

DANCE

Component 2 Critical engagement

Tuesday 23 May 2023 Morning Time allowed: 2 hours 30 minutes

Materials

For this paper you must have:

an AQA 12-page Answer Book.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7237/W.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.
- In Section A, answer all questions.
- In Section B, answer two questions.

Either Questions		0	7	and	0	8	or Question	ons	0	9	and	1	0]
or Questions	1	1	and	1	2	or (Questions	1	3	and	1	4	.	

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 100.
- You should use examples wherever appropriate to support your explanations or argument.

Advice

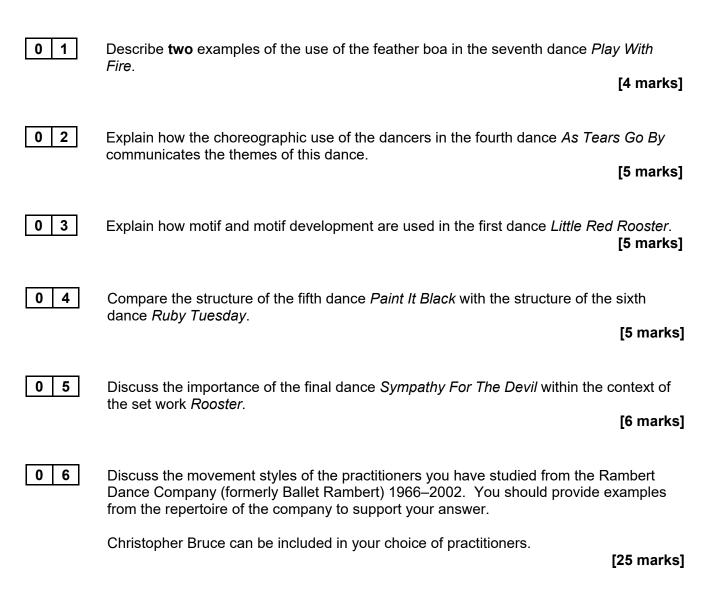
You are advised to read through the questions carefully.

7237/W IB/G/Jun23/E4

Section A

Answer all questions in this section.

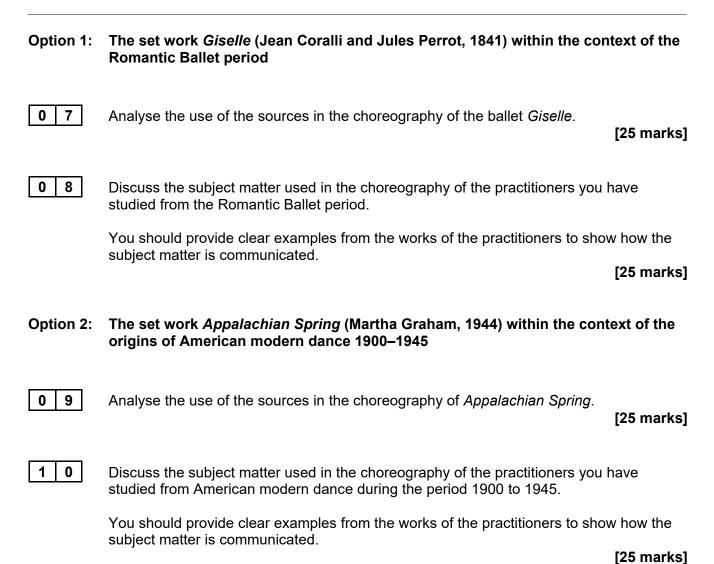
Compulsory: The set work *Rooster* (Christopher Bruce, 1991) within the context of the Rambert Dance Company (formerly Ballet Rambert) 1966–2002



Section B

Answer **two** questions.

Select **one** of the options below and answer **both** questions.



Section B continues on the next page

Option 3: The set work *Singin' in the Rain* (Stanley Donen and Gene Kelly, 1952) within the context of American jazz dance 1940–1975

1 1 Analyse the use of the sources in the choreography of the musical *Singin' in the Rain*. [25 marks]

1 2 Discuss the subject matter used in the choreography of the practitioners you have studied from American jazz dance during the period 1940 to 1975.

You should provide clear examples from the works of the practitioners to show how the subject matter is communicated.

[25 marks]

Option 4: The set work *Sutra* (Sidi Larbi Cherkaoui, 2008) within the context of the independent contemporary dance scene in Britain 2000–current

1 3 Analyse the use of the sources in the choreography of *Sutra*.

[25 marks]

Discuss the subject matter used in the choreography of the practitioners you have studied from the independent contemporary dance scene in Britain during the period 2000 to the current time.

You should provide clear examples from the works of the practitioners to show how the subject matter is communicated.

[25 marks]

END OF QUESTIONS

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2023 AQA and its licensors. All rights reserved.

