



GCSE

ENGLISH LITERATURE

Paper 2 Shakespeare and unseen poetry

8702/2

Time allowed: 1 hour 45 minutes

For this paper you must have:

- **an AQA 16-page answer book.**

[Turn over]

INSTRUCTIONS

- **Use black ink or black ball-point pen. Do NOT use pencil.**
- **Write the information required on the front of your answer book. The PAPER REFERENCE is 8702/2. Answer ONE question from SECTION A and BOTH questions in SECTION B.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 70.**

- **AO4 will be assessed in SECTION A and SECTION B. AO4 assesses the following skills: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.**
- **There are 30 marks for SECTION A with 4 additional marks available for AO4**
- **There are 24 marks for SECTION B question 07.1 with 4 additional marks available for AO4**
- **There are 8 marks for SECTION B question 07.2**

DO NOT TURN OVER UNTIL TOLD TO DO SO

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SECTION A

Shakespeare	Question	Page
'Macbeth'	01	6–9
'Romeo and Juliet'	02	10–13
'The Tempest'	03	14–19
'The Merchant of Venice'	04	20–23
'Much Ado About Nothing'	05	24–29
'Julius Caesar'	06	30–35

SECTION B

	Question	Page
Unseen poetry	07.1	36–37
	07.2	38–39

[Turn over]

SECTION A: SHAKESPEARE

Answer ONE question from this section on your chosen text.

EITHER

0	1
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‘Macbeth’

Read the following extract from Act 3 Scene 1 of ‘Macbeth’ and then answer the question that follows.

At this point in the play, Macbeth is thinking of his feelings about Banquo.

MACBETH

To be thus is nothing,
 But to be safely thus. Our fears in
 Banquo
 Stick deep, and in his royalty of
 nature
 Reigns that which would be feared.
 'Tis much he dares,
 5 And to that dauntless temper of his
 mind,
 He hath a wisdom that doth guide
 his valour
 To act in safety. There is none but
 he,
 Whose being I do fear; and under
 him
 My genius is rebuked, as it is said
 10 Mark Antony's was by Caesar. He
 chid the sisters
 When first they put the name of king
 upon me

[Turn over]

And bade them speak to him. Then
prophet-like,
They hailed him father to a line of
kings.

Upon my head they placed a
fruitless crown

15 And put a barren sceptre in my
gripe,

Thence to be wrenched with an
unlineal hand,

No son of mine succeeding. If't be
so,

For Banquo's issue have I filed my
mind;

For them, the gracious Duncan have
I murdered,

20 Put rancours in the vessel of my
peace

Only for them, and mine eternal
jewel

Given to the common enemy of man,
To make them kings, the seeds of
Banquo kings.

Rather than so, come Fate into the
list,
25 And champion me to th'utterance.
Who's there?

0	1
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Starting with this speech, explore how Shakespeare presents Macbeth's fears.

Write about:

- **how Shakespeare presents Macbeth's fears in this speech**
- **how Shakespeare presents Macbeth's fears in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

OR

0	2
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‘Romeo and Juliet’

Read the following extract from Act 2 Scene 2 of ‘Romeo and Juliet’ and then answer the question that follows.

At this point in the play, Romeo is in the Capulets’ orchard beneath Juliet’s window. She doesn’t know Romeo is there.

ROMEO

But soft, what light through yonder
window breaks?

It is the east, and Juliet is the sun.
Arise, fair sun, and kill the envious
moon,

Who is already sick and pale with
grief

5 That thou, her maid, art far more fair
than she.

Be not her maid, since she is
envious;

Her vestal livery is but sick and
green,

And none but fools do wear it; cast it
off.

*[JULIET appears aloft as at a
window.]*

10 It is my lady, O it is my love:
O that she knew she were!

[Turn over]

**She speaks, yet she says nothing;
what of that?**

**Her eye discourses, I will answer it.
I am too bold, 'tis not to me she
speaks:**

**15 Two of the fairest stars in all the
heaven,**

**Having some business, do entreat
her eyes**

**To twinkle in their spheres till they
return.**

**What if her eyes were there, they in
her head?**

**The brightness of her cheek would
shame those stars,**

**20 As daylight doth a lamp; her eyes in
heaven**

**Would through the airy region
stream so bright**

**That birds would sing and think it
were not night.**

**See how she leans her cheek upon
her hand!**

O that I were a glove upon that hand,
25 That I might touch that cheek!

0	2
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Starting with this speech, explore how Shakespeare presents Romeo's feelings towards Juliet.

Write about:

- **how Shakespeare presents Romeo's feelings towards Juliet in this speech**
- **how Shakespeare presents Romeo's feelings towards Juliet in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

OR

0	3
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‘The Tempest’

Read the following extract from Act 5 Scene 1 of ‘The Tempest’ and then answer the question that follows.

At this point in the play, Ariel has brought together the group of characters who are under Prospero’s spell. Prospero speaks to them.

PROSPERO

**A solemn air, and the best comforter
To an unsettled fancy, cure thy
brains,**

Now useless, boiled within thy skull.

There stand,

For you are spell-stopped.

5 Holy Gonzalo, honourable man,

**Mine eyes, ev'n sociable to the show
of thine,**

**Fall fellowly drops. The charm
dissolves apace,**

**And as the morning steals upon the
night,**

**Melting the darkness, so their rising
senses**

**10 Begin to chase the ignorant fumes
that mantle**

**Their clearer reason. O good
Gonzalo –**

My true preserver, and a loyal sir

[Turn over]

To him thou follow'st – I will pay thy
graces

Home both in word and deed. Most
cruelly

15 Didst thou, Alonso, use me, and my
daughter.

Thy brother was a furtherer in the
act –

Th'art pinched for't now, Sebastian.
Flesh and blood,

You, brother mine, that entertained
ambition,

Expelled remorse and nature, who,
with Sebastian –

20 Whose inward pinches therefore are
most strong –

Would here have killed your king; I
do forgive thee,

Unnatural though thou art. Their
understanding

Begins to swell, and the
approaching tide

Will shortly fill the reasonable shore

25 That now lies foul and muddy. Not
one of them
That yet looks on me, or would know
me. Ariel,
Fetch me the hat and rapier in my
cell.

[Exit Ariel]

I will discase me, and myself present
30 As I was sometime Milan. Quickly,
spirit,
Thou shalt ere long be free.

[Turn over]

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0	3
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Starting with this speech, explore how far Shakespeare presents Prospero as a fair man in ‘The Tempest’.

Write about:

- **how far Shakespeare presents Prospero as a fair man in this speech**
- **how far Shakespeare presents Prospero as a fair man in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

OR

0	4
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‘The Merchant of Venice’

Read the following extract from Act 3 Scene 3 of ‘The Merchant of Venice’ and then answer the question that follows.

At this point in the play, Shylock is escorting the bankrupt Antonio to prison and is refusing to listen to Antonio’s pleading.

SHYLOCK Jailer, look to him. Tell
not me of mercy.

This is the fool that lent out money
gratis.

Jailer, look to him.

ANTONIO Hear me yet,
good Shylock –

5 SHYLOCK I'll have my bond, speak
not against my bond;

I have sworn an oath that I will have
my bond.

Thou call'dst me dog before thou
hadst a cause,

But since I am a dog, beware my
fangs.

The Duke shall grant me justice. I
do wonder,

10 Thou naughty jailer, that thou art so
fond

To come abroad with him at his
request.

[Turn over]

ANTONIO I pray thee hear me speak –

SHYLOCK I'll have my bond; I will not
hear thee speak;
I'll have my bond, and therefore
speak no more.

15 I'll not be made a soft and dull-eyed
fool,
To shake the head, relent, and sigh,
and yield
To Christian intercessors. Follow
not!
I'll have no speaking, I will have my
bond.

Exit

SOLANIO It is the most impenetrable
cur

20 That ever kept with men.

ANTONIO Let him
alone.

I'll follow him no more with bootless
prayers.

He seeks my life, his reason well I
know:

I oft delivered from his forfeitures

**25 Many that have at times made moan
to me;
Therefore he hates me.**

0 4

Starting with this conversation, explore how Shakespeare presents the relationship between Shylock and Antonio in 'The Merchant of Venice'.

Write about:

- how Shakespeare presents the relationship between Shylock and Antonio in this conversation**
- how Shakespeare presents the relationship between Shylock and Antonio in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

OR

0 5

‘Much Ado About Nothing’

Read the following extract from Act 1 Scene 1 of ‘Much Ado About Nothing’ and then answer the question that follows.

At this point in the play, Claudio has returned from war and is talking about his feelings for Hero.

CLAUDIO Benedick, didst thou note
the daughter of Signor Leonato?

BENEDICK I noted her not, but I
looked on her.

CLAUDIO Is she not a modest young
lady?

BENEDICK Do you question me as an
honest man should do, for my
simple true

5 judgment? Or would you have me
speak after my custom, as being a
professed tyrant to their sex?

CLAUDIO No, I pray thee speak in
sober judgment.

BENEDICK Why, i'faith, methinks
she's too low for a high praise, too
brown for a

fair praise, and too little for a great
praise. Only this commendation I
can afford

[Turn over]

10 her, that were she other than she is,
she were unhandsome, and being
no
other, but as she is – I do not like
her.

CLAUDIO Thou thinkest I am in sport.
I pray thee, tell me truly how thou
lik'st her?

BENEDICK Would you buy her, that
you enquire after her?

15 CLAUDIO Can the world buy such a
jewel?

BENEDICK Yea, and a case to put it
into. But speak you this with a
sad brow?

Or do you play the flouting Jack, to
tell us Cupid is a good hare-finder,
and

Vulcan a rare carpenter? Come, in
what key shall a man take you, to
go in the
song?

20 CLAUDIO In mine eye, she is the sweetest lady that ever I looked on.

BENEDICK I can see yet without spectacles, and I see no such matter. There's her cousin, and she were not possessed with a fury, exceeds her as much in beauty as the first of May doth the last of December. But I hope you have no intent to turn husband, have you?

25 CLAUDIO I would scarce trust myself, though I had sworn the contrary, if Hero would be my wife.

[Turn over]

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0	5
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Starting with this conversation, explore how Shakespeare presents Claudio's feelings for Hero in 'Much Ado About Nothing'.

Write about:

- **how Shakespeare presents Claudio's feelings for Hero in this conversation**
- **how Shakespeare presents Claudio's feelings for Hero in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

OR

0	6
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‘Julius Caesar’

Read the following extract from Act 3 Scene 1 of ‘Julius Caesar’ and then answer the question that follows.

At this point in the play, Caesar has been assassinated and Antony is addressing the conspirators. He then turns his attention to Caesar’s body.

ANTONY I doubt not of
your wisdom.

Let each man render me his bloody
hand.

First, Marcus Brutus, will I shake
with you;

Next, Caius Cassius, do I take your
hand;

5 Now, Decius Brutus, yours; now
yours, Metellus;

Yours, Cinna; and, my valiant Casca,
yours;

Though last, not least in love, yours,
good Trebonius.

Gentlemen all – alas, what shall I
say?

My credit now stands on such
slippery ground

10 That one of two bad ways you must
conceit me,

Either a coward or a flatterer.

[Turn over]

**That I did love thee, Caesar, O, 'tis
true.**

**If then thy spirit look upon us now,
Shall it not grieve thee dearer than
thy death**

**15 To see thy Antony making his
peace,**

**Shaking the bloody fingers of thy
foes –**

**Most noble – in the presence of thy
corse?**

**Had I as many eyes as thou hast
wounds,**

**Weeping as fast as they stream forth
thy blood,**

**20 It would become me better than to
close**

**In terms of friendship with thine
enemies.**

**Pardon me, Julius! Here wast thou
bayed, brave hart,**

**Here didst thou fall, and here thy
hunters stand,**

**Signed in thy spoil and crimsoned in
thy Lethe.**

**25 O world! Thou wast the forest to
this hart,
And this indeed, O world, the heart
of thee.
How like a deer stricken by many
princes
Dost thou here lie!**

[Turn over]

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06

Starting with this speech, explore how far Shakespeare presents Antony as a loyal friend to Caesar.

Write about:

- **how far Shakespeare presents Antony as a loyal friend to Caesar in this speech**
- **how far Shakespeare presents Antony as a loyal friend to Caesar in the play as a whole.**

[30 marks]

AO4 [4 marks]

[Turn over]

SECTION B: UNSEEN POETRY

Answer BOTH questions in this section.

Shoulders

**A man crosses the street in rain,
stepping gently, looking two times
north and south,
because his son is asleep on his
shoulder.**

No car must splash him.

5 No car drive too near to his shadow.

**This man carries the world's most
sensitive cargo
but he's not marked.
Nowhere does his jacket say
FRAGILE,
HANDLE WITH CARE.**

**10 His ear fills up with breathing.
He hears the hum of a boy's dream
deep inside him.**

**We're not going to be able
to live in this world
15 if we're not willing to do what he's
doing
with one another.**

**The road will only be wide.
The rain will never stop falling.**

Naomi Shihab Nye

07.1

**In 'Shoulders', how does the poet present ideas about the importance of protecting and taking care of each other? [24 marks]
AO4 [4 marks]**

[Turn over]

Choices

I go to the mountain side
of the house to cut saplings*,
and clear a view to snow
on the mountain. But when I look up,
5 saw in hand, I see a nest clutched in
the uppermost branches.
I don't cut that one.
I don't cut the others either.
Suddenly, in every tree,
10 an unseen nest
where a mountain
would be.

*saplings: young trees

Tess Gallagher

07.2

In both 'Choices' and 'Shoulders' the poets present ideas about protecting and taking care of things around us.

**What are the similarities AND/OR differences between the methods the poets use to present these ideas?
[8 marks]**

END OF QUESTIONS

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