A

A-level
MUSIC

Component 1 Appraising music
June 2023

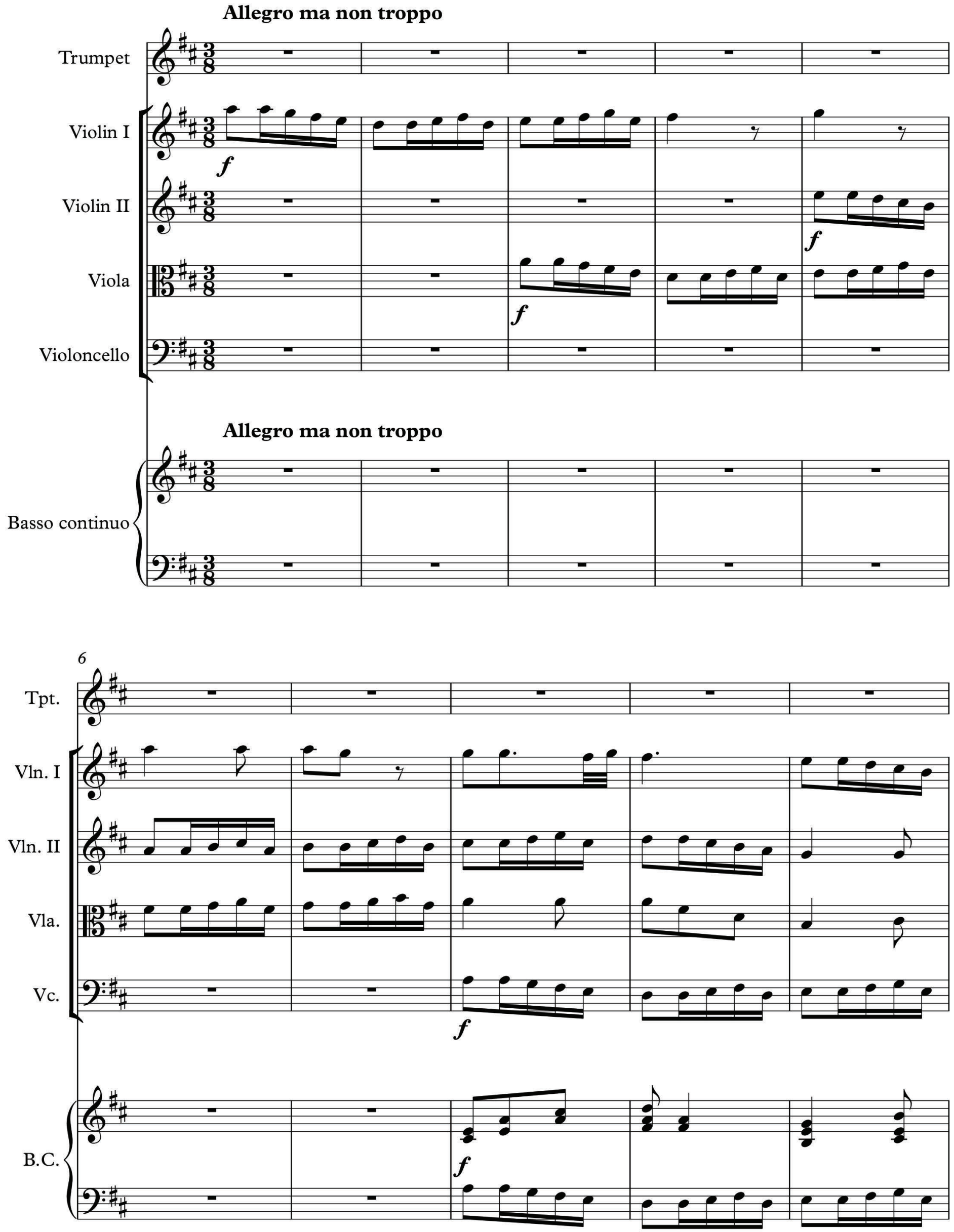
7272/W

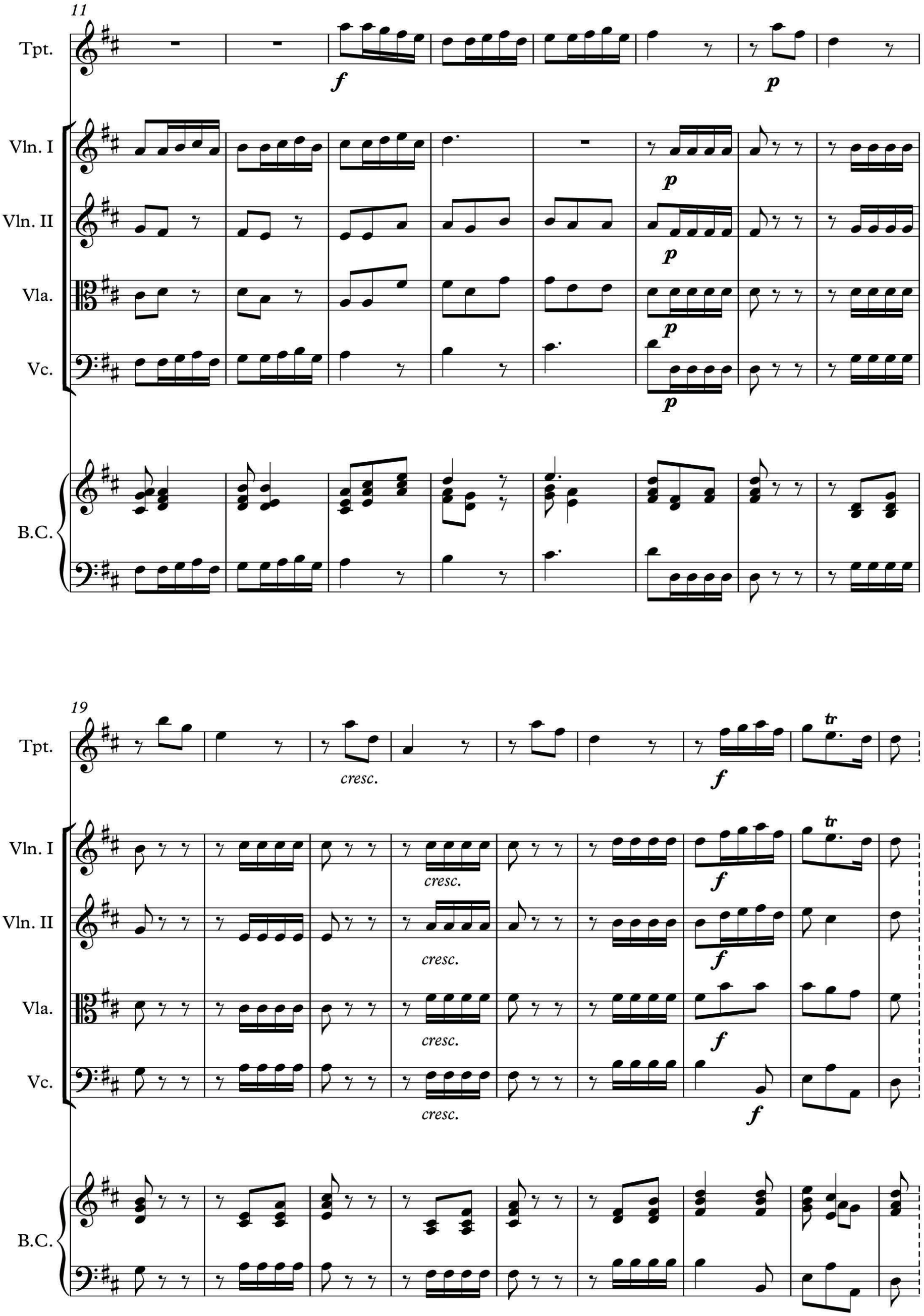
Scores for Section B Analysis

[Turn over]

Question 22: Baroque solo concerto

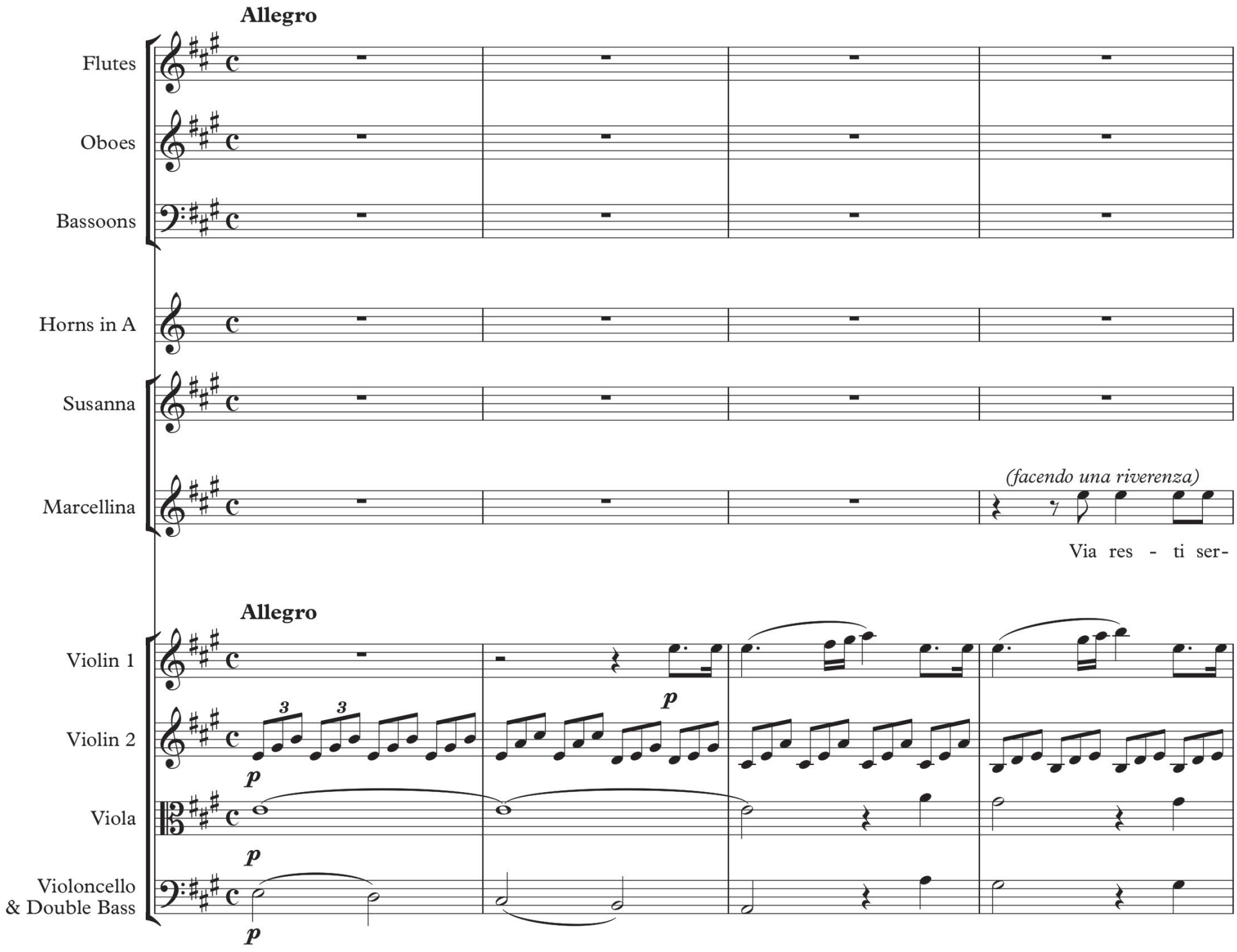
NB this performance is at baroque pitch.

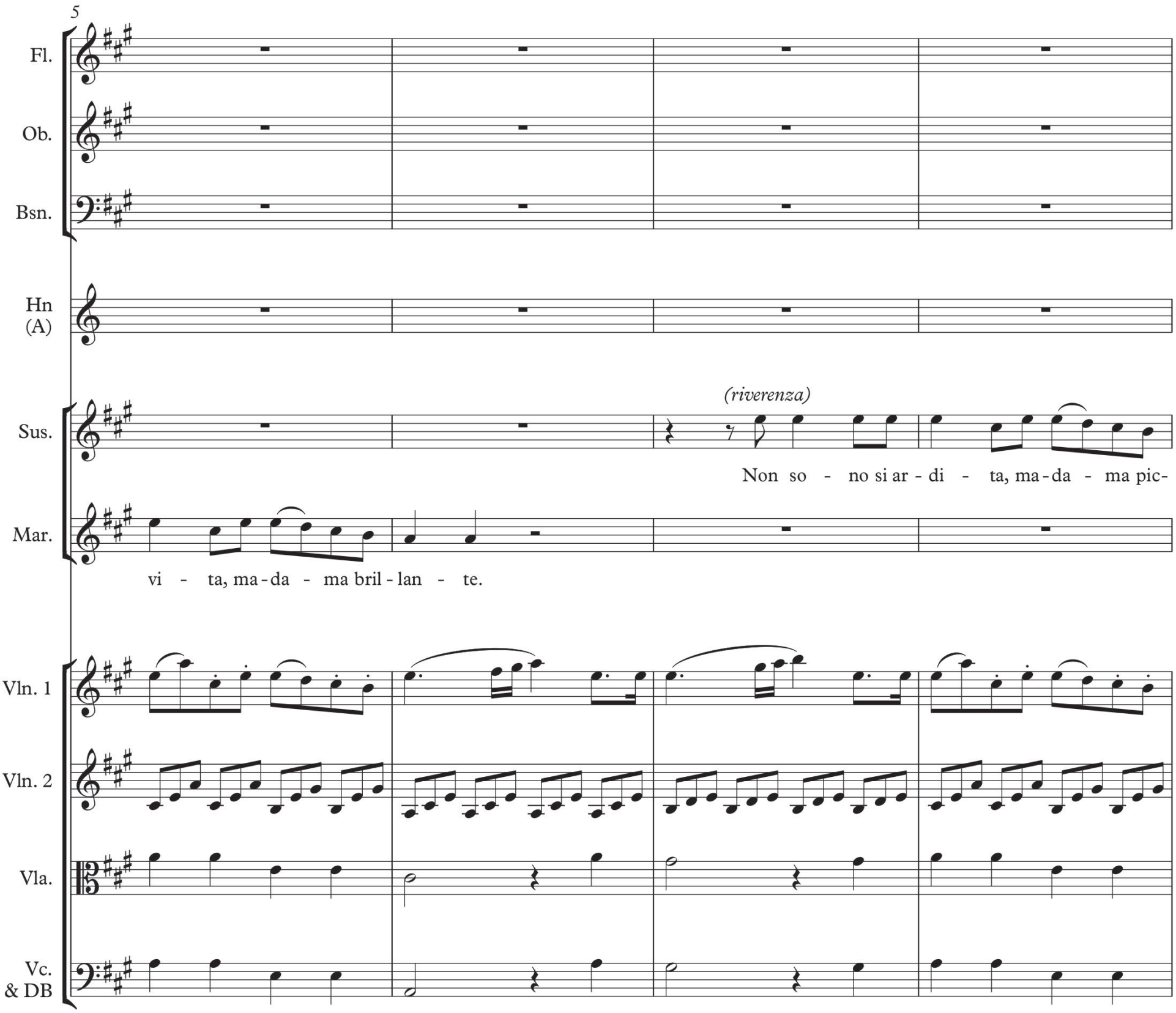




[Turn over]

Question 23: The operas of Mozart




5
Fl.
Ob.
Bsn.
Hn
(A)
Sus.
(riverenza)
Non so - no si ar - di - ta, ma - da - ma pic-
Mar.
vi - ta, ma - da - ma bril - lan - te.
Vln. 1
Vln. 2
Vla.
Vc.
& DB

[Turn over]

9

Fl.

Ob.

Bsn.

Hn (A)

Sus.

Mar.

Vln. 1

Vln. 2

Vla.

Vc. & DB

1.

1.

p

p

p

(riverenza)

(riverenza)

(riverenza)

(riverenza)

(riverenza)

can - te.

No, no, toc-ca a lei,

No, no, toc-ca a lei,

No, pri - ma a lei toc - ca,

no, pri - ma a lei toc - ca,

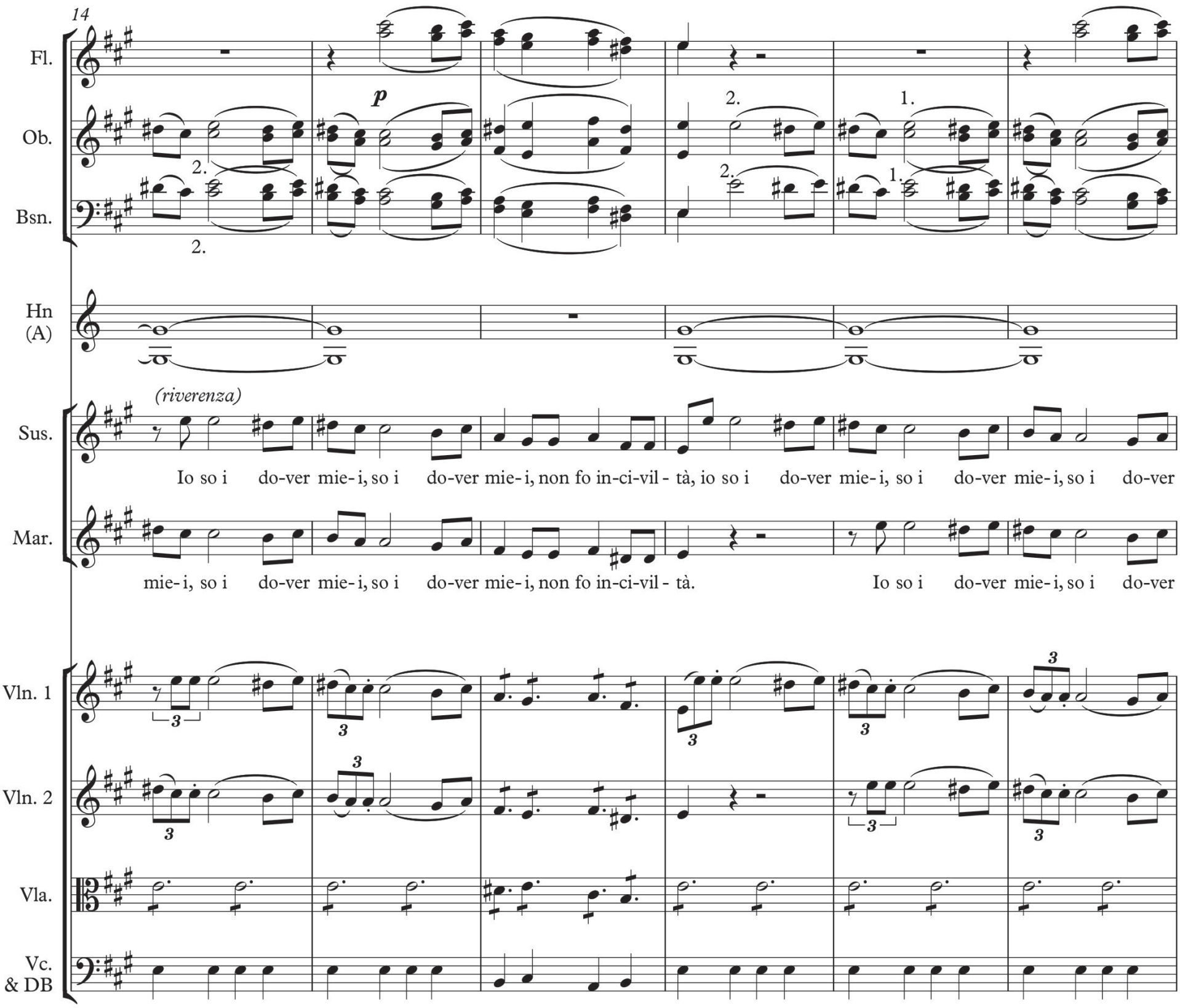
Io so i do-ver

3

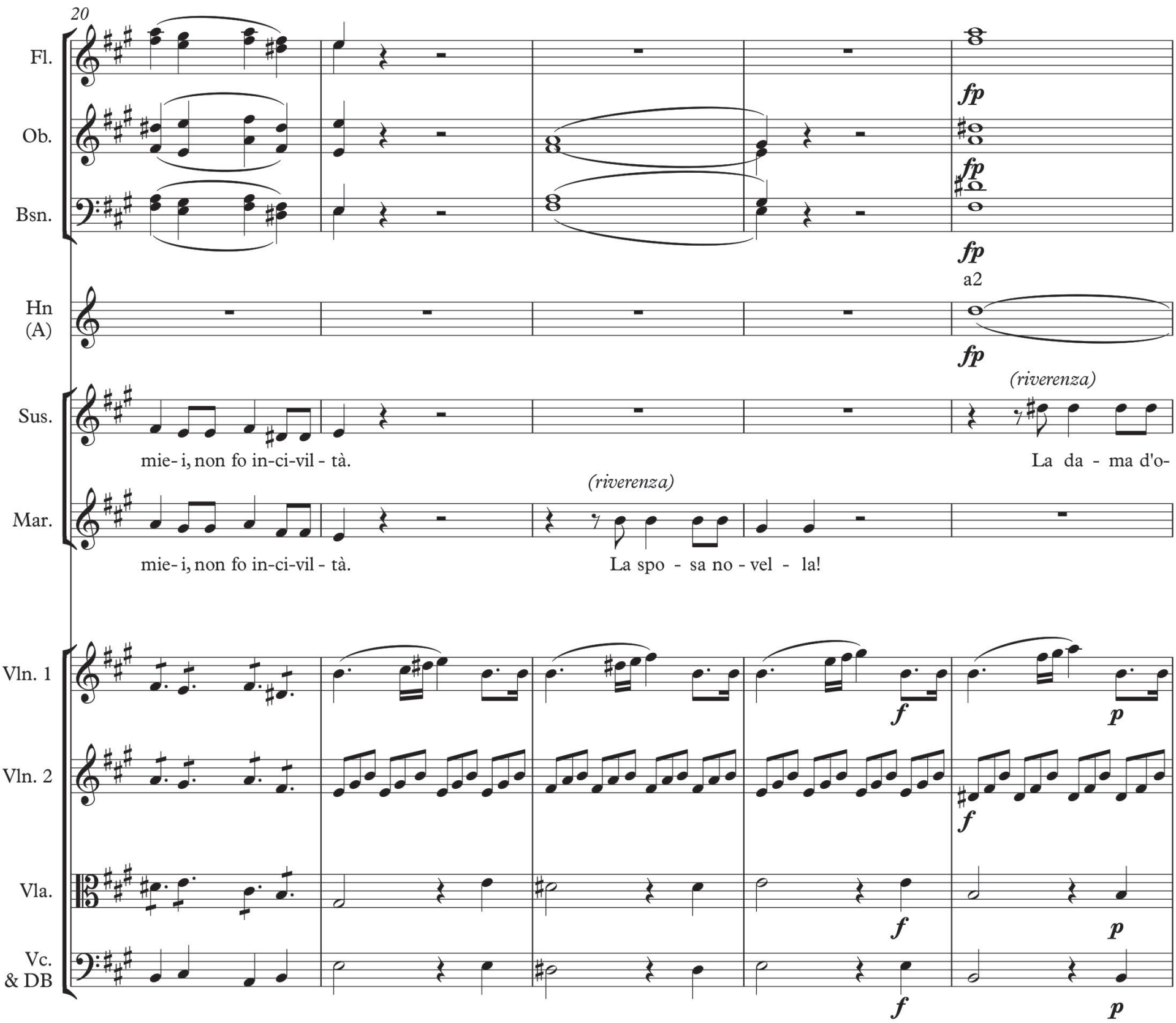
3

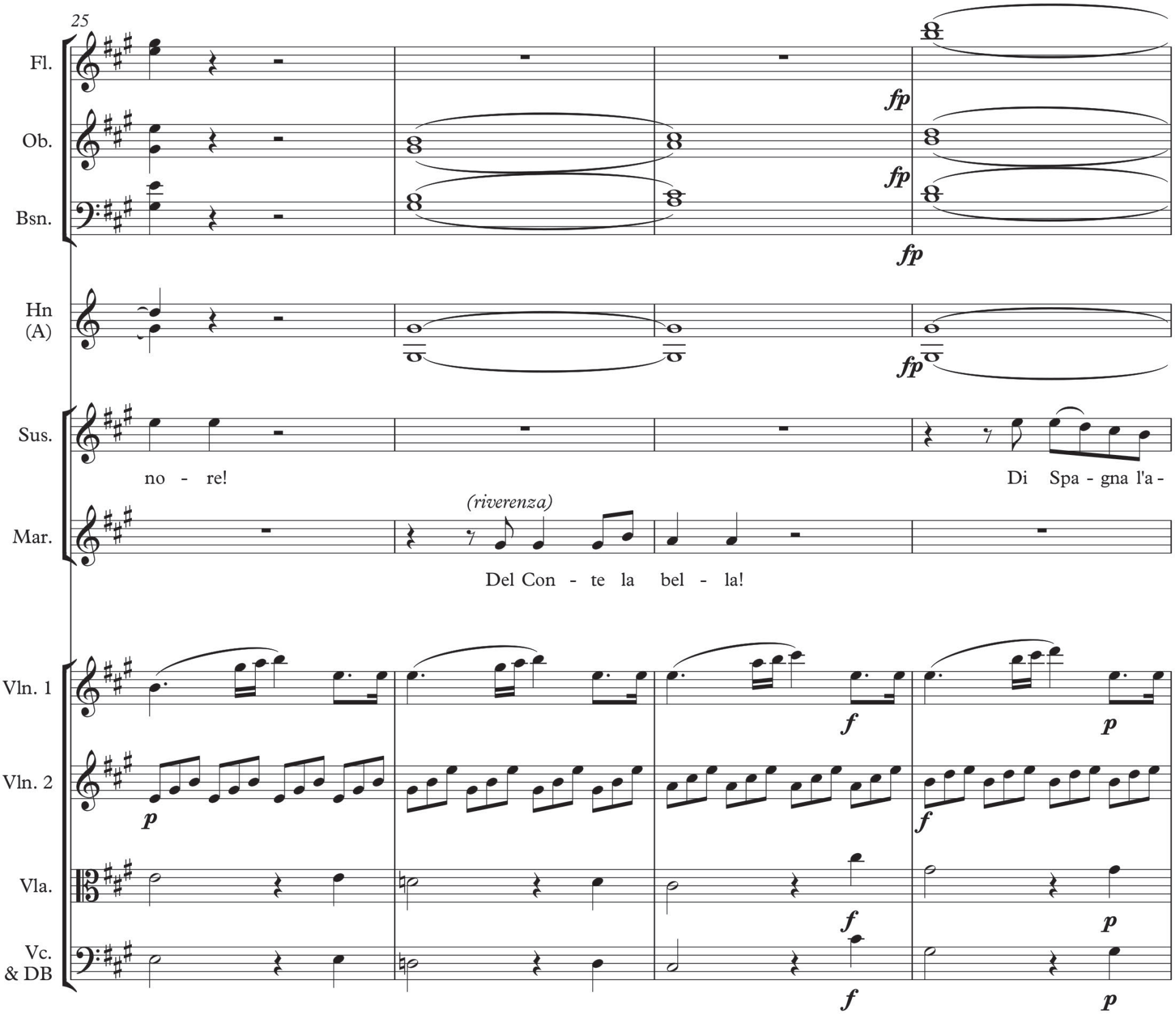
3

3

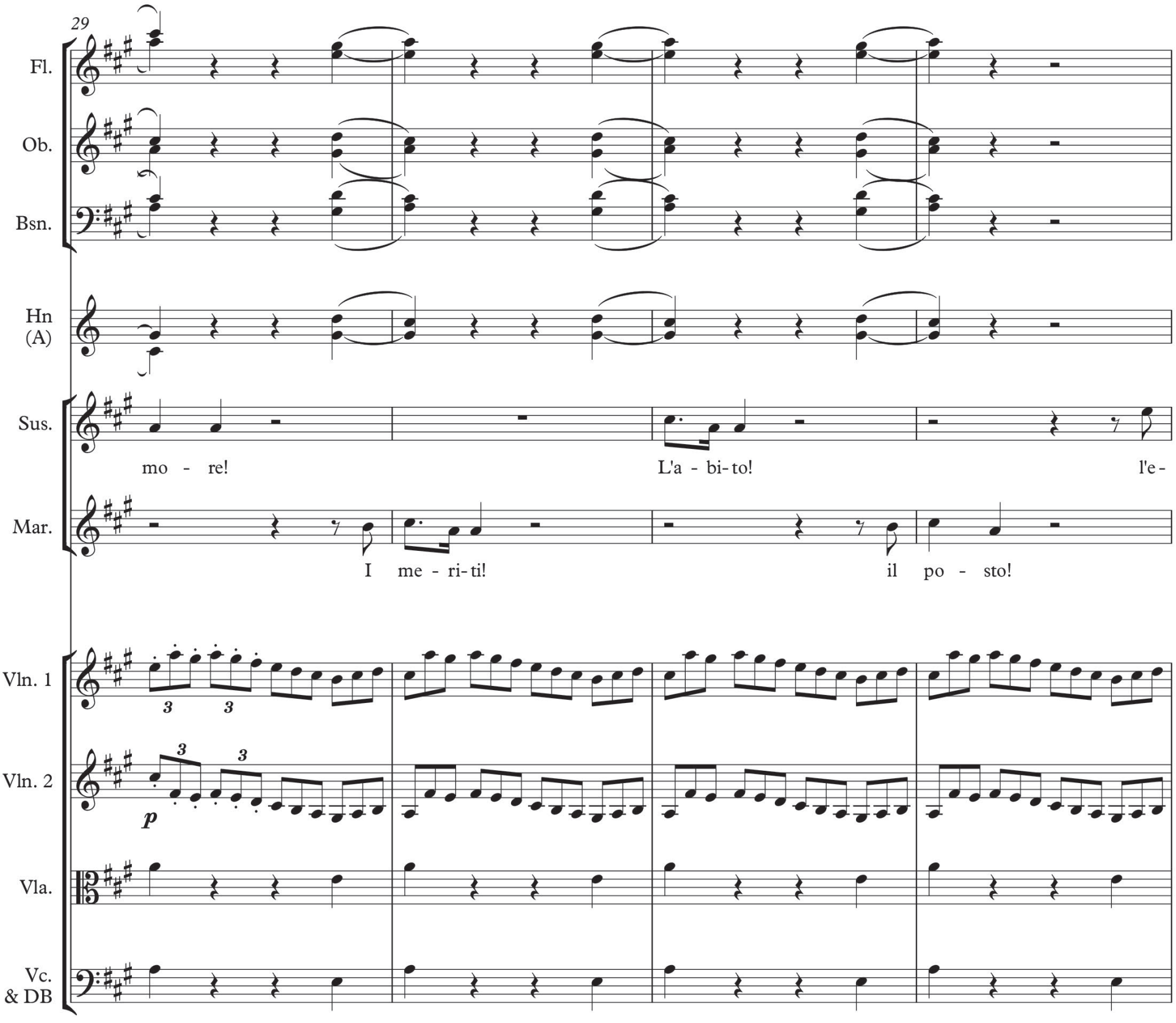

14
Fl.
Ob.
Bsn.
Hn (A)
Sus.
Mar.
Vln. 1
Vln. 2
Vla.
Vc. & DB
p
(riverenza)
Io so i do-ver mie-i, so i do-ver mie-i, non fo in-ci-vil-tà, io so i do-ver mie-i, so i do-ver mie-i, so i do-ver
mie-i, so i do-ver mie-i, so i do-ver mie-i, non fo in-ci-vil-tà. Io so i do-ver mie-i, so i do-ver

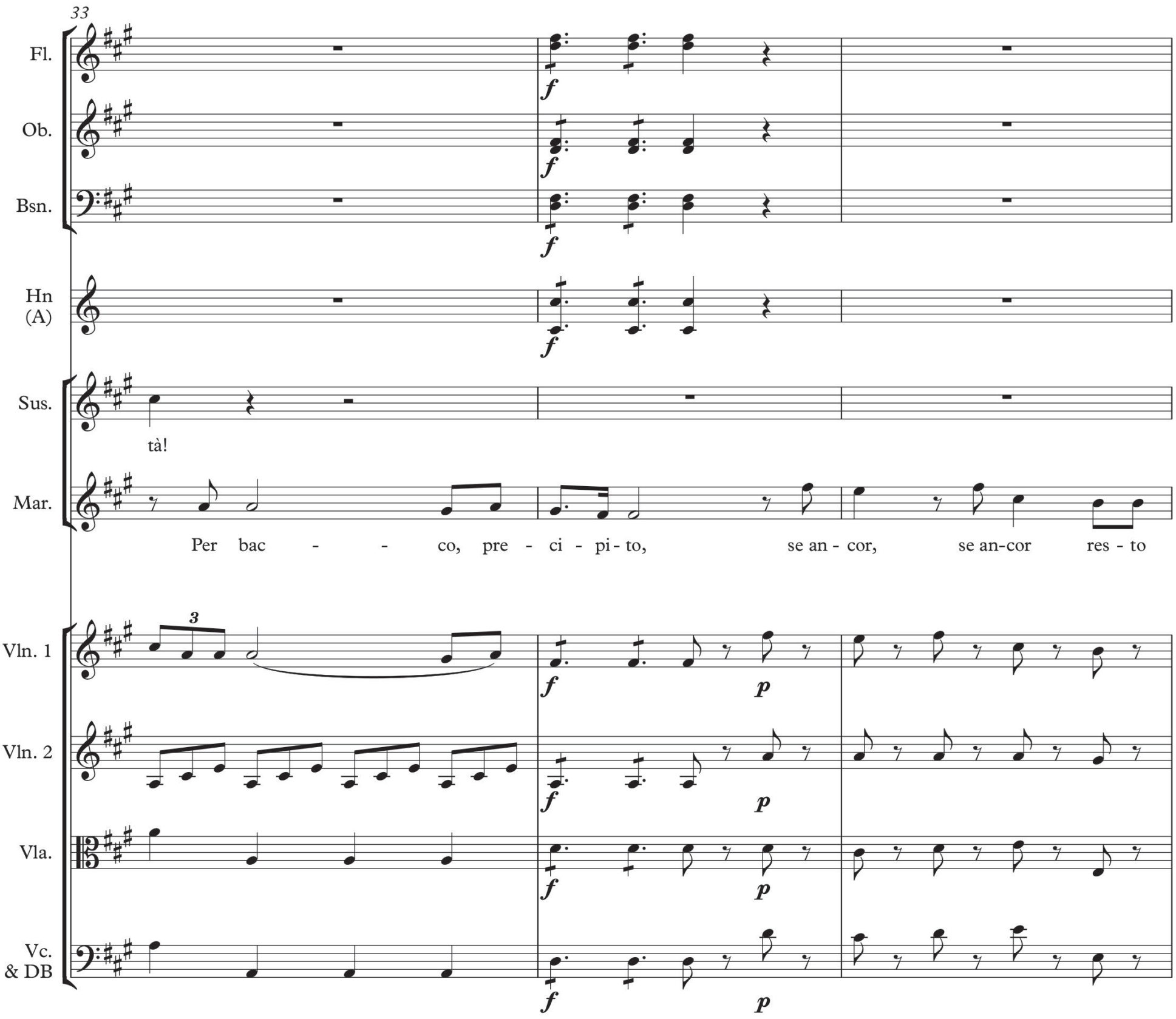
[Turn over]


20
Fl.
Ob.
Bsn.
Hn (A)
Sus.
Mar.
Vln. 1
Vln. 2
Vla.
Vc. & DB
fp
fp
fp
a2
fp
(riverenza)
mie- i, non fo in-ci-vil - tà.
La da - ma d'o-
(riverenza)
mie- i, non fo in-ci-vil - tà.
La spo - sa no - vel - la!
f
p
f
p
f
p
f
p

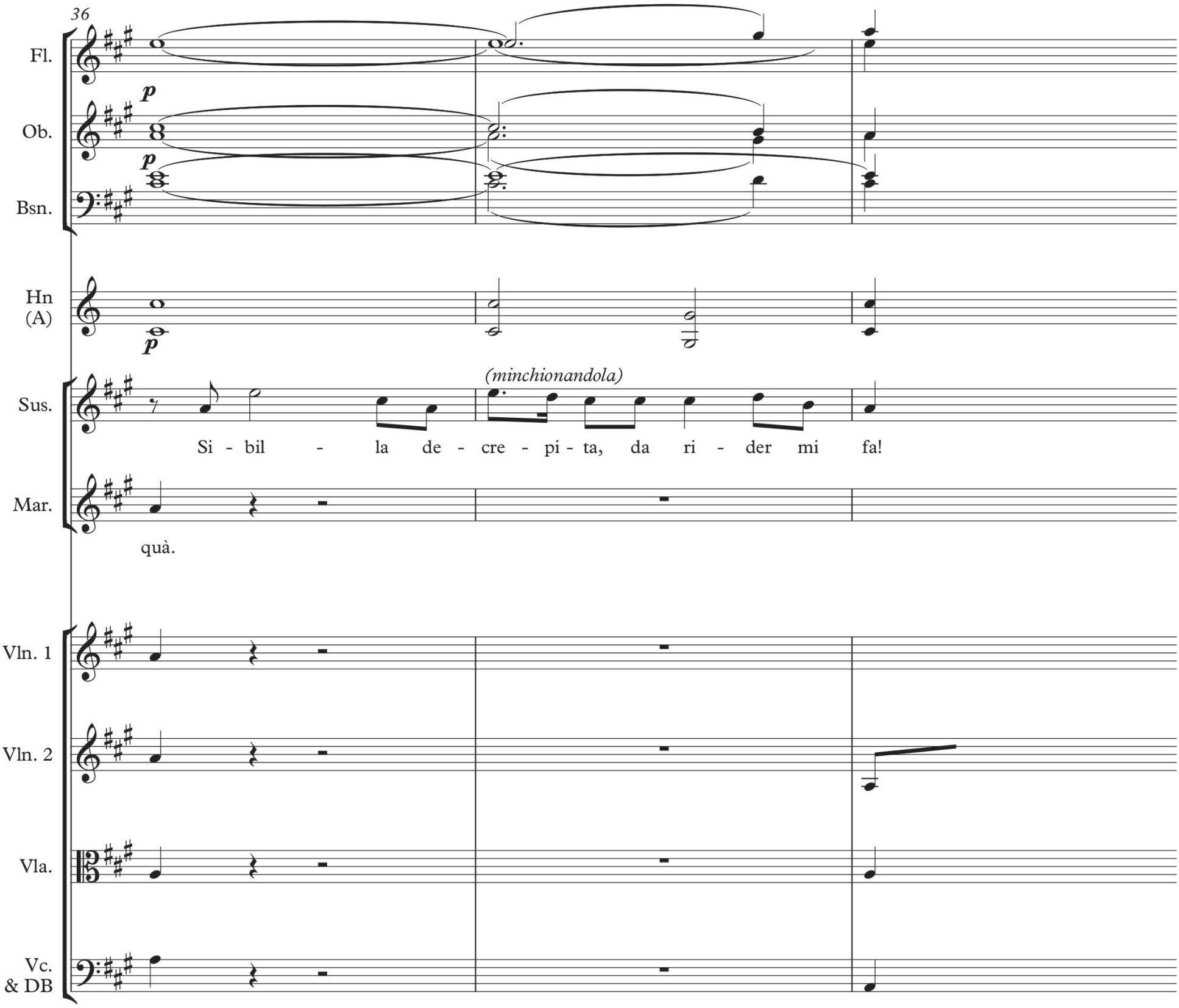

25
Fl.
Ob.
Bsn.
fp
fp
fp
Hn
(A)
fp
Sus.
no - re!
Di Spa - gna l'a -
(riverenza)
Mar.
Del Con - te la bel - la!
Vln. 1
f
p
Vln. 2
p
f
Vla.
f
p
Vc.
& DB
f
p

[Turn over]

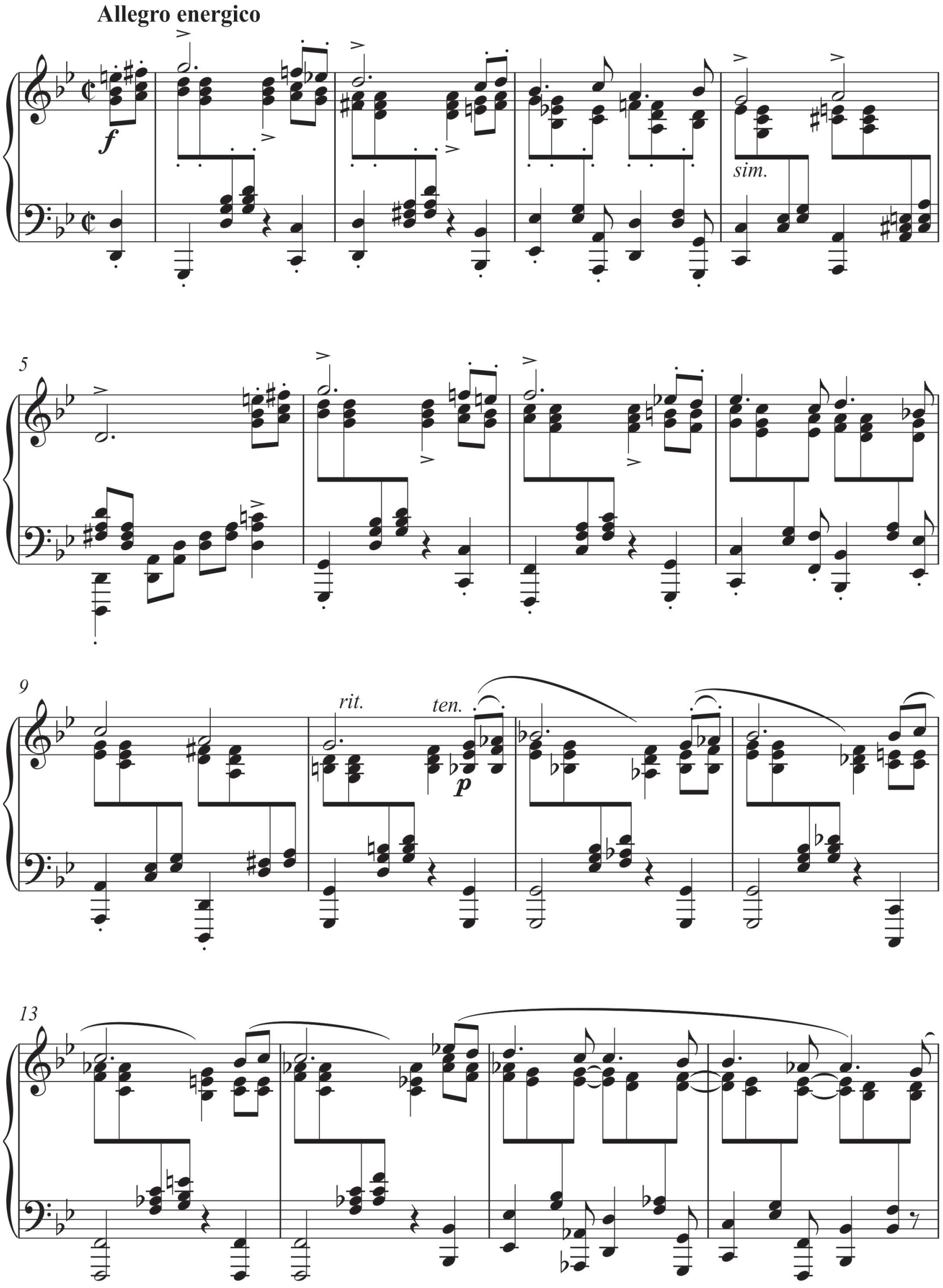

29
Fl.
Ob.
Bsn.
Hn
(A)
Sus.
mo - re!
L'a - bi-to!
l'e -
Mar.
I me - ri-ti!
il po - sto!
Vln. 1
3
3
Vln. 2
3
3
p
Vla.
Vc.
& DB


33
Fl.
Ob.
Bsn.
Hn
(A)
Sus.
tà!
Mar.
Per bac - - co, pre - ci - pi - to, se an - cor, se an-cor res - to
3
Vln. 1
Vln. 2
Vla.
Vc.
& DB
f
p

[Turn over]


36
Fl.
Ob.
Bsn.
Hn
(A)
Sus.
(minchionandola)
Si - bil - la de - cre - pi - ta, da ri - der mi fa!
Mar.
quà.
Vln. 1
Vln. 2
Vla.
Vc.
& DB

Question 24: The piano music of Chopin, Brahms and Grieg



[Turn over]

17

poco cresc.

21

sf

f

25

sim.

29

33

p

dim.

END OF SCORES

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