



Surname _____

Forename(s) _____

Centre Number _____

Candidate Number _____

Candidate Signature _____

I declare this is my own work.

GCSE

ENGLISH LANGUAGE

**Paper 1 Explorations in creative reading
and writing**

8700/1

Monday 31 October 2022 Morning

Time allowed: 1 hour 45 minutes

**At the top of the page, write your
surname and forename(s), your centre
number, your candidate number and add
your signature.**

[Turn over]



N 0 V 2 2 8 7 0 0 1 0 1

BLANK PAGE



MATERIALS

For this paper you must have:

- **SOURCE A – provided as a separate insert.**

INSTRUCTIONS

- **Answer ALL questions.**
- **Use black ink or black ball-point pen.**
- **You must answer the questions in the spaces provided.**
- **Do not write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**

[Turn over]



- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must refer to the insert booklet provided.**
- **You must NOT use a dictionary.**

INFORMATION

- **The marks for questions are shown in brackets.**
- **The maximum mark for this paper is 80.**
- **There are 40 marks for SECTION A and 40 marks for SECTION B.**
- **You are reminded of the need for good English and clear presentation in your answers.**
- **You will be assessed on the quality of your READING in SECTION A.**



5

- **You will be assessed on the quality of your WRITING in SECTION B.**

ADVICE

- **You are advised to spend about 15 minutes reading through the source and all five questions you have to answer.**
- **You are advised to plan your answer to QUESTION 5 before you start to write.**
- **You should make sure you leave sufficient time to check your answers.**

DO NOT TURN OVER UNTIL TOLD TO DO SO



SECTION A: READING

Answer ALL questions in this section.

You are advised to spend about 45 minutes on this section.

0 1

Read again the first part of the source, from LINES 1 TO 12.

List FOUR things about the old man from this part of the source. [4 marks]

1 _____

2 _____



3

4

4

[Turn over]



0	2
---	---

**Look in detail at this extract, from
LINES 22 TO 36 of the source:**

**SOURCE A is not reproduced here due to
third-party copyright restrictions.**



How does the writer use language here to describe the old man?

You could include the writer's choice of:

- **words and phrases**
- **language features and techniques**
- **sentence forms.**

[8 marks]

[Turn over]





[Turn over]



Lined writing area with 20 horizontal lines.



[Turn over]



[Turn over]

8



0	3
---	---

You now need to think about the **WHOLE of the source.**

This text is from the beginning of a novel.

How has the writer structured the text to interest you as a reader?

You could write about:

- **what the writer focuses your attention on at the beginning of the source**
- **how and why the writer changes this focus as the source develops**
- **any other structural features that interest you.**

[8 marks]



[Turn over]



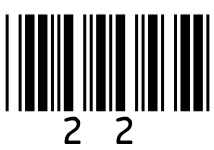
[Turn over]





[Turn over]





—
8

BLANK PAGE

[Turn over]



0	4
---	---

Focus this part of your answer on the second part of the source, from LINE 37 TO THE END.

A student said, ‘While it seems that the old man is widely seen as a failure, in this part of the story the writer shows that the boy still has faith in him and that they greatly respect each other.’

To what extent do you agree?

In your response, you could:

- consider your impressions of the old man as a failure**
- evaluate how the writer presents the respect between the boy and the old man**
- support your response with references to the text.**

[20 marks]



Ruled writing lines for text entry.

[Turn over]





[Turn over]



[Turn over]



[Turn over]



SECTION B: WRITING

You are advised to spend about 45 minutes on this section.

Write in full sentences.

You are reminded of the need to plan your answer.

You should leave enough time to check your work at the end.

0	5
----------	----------

Your local newspaper is running a creative writing competition and the best entries will be published.

EITHER

Write a description of a fishing village, as suggested by the picture on the opposite page:





An image shows a harbour in a fishing village. There are small fishing boats in the harbour and a wide, stone harbour wall. On top of the harbour wall there are boxes, nets, lobster pots and other fishing equipment. In the distance, there are many small houses on the side of the hill which rises up beside the harbour.

[Turn over]



BLANK PAGE



OR

Write a story about an unlikely friendship.

**(24 marks for content and organisation
16 marks for technical accuracy)
[40 marks]**

You are advised to plan your answer to QUESTION 5 before you start to write.

[Turn over]





[Turn over]



A series of 21 horizontal lines for writing.



[Turn over]





[Turn over]





[Turn over]







[Turn over]





[Turn over]





END OF QUESTIONS

<hr/>
40

**Additional page, if required.
Write the question numbers in the
left-hand margin.**

**Additional page, if required.
Write the question numbers in the
left-hand margin.**



BLANK PAGE

For Examiner's Use	
Question	Mark
1	
2	
3	
4	
5	
TOTAL	

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2022 AQA and its licensors. All rights reserved.

IB/M/CD/Nov22/8700/1/E2

5 6



2 2 B G 8 7 0 0 / 1