



GCSE

ENGLISH LITERATURE

Paper 1M Modern prose/drama

8702/1M

Time allowed: 50 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

BLANK PAGE

INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1M.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

Modern prose or drama	Question	Page
JB Priestley	'An Inspector Calls'	6–7
Willy Russell	'Blood Brothers'	8–9
Alan Bennett	'The History Boys'	10–11
Dennis Kelly	'DNA'	12–13
Simon Stephens	'The Curious Incident of the Dog in the Night-Time'	14–15
Shelagh Delaney	'A Taste of Honey'	16–17
William Golding	'Lord of the Flies'	18–19

AQA Anthology	‘Telling Tales’	15–16	20 –21
George Orwell	‘Animal Farm’	17–18	22–23
Kazuo Ishiguro	‘Never Let Me Go’	19–20	24–25
Meera Syal	‘Anita and Me’	21–22	26–27
Stephen Kelman	‘Pigeon English’	23–24	28–29

[Turn over]

Answer ONE question on your chosen text.

JB Priestley: 'An Inspector Calls'

EITHER

0 1

How far does Priestley present Eric as a character who learns important lessons about society in 'An Inspector Calls'?

Write about:

- **what Eric says and does in the play**
- **how Priestley presents Eric.**

[30 marks]

OR

0 2

‘Priestley shows how inequality in society leads to tragedy.’

How far do you agree with this view of ‘An Inspector Calls’?

Write about:

- **what happens in the play**
- **how Priestley presents what happens in the play.**

[30 marks]

[Turn over]

Willy Russell: 'Blood Brothers'

OR

0	3
----------	----------

How does Russell present the ways Mickey and Edward are affected by their different experiences of childhood?

Write about:

- what happens to Mickey and Edward in their childhood**
- how Russell presents what happens to them and how this affects them.**

[30 marks]

OR

0 4

‘Russell shows in ‘Blood Brothers’ that money does not always lead to happiness.’

How far do you agree with this view?

Write about:

- characters with and without money in the play**
- how Russell presents the effects of having or not having money on happiness.**

[30 marks]

[Turn over]

Alan Bennett: 'The History Boys'

OR

0 5

How far do the boys' attitudes to Hector and Irwin change throughout the play?

Write about:

- **what the boys say about Hector and Irwin**
- **how far Bennett presents the boys' attitudes as changing.**

[30 marks]

OR

0	6
----------	----------

How does Bennett use the character of the Headmaster to explore ideas about education?

Write about:

- **what the Headmaster says and does in the play**
- **how Bennett presents the Headmaster.**

[30 marks]

[Turn over]

Dennis Kelly: 'DNA'

OR

07

'The characters are changed by what happens.'

How far do you agree with this view of 'DNA'?

Write about:

- **what one or more of the characters say and do**
- **how far Kelly presents one or more of the characters being changed by what happens.**

[30 marks]

OR

0 8

How far does Kelly present Phil as an effective leader in 'DNA'?

Write about:

- **what Phil says and does as a leader**
- **how Kelly presents Phil as a leader.**

[30 marks]

[Turn over]

Simon Stephens:

‘The Curious Incident of the Dog in the Night-Time’

OR

09

How does Stephens present Christopher’s difficulties in dealing with other people in ‘The Curious Incident of the Dog in the Night-Time’?

Write about:

- **what Christopher says and does**
- **how Stephens presents Christopher’s difficulties in dealing with other people.**

[30 marks]

OR

10

‘Christopher’s father loves his son but also struggles to understand him.’

How does Stephens present the relationship between Christopher and his father?

Write about:

- **what Christopher and his father say and do**
- **how Stephens presents the relationship between Christopher and his father.**

[30 marks]

[Turn over]

Shelagh Delaney: 'A Taste of Honey'

OR

1 1

'Jo wants to be closer to her mother but also more independent from her.'

How does Delaney present the difficult relationship between Jo and Helen?

Write about:

- what Jo and Helen say and do**
- how Delaney presents Jo and Helen's difficult relationship.**

[30 marks]

OR

1 2

How does Delaney explore the prejudice faced by Geof and Jimmie?

Write about:

- **what happens to Geof and Jimmie in the play**
- **how Delaney presents Geof and Jimmie.**

[30 marks]

[Turn over]

William Golding: 'Lord of the Flies'

OR

1 3

'Simon is the bravest of all the boys because he faces up to his fears.'

How far do you agree with this view of Simon?

Write about:

- **what Simon says and does**
- **how far Golding presents Simon as brave.**

[30 marks]

OR

1 4

‘Golding shows us the evil that is within every individual.’

How far do you agree with this view of ‘Lord of the Flies’?

Write about:

- **some examples of evil in the novel**
- **how Golding presents ideas about evil.**

[30 marks]

[Turn over]

AQA Anthology: 'Telling Tales'

OR

1 5

How do writers present characters who are uncomfortable in their environment in 'Invisible Mass of the Back Row' and in ONE other story from 'Telling Tales'?

Write about:

- **what the characters who are uncomfortable in their environment say and do in the TWO stories**
- **how the writers present these characters.**

[30 marks]

OR

1	6
----------	----------

How do writers present characters who do not really understand the people they are close to in ‘Odour of Chrysanthemums’ and in ONE other story from ‘Telling Tales’?

Write about:

- **what the characters who do not really understand the people they are close to say and do in the TWO stories**
- **how the writers present these characters.**

[30 marks]

[Turn over]

George Orwell: 'Animal Farm'

OR

17

How far does Orwell present Snowball as the hero of 'Animal Farm'?

Write about:

- **what Snowball says and does**
- **how far Orwell presents Snowball as the hero of 'Animal Farm'.**

[30 marks]

OR

1 | 8

How does Orwell present the ways that the pigs' clever use of language helps them to control the other animals?

Write about:

- **what the pigs say and do**
- **how Orwell presents the ways the pigs use language to control the other animals.**

[30 marks]

[Turn over]

Kazuo Ishiguro: 'Never Let Me Go'

OR

19

How far does Ishiguro present Kathy as a narrator whose account of events cannot always be trusted?

Write about:

- **what Kathy says and does**
- **how Ishiguro presents Kathy as a narrator.**

[30 marks]

OR

20

‘In ‘Never Let Me Go’, Ishiguro presents us with an optimistic vision of human nature.’

How far do you agree with this view?

Write about:

- **what happens in the novel**
- **how far Ishiguro presents an optimistic vision of human nature.**

[30 marks]

[Turn over]

Meera Syal: 'Anita and Me'

OR

2	1
----------	----------

How far does Syal present Meena as a character who wants to rebel against her family's expectations of her?

Write about:

- **what Meena says and does**
- **how Syal presents Meena.**

[30 marks]

OR

2 2

How does Syal explore ideas about truth and lies in 'Anita and Me'?

Write about:

- **characters telling the truth and telling lies**
- **how Syal presents ideas about truth and lies.**

[30 marks]

[Turn over]

Stephen Kelman: 'Pigeon English'

OR

2 | 3

How does Kelman use Harrison to explore ideas about being a good person?

Write about:

- **what Harrison says and does**
- **how Kelman presents Harrison.**

[30 marks]

OR

2 | 4

How does Kelman present the importance of friendship in 'Pigeon English'?

Write about:

- **examples of friendship in the novel**
- **how Kelman presents the importance of friendship.**

[30 marks]

END OF QUESTIONS

BLANK PAGE

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.

IB/M/CD/Jun22/8702/1M/E1



2 2 6 G 8 7 0 2 / 1 M