

A



Surname \_\_\_\_\_

Forename(s) \_\_\_\_\_

Centre Number \_\_\_\_\_

Candidate Number \_\_\_\_\_

Candidate Signature \_\_\_\_\_

I declare this is my own work.

**GCSE**

**HISTORY**

**Paper 2 Section B/D:**

**Restoration England, 1660–1685**

**8145/2B/D**

**Wednesday 7 June 2023      Afternoon**

**Time allowed: 2 hours**

**At the top of the page, write your surname and forename(s), your centre number, your candidate number and add your signature.**

**[Turn over]**



J U N 2 3 8 1 4 5 2 B D 0 1

## **MATERIALS**

**For this paper you MUST ensure you have:**

- **An Interpretations Booklet (enclosed).**
- **The other optional Question Paper/Answer Book and Sources Booklet for the PAPER 2 SECTION A topic you are entered for. You will have 2 hours to complete BOTH papers.**

## **INSTRUCTIONS**

- **Use black ink or black ball-point pen.**
- **Answer ALL FOUR questions.**
- **Do all rough work in this book. Cross through any work you do not want to be marked.**
- **You must answer the questions in the spaces provided. Do NOT write on blank pages.**
- **If you need extra space for your answer(s), use the lined pages at the end of this book. Write the question number against your answer(s).**



## **INFORMATION**

- The maximum mark for this paper is 40.
- The marks for the questions are shown in brackets.
- Extended writing is tested in Question 04.

## **ADVICE**

- You are advised to spend about 1 hour on PAPER 2 SECTION A and about 1 hour on PAPER 2 SECTION B.

**DO NOT TURN OVER UNTIL TOLD TO DO SO**



**Answer ALL FOUR questions.**

**Study INTERPRETATION A in the Interpretations Booklet.**

0	1
---	---

**How convincing is INTERPRETATION A about the Restoration theatre?**

**Explain your answer based on your contextual knowledge and what it says in INTERPRETATION A. [8 marks]**

---

---

---

---

---

---

---

---

---

---

---











---

---

---

---

---

---

---

---

---

---

**[Turn over]**

8



0	2
---	---

**Explain what was important about the Catholic question during the reign of Charles II. [8 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**





---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

[Turn over]



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

**[Turn over]**

—
<b>8</b>



0	3
---	---

**Write an account of how the slave trade affected Restoration England. [8 marks]**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**





---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**





---

---

---

---

---

---

---

---

---

---

**[Turn over]**

—
<b>8</b>



0 4

**‘The main consequences of the development of Coffee Houses were economic.’**

**How far does a study of the LONDON COFFEE HOUSES support this statement?**

**Explain your answer.**

**You should refer to the LONDON COFFEE HOUSES and your contextual knowledge. [16 marks]**

---

---

---

---

---

---

---

---

---

---

---















---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

[Turn over]



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**[Turn over]**



---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**END OF QUESTIONS**

16





**Additional page, if required.**

**Write the question numbers in the left-hand margin.**


**Additional page, if required.**

**Write the question numbers in the left-hand margin.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**Additional page, if required.**

**Write the question numbers in the left-hand margin.**

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

**BLANK PAGE**

For Examiner's Use	
Question	Mark
01	
02	
03	
04	
<b>TOTAL</b>	

**Copyright information**

For confidentiality purposes, all acknowledgements of third-party copyright material are published in a separate booklet. This booklet is published after each live examination series and is available for free download from [www.aqa.org.uk](http://www.aqa.org.uk).

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders may have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements. If you have any queries please contact the Copyright Team.

Copyright © 2023 AQA and its licensors. All rights reserved.

**WP/M/AM/Jun23/8145/2B/D/E2**