



GCSE

HISTORY

Paper 1 Section A/B:

Germany, 1890–1945: Democracy and dictatorship

8145/1A/B

Interpretations Booklet

**INTERPRETATIONS A and B for use in answering
Questions 01, 02 and 03**

[Turn over]

INTERPRETATION A

Adapted from William Shirer's book, 'The Rise and Fall of the Third Reich', 1960.

Shirer was an American journalist who reported from various German cities. Here, in his internationally bestselling book, he described the impact that the Nazis had on workers and the economy after 1933.

Under the Nazis German workers were industrial slaves. Without trade unions and the right to strike, workers were totally controlled by their employers. The Labour Front aimed to force the maximum amount of work out of every worker. In reality it was a vast propaganda organisation and a gigantic fraud. 5

Workers' wages were just enough to live on. The Nazi dictatorship used entertainments to distract the workers from the low pay. 'Strength through Joy' (KdF) controlled working hours as well as leisure time. 10

INTERPRETATION B

Adapted from Frederic Tubach's book, 'German voices', 2011.

Tubach was born in America in 1930 but in 1933 he moved to Germany. He grew up there and joined the Hitler Youth. Tubach returned to America in 1949 and became a professor of German at the University of California.

German workers thought that the Nazis had kept their promises and lifted Germany out of the Depression. They saw living standards had risen and unemployment had almost disappeared. They liked the new age of work, hope, and flag-waving. To the millions of older Germans who had been unemployed these changes were a great relief. By 1936 fears about unemployment had vanished. The Nazis used the 'Strength through Joy' (KdF) to improve working conditions and the leisure time of the workers. During the 1930s the KdF organised a range of holiday activities for the workers' leisure time.

END OF INTERPRETATIONS

BLANK PAGE

Copyright information

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from www.aqa.org.uk.

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2023 AQA and its licensors. All rights reserved.

WP/M/CD/Jun23/8145/1A/B/E1

