



Functional Skills Level 1

ENGLISH

Paper 1 Reading

8720R

INSERT

The three sources that follow are:

SOURCE A:

**a newspaper article about makeup
at school**

SOURCE B:

**an extract from a podcast about
men's makeup**

SOURCE C:

a factsheet about careers in makeup

[Turn over]

SOURCE A

Student banned from lessons for wearing winged eyeliner

13-year-old Demi Stansted loves makeup. She wears eye shadow and winged eyeliner to school. Her mum, Lisa, says she has an 'alternative' sense of style.

But Demi was taken out of class for breaking the uniform rules at Hilton Valley Academy.

Yesterday, Demi walked out of school after being removed from lessons for a second day. Her mum agreed with her daughter's decision to walk out.



An image shows a part of a person's face. The person is wearing eye shadow and winged eyeliner.

Demi's mum said: "She just likes to put on a bit of eye shadow and winged eyeliner. But she keeps getting chastised at school because they have a rule of only natural makeup."

[Turn over]

“Lots of other students wear heavy makeup with really thick, drawn-on eyebrows and nobody asks them to clean it off. But because Demi’s makeup is different, she is being picked on.”

Randolph Nicholls, Principal at Hilton Valley Academy, said: “We have high and clear expectations here that we apply to all students. It would be inappropriate to comment on individual students.”

ONLINE COMMENTS

**“Schools are for learning not for modelling. Leave the make up at home.”
@CagedBird**

**“Ridiculous. If you don’t want to follow the school rules go somewhere else.”
TruckerFred**

**“Nothing wrong with a bit of makeup.
Leave the girl alone.” SugarPlumRules**

**“Demi Stansted loves makeup’, yeah,
but you can’t wear it at school.”
Grumpygran**

[Turn over]

SOURCE B

MAKEUP FOR MEN

Welcome to our latest podcast on the subject of men and makeup. Today, Dr Friedrich Mendosa is talking about how men are taking care of their looks.

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INTERVIEWER: Dr Mendosa, are British men really turning to makeup?

DR MENDOSA: A recent survey showed that 1 in 20 British men now wear makeup and 1 in 100 wear it daily. Men are also increasingly interested in products like face creams.

INTERVIEWER: But don't men think makeup is only for women or actors?

[Turn over]

DR MENDOSA: History shows that males have been using products for centuries. We know that cavemen were using foundation and a kind of blusher. But in Victorian times, men could be imprisoned for wearing face powder!

INTERVIEWER: So how is it different now?

DR MENDOSA: Television made people more aware of how they looked. Beauty companies began creating face creams for men and the male makeup market grew from there. Today there are many male beauty products. Modern men talk about makeup

improving their self-esteem and allowing them to express themselves.

INTERVIEWER: Do most men feel wearing makeup is a good thing?

DR MENDOSA: Some men worry that wearing makeup makes a man too feminine. Many men are still too embarrassed to admit that they use cosmetic products. And, interestingly, some women don't want a partner who wears makeup because they prefer a man to look a little more rough and rugged.

[Turn over]

**DR MENDOSA: But as one blogger said:
(Continued) “Makeup enables me to
walk down the street with
my head held high.”**

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[Turn over]

SOURCE C

A CAREER IN MAKEUP

A makeup artist ensures that models, performers and presenters have suitable makeup and hairstyles for appearing in front of cameras or an audience.



The image, on the opposite page, shows a man standing in front of a woman, who is seated. The man is holding a brush in front of the woman's lips. Behind him, there is a mirror with lightbulbs on. There is also a table covered with makeup brushes and products.

The art of applying makeup is at least 6000 years old. Egyptian pharaohs wanted to look more like the gods. To do this, they used specially trained servants to decorate them with makeup.

[Turn over]

GENERAL

Makeup artists today work in theatre productions, for television and on movies. You could be working in indoor dressing rooms, hot studios or cold outdoor locations. A makeup artist is usually a member of a team including the hairdresser. You'll need to be creative with good practical ability. An up-to-date knowledge of beauty trends is paramount. The work is exciting and demanding.

TASKS & DUTIES

Common tasks involve applying makeup and styling hair, but you could also be asked to fit someone with a wig or special contact lenses. The style of makeup and hair needs to fit the character. You may need to read a film

or TV script first so you can understand the character. Then you will use your artistic skills to create a suitable makeup and hair design for the character.

All film and TV projects must work to a budget. Makeup artists need to find and order materials in line with this budget. You'll need to contact suppliers to find the best prices.

EARNINGS

A junior makeup artist can earn £45 to £150 for a ten-hour day. For fashion shows, lead makeup artists can earn £450 a day for a fantastic event like London Fashion Week, but around £275 for other events.

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An image shows a makeup pouch holding make up brushes and scissors. The pouch is wrapped around a person's body. One hand is reaching towards a makeup brush.

END OF SOURCES

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WP/M/NC/Jan23/8720R/INS/E2

