



GCSE

ENGLISH LITERATURE

Paper 1P Poetry anthology

8702/1P

Time allowed: 50 minutes

For this paper you must have:

- **an AQA 12-page answer book.**

[Turn over]

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INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/1P.**
- **Answer ONE question.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 30.**

DO NOT TURN OVER UNTIL TOLD TO DO SO

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Poetry

Question Page

AQA Anthology	'Poems Past and Present'		
	Love and relationships	01	8
	Power and conflict	02	12

[Turn over]

Answer ONE question on your chosen anthology.

AQA Anthology: 'Poems Past and Present'

EITHER

LOVE AND RELATIONSHIPS

The poems you have studied are:

Lord Byron

Percy Bysshe Shelley

Robert Browning

Elizabeth Barrett Browning

Thomas Hardy

When We Two Parted

Love's Philosophy

Porphyria's Lover

Sonnet 29 – 'I think of thee!'

Neutral Tones

Maura Dooley
Charlotte Mew
Cecil Day-Lewis
Charles Causley
Seamus Heaney
Simon Armitage
Carol Ann Duffy
Owen Sheers
Daljit Nagra
Andrew Waterhouse

Letters from Yorkshire
The Farmer's Bride
Walking Away
Eden Rock
Follower
Mother, any distance
Before You Were Mine
Winter Swans
Singh Song!
Climbing My Grandfather

7

[Turn over]

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Compare how poets present ideas about the power of love in ‘Sonnet 29’ and in ONE other poem from ‘Love and relationships’. [30 marks]

Sonnet 29 – ‘I think of thee!’

**I think of thee! – my thoughts do twine
and bud**

**About thee, as wild vines, about a tree,
Put out broad leaves, and soon there’s
nought to see**

**Except the straggling green which
hides the wood.**

**5 Yet, O my palm-tree, be it understood
I will not have my thoughts instead of
thee**

**Who art dearer, better! Rather,
instantly**

**Renew thy presence; as a strong tree
should,**

**Rustle thy boughs and set thy trunk all
bare,
10 And let these bands of greenery which
insphere thee
Drop heavily down, – burst, shattered,
everywhere!
Because, in this deep joy to see and
hear thee
And breathe within thy shadow a new
air,
I do not think of thee – I am too near
thee.**

Elizabeth Barrett Browning

[Turn over]

OR

POWER AND CONFLICT

The poems you have studied are:

Percy Bysshe Shelley

Ozymandias

William Blake

London

William Wordsworth

Extract from The Prelude

Robert Browning

My Last Duchess

Alfred Lord Tennyson

**The Charge of the Light
Brigade**

Wilfred Owen

Seamus Heaney

Ted Hughes

Simon Armitage

Jane Weir

Carol Ann Duffy

Imtiaz Dharker

Carol Rumens

John Agard

Beatrice Garland

[Turn over]

Exposure

Storm on the Island

Bayonet Charge

Remains

Poppies

War Photographer

Tissue

The Emigrée

Checking Out Me History

Kamikaze

02

**Compare how poets present ideas about conflict in 'Bayonet Charge' and in ONE other poem from 'Power and conflict'.
[30 marks]**

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END OF QUESTIONS

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