’

How does Stephens present the relationship between Christopher and his father?

Write about:

- **what Christopher and his father say and do**
- **how Stephens presents the relationship between Christopher and his father.**

[30 marks]

[Turn over]

Shelagh Delaney: 'A Taste of Honey'

OR

1 1

'Jo wants to be closer to her mother but also more independent from her.'

How does Delaney present the difficult relationship between Jo and Helen?

Write about:

- **what Jo and Helen say and do**
- **how Delaney presents Jo and Helen's difficult relationship.**

[30 marks]

OR

1 2

How does Delaney explore the prejudice faced by Geof and Jimmie?

Write about:

- **what happens to Geof and Jimmie in the play**
- **how Delaney presents Geof and Jimmie.**

[30 marks]

[Turn over]

William Golding: 'Lord of the Flies'

OR

1 3

'Simon is the bravest of all the boys because he faces up to his fears.'

How far do you agree with this view of Simon?

Write about:

- **what Simon says and does**
- **how far Golding presents Simon as brave.**

[30 marks]

OR

1 4

‘Golding shows us the evil that is within every individual.’

How far do you agree with this view of ‘Lord of the Flies’?

Write about:

- **some examples of evil in the novel**
- **how Golding presents ideas about evil.**

[30 marks]

[Turn over]

AQA Anthology: 'Telling Tales'

OR

1 | 5

How do writers present characters who are uncomfortable in their environment in 'Invisible Mass of the Back Row' and in ONE other story from 'Telling Tales'?

Write about:

- **what the characters who are uncomfortable in their environment say and do in the TWO stories**
- **how the writers present these characters.**

[30 marks]

OR

1 6

How do writers present characters who do not really understand the people they are close to in ‘Odour of Chrysanthemums’ and in ONE other story from ‘Telling Tales’?

Write about:

- **what the characters who do not really understand the people they are close to say and do in the TWO stories**
- **how the writers present these characters.**

[30 marks]

[Turn over]

George Orwell: 'Animal Farm'

OR

17

How far does Orwell present Snowball as the hero of 'Animal Farm'?

Write about:

- **what Snowball says and does**
- **how far Orwell presents Snowball as the hero of 'Animal Farm'.**

[30 marks]

OR

18

How does Orwell present the ways that the pigs' clever use of language helps them to control the other animals?

Write about:

- **what the pigs say and do**
- **how Orwell presents the ways the pigs use language to control the other animals.**

[30 marks]

Kazuo Ishiguro: 'Never Let Me Go'

OR

19

How far does Ishiguro present Kathy as a narrator whose account of events cannot always be trusted?

Write about:

- **what Kathy says and does**
- **how Ishiguro presents Kathy as a narrator.**

[30 marks]

OR

20

'In 'Never Let Me Go', Ishiguro presents us with an optimistic vision of human nature.'

How far do you agree with this view?

Write about:

- **what happens in the novel**
- **how far Ishiguro presents an optimistic vision of human nature.**

[30 marks]

[Turn over]

Meera Syal: 'Anita and Me'

OR

2 1

How far does Syal present Meena as a character who wants to rebel against her family's expectations of her?

Write about:

- **what Meena says and does**
- **how Syal presents Meena.**

[30 marks]

OR

2 2

How does Syal explore ideas about truth and lies in 'Anita and Me'?

Write about:

- **characters telling the truth and telling lies**
- **how Syal presents ideas about truth and lies.**

[30 marks]

Stephen Kelman: 'Pigeon English'

OR

2 3

How does Kelman use Harrison to explore ideas about being a good person?

Write about:

- **what Harrison says and does**
- **how Kelman presents Harrison.**

[30 marks]

OR

2 4

How does Kelman present the importance of friendship in 'Pigeon English'?

Write about:

- **examples of friendship in the novel**
- **how Kelman presents the importance of friendship.**

[30 marks]

END OF QUESTIONS

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