

A



GCSE

ENGLISH LITERATURE

Paper 1N 19th-century novel

8702/1N

Time allowed: 50 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

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INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1N.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

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The 19th-century novel	Question	Page
Robert Louis Stevenson	01	6–9
‘The Strange Case of Dr. Jekyll and Mr. Hyde’		
Charles Dickens	02	10–13
‘A Christmas Carol’		
Charles Dickens	03	14–17
‘Great Expectations’		
Charlotte Brontë	04	18–21
‘Jane Eyre’		
Mary Shelley	05	22–25
‘Frankenstein’		
Jane Austen	06	26–29
‘Pride and Prejudice’		
Arthur Conan Doyle	07	30–33
‘The Sign of Four’		

[Turn over]

Answer ONE question on your chosen text.

EITHER

0 1

**Robert Louis Stevenson:
'The Strange Case of Dr. Jekyll and Mr. Hyde'**

Read the following extract from Chapter 6 (Remarkable Incident of Dr Lanyon) of 'The Strange Case of Dr. Jekyll and Mr. Hyde' and then answer the question on page 9.

In this extract, Utterson thinks about his friendship with Dr Jekyll and how it has changed.

Time ran on; thousands of pounds were offered in reward, for the death of Sir Danvers was resented as a public injury; but Mr. Hyde had disappeared out of the ken of the police as though he had never existed. Much of his past was unearched, indeed, and all disreputable: tales came out of the man's cruelty, at once so callous and violent, of his vile life, of his strange associates, of the hatred that seemed to have surrounded his career; but of his present whereabouts, not a whisper. From the time he had left the house in Soho on the morning of the murder, he was simply

blotted out; and gradually, as time drew on, Mr. Utterson began to recover from the hotness of his alarm, and to grow more at quiet with himself. The death of Sir Danvers was, to his way of thinking, more than paid for by the disappearance of Mr. Hyde. Now that that evil influence had been withdrawn, a new life began for Dr. Jekyll. He came out of his seclusion, renewed relations with his friends, became once more their familiar guest and entertainer; and whilst he had always been known for charities, he was now no less distinguished for religion. He was busy, he was much in the open air, he did good; his face seemed to open and brighten, as if with an inward consciousness of service; and for more than two months the doctor was at peace.

On the 8th of January Utterson had dined at the doctor's with a small party; Lanyon had been there; and the face of the host had looked from one to the other as in the old days when the trio were inseparable friends. On the 12th, and again on the 14th, the door was shut against the lawyer. "The doctor was confined to the house," Poole said, "and saw no one." On the 15th he tried again, and was again refused; and having now been used for the last two months to see his friend almost daily, he found this return of solitude to weigh upon his spirits. The fifth night he had in Guest to dine with him; and the sixth he betook himself to Dr. Lanyon's.

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Starting with this extract, explore how Stevenson presents Dr Jekyll as a mysterious character.

Write about:

- **how Stevenson presents Dr Jekyll in this extract**
- **how Stevenson presents Dr Jekyll as a mysterious character in the novel as a whole.**

[30 marks]

[Turn over]

OR

02

Charles Dickens: 'A Christmas Carol'

Read the following extract from Chapter 2 of 'A Christmas Carol' and then answer the question on page 13.

In this extract, the Ghost of Christmas Past takes Scrooge back to his school.

"The school is not quite deserted," said the Ghost. "A solitary child, neglected by his friends, is left there still."

Scrooge said he knew it. And he sobbed.

5 They left the high-road, by a well-remembered lane, and soon approached a mansion of dull red brick, with a little weathercock-surmounted cupola, on the roof, and a bell hanging in it. It was a large house, but one of broken fortunes; for the

10 spacious offices were little used, their walls were damp and mossy, their windows broken, and their gates decayed. Fowls clucked and strutted in the stables; and the coach-houses and sheds were over-run with grass. Nor was it more retentive of

15 its ancient state, within; for entering the dreary hall, and glancing through the open doors of many rooms, they found them poorly furnished, cold,

and vast. There was an earthy savour in the air, a chilly bareness in the place, which associated
20 itself somehow with too much getting up by candle-light, and not too much to eat.

They went, the Ghost and Scrooge, across the hall, to a door at the back of the house. It opened before them, and disclosed a long, bare,
25 melancholy room, made barer still by lines of plain deal forms and desks. At one of these a lonely boy was reading near a feeble fire; and Scrooge sat down upon a form, and wept to see his poor forgotten self as he used to be.

30 Not a latent echo in the house, not a squeak and scuffle from the mice behind the panelling, not a drip from the half-thawed water-spout in the dull yard behind, not a sigh among the leafless boughs of one despondent poplar, not the idle swinging of
35 an empty store-house door, no, not a clicking in the fire, but fell upon the heart of Scrooge with a softening influence, and gave a freer passage to his tears.

[Turn over]

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Starting with this extract, explore how Dickens presents the effects of loneliness and isolation in 'A Christmas Carol'.

Write about:

- **how Dickens presents the effects of loneliness and isolation in this extract**
- **how Dickens presents the effects of loneliness and isolation in the novel as a whole.**

[30 marks]

[Turn over]

OR

03

Charles Dickens: 'Great Expectations'

Read the following extract from Chapter 27 of 'Great Expectations' and then answer the question on page 17.

In this extract, Joe says goodbye to Pip after visiting him in London.

'But you are not going now, Joe?'

'Yes I am,' said Joe.

'But you are coming back to dinner, Joe?'

'No I am not,' said Joe.

5 Our eyes met, and all the 'Sir' melted out of that manly heart as he gave me his hand.

**'Pip, dear old chap, life is made of ever so many partings welded together, as I may say, and one man's a blacksmith, and one's a whitesmith, and
10 one's a goldsmith, and one's a coppersmith.**

**Divisions among such must come, and must be met as they come. If there's been any fault at all to-day, it's mine. You and me is not two figures to be together in London; nor yet anywheres else but
15 what is private, and beknown, and understood among friends. It ain't that I am proud, but that I want to be right, as you shall never see me no**

more in these clothes. I'm wrong in these clothes.
I'm wrong out of the forge, the kitchen, or off th'
20 meshes. You won't find half so much fault in me if
you think of me in my forge dress, with my hammer
in my hand, or even my pipe. You won't find half
so much fault in me if, supposing as you should
ever wish to see me, you come and put your head
25 in at the forge window and see Joe the blacksmith,
there, at the old anvil, in the old burnt apron,
sticking to the old work. I'm awful dull, but I hope
I've beat out something nigh the rights of this at
last. And so GOD bless you, dear old Pip, old
30 chap, GOD bless you!

I had not been mistaken in my fancy that there
was a simple dignity in him. The fashion of his
dress could no more come in its way when he
spoke these words, than it could come in its way in
35 Heaven. He touched me gently on the forehead,
and went out. As soon as I could recover myself
sufficiently, I hurried out after him and looked for
him in the neighbouring streets; but he was gone.

[Turn over]

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Starting with this extract, explore how far Dickens presents Joe as a good role model to Pip in 'Great Expectations'.

Write about:

- **how Dickens presents Joe in this extract**
- **how far Dickens presents Joe as a good role model to Pip in the novel as a whole.**

[30 marks]

[Turn over]

OR

04

Charlotte Brontë: 'Jane Eyre'

Read the following extract from Chapter 23 of 'Jane Eyre' and then answer the question on page 21.

In this extract, Rochester and Jane have just declared their love for each other.

'No – that is the best of it,' he said. And if I had loved him less I should have thought his accent and look of exultation savage; but, sitting by him, roused from the nightmare of parting – called to the paradise of union – I thought only of the bliss given me to drink in so abundant a flow. Again and again he said, 'Are you happy, Jane?' And again and again I answered, 'Yes.' After which he murmured, 'It will atone – it will atone. Have I not found her friendless, and cold, and comfortless? Will I not guard, and cherish, and solace her? Is there not love in my heart, and constancy in my resolves? It will expiate at God's tribunal. I know my Maker sanctions what I do. For the world's judgment – I wash my hands thereof. For man's opinion – I defy it.'

But what had befallen the night? The moon was not yet set, and we were all in shadow: I could

scarcely see my master's face, near as I was. And
20 what ailed the chestnut tree? it writhed and
groaned; while wind roared in the laurel walk, and
came sweeping over us.

'We must go in,' said Mr Rochester: 'the weather
changes. I could have sat with thee till morning,
25 Jane.'

'And so,' thought I, 'could I with you.' I should
have said so, perhaps, but a livid, vivid spark leapt
out of a cloud at which I was looking, and there
was a crack, a crash, and a close rattling peal; and
30 I thought only of hiding my dazzled eyes against Mr
Rochester's shoulder.

The rain rushed down. He hurried me up the
walk, through the grounds, and into the house; but
we were quite wet before we could pass the
35 threshold. He was taking off my shawl in the hall,
and shaking the water out of my loosened hair,
when Mrs Fairfax emerged from her room. I did not
observe her at first, nor did Mr Rochester. The
lamp was lit. The clock was on the stroke of
40 twelve.

'Hasten to take off your wet things,' said he; 'and
before you go, good-night – good-night, my
darling!'

He kissed me repeatedly. When I looked up, on
45 leaving his arms, there stood the widow, pale,
grave, and amazed. I only smiled at her, and ran
upstairs. 'Explanation will do for another time,'
thought I. Still, when I reached my chamber, I felt a

[Turn over]

pang at the idea she should even temporarily
50 misconstrue what she had seen. But joy soon
effaced every other feeling, and loud as the wind
blew, near and deep as the thunder crashed, fierce
and frequent as the lightning gleamed, cataract-like
as the rain fell during a storm of two hours'
55 duration, I experienced no fear and little awe. Mr
Rochester came thrice to my door in the course of
it, to ask if I was safe and tranquil: and that was
comfort, that was strength for anything.

60 Before I left my bed in the morning, little Adèle
came running in to tell me that the great horse-
chestnut at the bottom of the orchard had been
struck by lightning in the night, and half of it split
away.

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Starting with this extract, explore how Brontë presents the ways that Jane and Rochester are affected by their strong feelings for each other.

Write about:

- **how Brontë presents Jane and Rochester's strong feelings in this extract**
- **how Brontë presents the ways that Jane and Rochester are affected by their strong feelings for each other in the novel as a whole.**

[30 marks]

[Turn over]

OR

0	5
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Mary Shelley: 'Frankenstein'

Read the following extract from Chapter 10 of 'Frankenstein' and then answer the question on page 25.

In this extract, Frankenstein meets the monster for the first time since its creation.

As I said this, I suddenly beheld the figure of a man, at some distance, advancing towards me with superhuman speed. He bounded over the crevices in the ice, among which I had walked with caution;
5 his stature, also, as he approached, seemed to exceed that of man. I was troubled: a mist came over my eyes, and I felt a faintness seize me; but I was quickly restored by the cold gale of the mountains. I perceived, as the shape came nearer
10 (sight tremendous and abhorred!) that it was the wretch whom I had created. I trembled with rage and horror, resolving to wait his approach, and then close with him in mortal combat. He approached; his countenance bespoke bitter
15 anguish, combined with disdain and malignity, while its unearthly ugliness rendered it almost too horrible for human eyes. But I scarcely observed

20 this; rage and hatred had at first deprived me of
utterance, and I recovered only to overwhelm him
with words expressive of furious detestation and
contempt.

25 'Devil,' I exclaimed, 'do you dare approach me?
and do not you fear the fierce vengeance of my arm
wreaked on your miserable head? Begone, vile
insect! or rather, stay, that I may trample you to
dust! and, oh! that I could, with the extinction of
your miserable existence, restore those victims
whom you have so diabolically murdered!'

30 'I expected this reception,' said the dæmon. 'All
men hate the wretched; how, then, must I be hated,
who am miserable beyond all living things! Yet
you, my creator, detest and spurn me, thy creature,
to whom thou art bound by ties only dissoluble by
the annihilation of one of us. You purpose to kill
35 me. How dare you sport thus with life? Do your
duty towards me, and I will do mine towards you
and the rest of mankind. If you will comply with my
conditions, I will leave them and you at peace; but
if you refuse, I will glut the maw of death, until it be
40 satiated with the blood of your remaining friends.'

45 'Abhorred monster! fiend that thou art! the
tortures of hell are too mild a vengeance for thy
crimes. Wretched devil! you reproach me with
your creation; come on, then, that I may extinguish
the spark which I so negligently bestowed.'

[Turn over]

**My rage was without bounds; I sprang on him,
impelled by all the feelings which can arm one
being against the existence of another.**

He easily eluded me, and said –

**50 ‘Be calm! I entreat you to hear me, before you
give vent to your hatred on my devoted head. Have
I not suffered enough that you seek to increase my
misery?’**

05

Starting with this extract, explore how Shelley presents the relationship between Frankenstein and the monster.

Write about:

- **how Shelley presents the relationship between Frankenstein and the monster in this extract**
- **how Shelley presents the relationship between Frankenstein and the monster in the novel as a whole.**

[30 marks]

[Turn over]

OR

06

Jane Austen: 'Pride and Prejudice'

Read the following extract from Chapter 3 of 'Pride and Prejudice' and then answer the question on page 29.

In this extract, Elizabeth meets Mr Darcy for the first time.

Elizabeth Bennet had been obliged, by the scarcity of gentlemen, to sit down for two dances; and during part of that time, Mr. Darcy had been standing near enough for her to overhear a
5 conversation between him and Mr. Bingley, who came from the dance for a few minutes, to press his friend to join it.

“Come, Darcy,” said he, “I must have you dance. I hate to see you standing about by yourself in this
10 stupid manner. You had much better dance.”

“I certainly shall not. You know how I detest it, unless I am particularly acquainted with my partner. At such an assembly as this it would be insupportable. Your sisters are engaged, and there
15 is not another woman in the room whom it would not be a punishment to me to stand up with.”

“I would not be so fastidious as you are,” cried Mr. Bingley, “for a kingdom! Upon my honour, I

never met with so many pleasant girls in my life as
20 I have this evening; and there are several of them
you see uncommonly pretty.”

“*You* are dancing with the only handsome girl in
the room,” said Mr. Darcy, looking at the eldest
Miss Bennet.

25 “Oh! She is the most beautiful creature I ever
beheld! But there is one of her sisters sitting down
just behind you, who is very pretty, and I dare say
very agreeable. Do let me ask my partner to
introduce you.”

30 “Which do you mean?” and turning round he
looked for a moment at Elizabeth, till catching her
eye, he withdrew his own and coldly said: “She is
tolerable, but not handsome enough to tempt *me*; I
am in no humour at present to give consequence
35 to young ladies who are slighted by other men.
You had better return to your partner and enjoy her
smiles, for you are wasting your time with me.”

Mr. Bingley followed his advice. Mr. Darcy
walked off; and Elizabeth remained with no very
40 cordial feelings toward him. She told the story,
however, with great spirit among her friends; for
she had a lively, playful disposition, which
delighted in anything ridiculous.

[Turn over]

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06

Starting with this extract, explore how far Austen presents Mr Darcy as a proud and prejudiced man.

Write about:

- **how Austen presents Mr Darcy in this extract**
- **how far Austen presents Mr Darcy as a proud and prejudiced man in the novel as a whole.**

[30 marks]

[Turn over]

OR

07

Arthur Conan Doyle: 'The Sign of Four'

Read the following extract from Chapter 1 (The Science of Deduction) of 'The Sign of Four' and then answer the question on page 33.

In this extract, Holmes is talking to Watson about a French detective who asked for his help.

'Oh, he rates my assistance too highly,' said Sherlock Holmes lightly. 'He has considerable gifts himself. He possesses two out of the three qualities necessary for the ideal detective. He has
5 the power of observation and that of deduction. He is only wanting in knowledge, and that may come in time. He is now translating my small works into French.'

'Your works?'

10 'Oh, didn't you know?' he cried, laughing. 'Yes, I have been guilty of several monographs. They are all upon technical subjects. Here, for example, is one "Upon the Distinction between the Ashes of the Various Tobaccos". In it I enumerate a hundred
15 and forty forms of cigar, cigarette, and pipe tobacco, with coloured plates illustrating the difference in the ash. It is a point which is

continually turning up in criminal trials, and which is sometimes of supreme importance as a clue. If
20 you can say definitely, for example, that some murder had been done by a man who was smoking an Indian *lunkah*, it obviously narrows your field of search. To the trained eye there is as much
25 difference between the black ash of a Trichinopoly and the white fluff of bird's-eye as there is between a cabbage and a potato.'

'You have an extraordinary genius for minutiae,' I remarked.

'I appreciate their importance. Here is my
30 monograph upon the tracing of footsteps, with some remarks upon the uses of plaster of Paris as a preserver of impresses. Here, too, is a curious little work upon the influence of a trade upon the form of the hand, with lithotypes of the hands of
35 slaters, sailors, cork-cutters, compositors, weavers, and diamond-polishers. That is a matter of great practical interest to the scientific detective – especially in cases of unclaimed bodies, or in discovering the antecedents of criminals. But I
40 weary you with my hobby.'

'Not at all,' I answered earnestly. 'It is of the greatest interest to me, especially since I have had the opportunity of observing your practical application of it. But you spoke just now of
45 observation and deduction. Surely the one to some extent implies the other.'

[Turn over]

‘Why, hardly,’ he answered, leaning back luxuriously in his armchair and sending up thick blue wreaths from his pipe. ‘For example, 50 observation shows me that you have been to the Wigmore Street Post-Office this morning, but deduction lets me know that when there you dispatched a telegram.’

‘Right!’ said I. ‘Right on both points! But I 55 confess that I don’t see how you arrived at it. It was a sudden impulse upon my part, and I have mentioned it to no one.’

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Starting with this extract, explore how Conan Doyle presents Holmes as an extraordinary detective.

Write about:

- **how Conan Doyle presents Holmes in this extract**
- **how Conan Doyle presents Holmes as an extraordinary detective in the novel as a whole.**

[30 marks]

END OF QUESTIONS

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