

A



GCSE
ENGLISH LITERATURE

Paper 1P Poetry anthology

8702/1P

Time allowed: 50 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

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INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1P.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

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Poetry		Question	Page
AQA Anthology	'Poems Past and Present'		
	Love and relationships	01	4
	Power and conflict	02	7

[Turn over]

Answer ONE question on your chosen anthology.

AQA Anthology: 'Poems Past and Present'

EITHER

LOVE AND RELATIONSHIPS

The poems you have studied are:

Lord Byron	When We Two Parted
Percy Bysshe Shelley	Love's Philosophy
Robert Browning	Porphyria's Lover
Elizabeth Barrett Browning	Sonnet 29 – 'I think of thee!'
Thomas Hardy	Neutral Tones
Maura Dooley	Letters from Yorkshire
Charlotte Mew	The Farmer's Bride
Cecil Day-Lewis	Walking Away
Charles Causley	Eden Rock
Seamus Heaney	Follower
Simon Armitage	Mother, any distance
Carol Ann Duffy	Before You Were Mine
Owen Sheers	Winter Swans
Daljit Nagra	Singh Song!
Andrew Waterhouse	Climbing My Grandfather

01

Compare how poets present ideas about the power of love in 'Sonnet 29' and in ONE other poem from 'Love and relationships'. [30 marks]

Sonnet 29 – 'I think of thee!'

I think of thee! – my thoughts do twine and bud
 About thee, as wild vines, about a tree,
 Put out broad leaves, and soon there's nought to
 see

Except the straggling green which hides the wood.

5 Yet, O my palm-tree, be it understood

I will not have my thoughts instead of thee

Who art dearer, better! Rather, instantly

Renew thy presence; as a strong tree should,

Rustle thy boughs and set thy trunk all bare,

10 And let these bands of greenery which insphere
 thee

Drop heavily down, – burst, shattered, everywhere!

Because, in this deep joy to see and hear thee

And breathe within thy shadow a new air,

I do not think of thee – I am too near thee.

Elizabeth Barrett Browning

[Turn over]

OR

POWER AND CONFLICT

The poems you have studied are:

Percy Bysshe Shelley	Ozymandias
William Blake	London
William Wordsworth	Extract from The Prelude
Robert Browning	My Last Duchess
Alfred Lord Tennyson	The Charge of the Light Brigade
Wilfred Owen	Exposure
Seamus Heaney	Storm on the Island
Ted Hughes	Bayonet Charge
Simon Armitage	Remains
Jane Weir	Poppies
Carol Ann Duffy	War Photographer
Imtiaz Dharker	Tissue
Carol Rumens	The Emigrée
John Agard	Checking Out Me History
Beatrice Garland	Kamikaze

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Compare how poets present ideas about conflict in ‘Bayonet Charge’ and in ONE other poem from ‘Power and conflict’. [30 marks]

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END OF QUESTIONS

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