

A-level
MUSIC

Component 1 Appraising music
June 2023

Scores for Section B Analysis

Question 22: Baroque solo concerto**NB this performance is at baroque pitch.**

Allegro ma non troppo

Trumpet

Violin I

Violin II

Viola

Violoncello

Basso continuo

6

Tpt.

Vln. I

Vln. II

Vla.

Vc.

B.C.

11

Tpt.

f *p*

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

B.C.

19

Tpt.

cresc. *f* *tr*

Vln. I

cresc. *f* *tr*

Vln. II

cresc. *f*

Vla.

cresc. *f*

Vc.

cresc. *f*

B.C.

Turn over ►

Question 23: The operas of Mozart

Allegro

Flutes

Oboes

Bassoons

Horns in A

Susanna

Marcellina

(facendo una riverenza)

Via res - ti ser-

Allegro

Violin 1

Violin 2

Viola

Violoncello & Double Bass

5

Fl.

Ob.

Bsn.

Hn
(A)

Sus. *(riverenza)*

Mar.

Non so - no si ar - di - ta, ma - da - ma pic-
vi - ta, ma - da - ma bril - lan - te.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

Turn over ►

9

Fl.

Ob.

Bsn.

Hn
(A)

Sus.

Mar.

Vln. 1

Vln. 2

Vla.

Vc.
& DB

can - te.
(riverenza)

No, no, toc-ca a lei,
(riverenza)

No, no, toc-ca a lei,
(riverenza)

No, pri - ma a lei toc - ca,
(riverenza)

no, pri - ma a lei toc - ca,
(riverenza)

Io so i do-ver
(riverenza)

1.

p

p

p

3

3

3

3

IB/M/Jun23/7272/W

25

Fl.

Ob.

Bsn.

Hn (A)

Sus.

Mar.

Vln. 1

Vln. 2

Vla.

Vc. & DB

no - re!

(riverenza)

Di Spa - gna l'a -

Del Con - te la bel - la!

fp

fp

fp

f

p

p

f

f

p

f

p

Turn over ►

29

Fl.

Ob.

Bsn.

Hn (A)

Sus.

Mar.

Vln. 1

Vln. 2

Vla.

Vc. & DB

mo - re! L'a - bi-to! l'e -

I me - ri-ti! il po - sto!

IB/M/Jun23/7272/W

36

Fl.

Ob.

Bsn.

Hn (A)

Sus.

Mar.

Vln. 1

Vln. 2

Vla.

Vc. & DB

p

p

(minchionandola)

Si - bil - la de - cre - pi - ta, da ri - der mi fa!

quà.

Question 24: The piano music of Chopin, Brahms and Grieg

Allegro energico

f

sim.

5

9

rit. *ten.* *p*

13

Turn over ►

17

poco cresc.

21

sf *f*

25

sim.

29

33

p *dim.*

The musical score consists of five systems of music, each with a measure number at the beginning. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is for piano, with a grand staff (treble and bass clefs). The first system (measures 17-20) shows a series of chords in the right hand, with a 'poco cresc.' marking. The second system (measures 21-24) features a 'sf' (sforzando) marking followed by a 'f' (forte) marking. The third system (measures 25-28) includes a 'sim.' (simile) marking. The fourth system (measures 29-32) continues the chordal texture. The fifth system (measures 33-36) ends with a 'p' (piano) marking and a 'dim.' (diminuendo) marking.

END OF SCORES

There are no scores printed on this page

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2 3 6 A 7 2 7 2 / W